



REGENT'S PARK
OPEN AIR
THEATRE

THEATRE DANCE LAB



CONTENTS

- 03 **ABOUT US**
- 04 **OUR VISION, MISSION & GUIDING VALUES**
- 05 **RESIDENCY:
ABOUT THEATRE DANCE LAB**
- 06 **RESIDENCY:
WHO WE'RE LOOKING FOR**
- 07 **HOW TO APPLY**

ABOUT US


Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting makes us unique in the capital's cultural landscape. In 2024 we welcomed over 180,000 people to our 27-week summer season.

Over the last fifteen years, our productions have won seven Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK, and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of both the UK and North America, and has recently commenced a tour of Australia. Our 2024 revival of *Fiddler on the Roof* will transfer to London's Barbican Theatre this summer, followed by a UK and Ireland tour.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we introduced 33,000 tickets at £15 across the whole of 2024's summer season and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining (recently certified as a Sustainably Run Restaurant), The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever increasing artistic ambition and entrepreneurial spirit.



REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL.

The Times

OUR VISION, MISSION & GUIDING VALUES

VISION

To help people make sense of the world under a shared sky.

MISSION

Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.

GUIDING VALUES

Ambitious
Open
Independent
Connected
Joyful

UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**



RESIDENCY

ABOUT THEATRE DANCE LAB

The Theatre Dance Lab is an exciting new artist development programme for early-career musical theatre choreographers. It is a paid residency that will give two choreographers the chance to develop their practice through studio time, coaching, and access to world-class dancers, and to create a brand new piece of work to be showcased at Regent's Park Open Air Theatre.

Regent's Park Open Air Theatre will offer each successful choreographer:

- A £3,000 commissioning fee to develop a new piece of work (15-20mins in length) with a cohort of professional dancers.
- Six hours of coaching with Artistic Director, Drew McOnie
- Three two-hour sessions with industry-leading external theatre choreographers
- Three hours of mentoring from the theatre's producing team and other colleagues.
- Access to 3.5 weeks of free rehearsal space and office resources for both prep and creation.
- Budget to see relevant work at other performance venues, as well as attend symposiums, conferences and networking events.
- Daytime sharing on our main stage, showcasing each choreographer's work to both new and existing audiences alongside selected industry colleagues who will add value to each artist's professional career development.

REGENT'S PARK OPEN AIR THEATRE IS FAST BECOMING THE NEW POWERHOUSE FOR EYE-OPENING MUSICAL REVIVALS.

Broadway World



**AS DARKNESS ENCROACHES,
THERE IS NO MORE GLORIOUS
PLACE TO GET ONE'S FILL OF
CULTURE.**

The i

WHO WE'RE LOOKING FOR

The successful choreographers will likely:

- Be interested in choreographing specifically for musical theatre
- Have choreographed for several colleges and/or drama schools
- Have choreographed no more than three professional regional productions
- Be yet to choreograph a show in a SOLT-registered venue that has run for more than three weeks
- Not be in training at the time of application

We are looking to support two choreographers who we will engage on a freelance basis. Both successful artists will need to have full-time availability from Monday 8th September 2025 up to and including Friday 19th September 2025, and enough availability during the year to allow for up to twenty hours of mentoring/coaching/meetings etc.

The Theatre Dance Lab is generously supported by The Dorfman Foundation and the Garrick Charitable Trust.



HOW TO APPLY

To apply, please send in:

1. A copy of your CV (no more than two sides of A4).
2. A video featuring sixteen bars of choreography (eight counts of eight) set to one of the following pieces of music:
 - 'Breathe' - In the Heights
 - 'Dance at the Gym' - West Side Story
 - 'Ease on Down the Road' - The Wiz
 - 'Living it Up on Top' - Hadestown
 - 'Pure Imagination' - Charlie and the Chocolate Factory
 - 'The Next Ten Minutes' - The Last Five Years

The video should feature one dancer, either the applicant themselves or another dancer performing the applicant's work. The video must be one shot and filmed with a static camera. A phone camera is absolutely fine for this and there is no need to use additional lighting, costume or other effects.

If you feel your video needs additional context, you are welcome to send a short paragraph (no more than 100 words) along with your video, but this is not a requirement.

Should you have any access requirements or need any reasonable adjustments to be made in order to deliver this and/or attend an interview, please e-mail jobs@openairtheatre.com.

Applications should be received by no later than **12pm on Wednesday 16th April 2025**. Interviews will take place on the **12th & 13th May 2025**.

Feedback will be provided to all interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

Regent's Park Open Air Theatre is an equal opportunities employer and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the city and country in which we live and serve, and to foster an organisational culture that is inclusive, respectful and safe.

We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Please click the following link to complete the survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre:

<https://www.surveymonkey.com/r/Y7V7PJS>.