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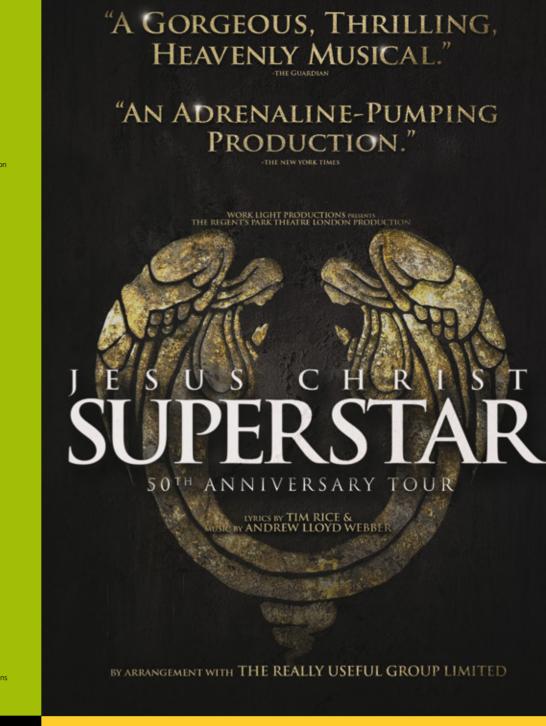
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power and magic of telling stories under a shared sky. later this year as we build on the successes of 2022 and continue to celebrate the We very much look forward to welcoming you all to Regent's Park Open Air Theatre

throughout the entirety of the season. Grose and Chinonyerem Odimba, and includes productions for children and families running our commitment to commissioning and producing new work, with world premieres by Carl about the next 12 months. Alongside our reimagined revivals, the 2023 season increases costs, and lower average ticket yields, to name but a few), we remain incredibly positive

Despite the challenges that lie ahead (increasingly last minute booking patterns, rises in energy to thank our partners, stakeholders, advisors and donors for their ongoing loyalty and vital to gratefully acknowledge continued support from the DCMS Culture Recovery Fund, and

time visitors to Regent's Park. thrillingly, 61% and 56% of bookers for Legally Blonde and Antigone respectively were first became the second highest grossing production in the Open Air Theatre's 90-year history and, up 5% on 2019 – and over 32% of tickets (48,594) were sold at £25 or less. Legally Blonde

As a charity that receives no regular public subsidy, we would like to take this opportunity

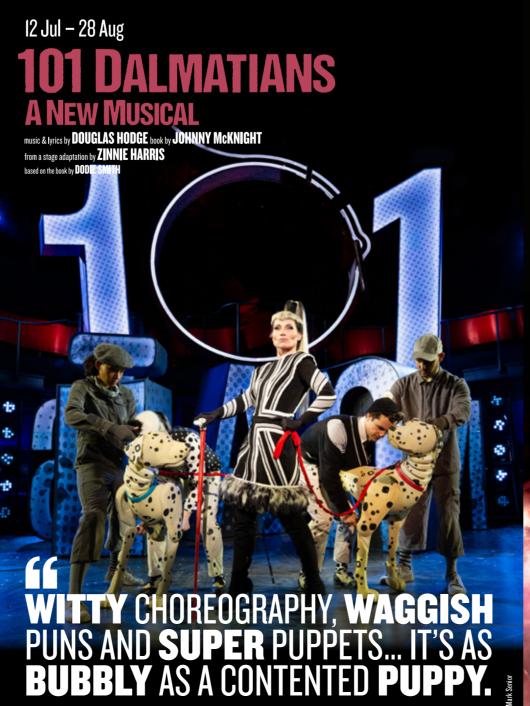
Audience figures for the season returned to pre-pandemic levels – in fact, attendance was Inua Ellams's Antigone, described by The Daily Telegraph as "a scalding play for today" musical based on Dodie Smith's classic story set in the heart of Regent's Park, and closed with Blonde, followed by the "very tasty family treat" (The Observer) of 101 Dalmatians, a new summer season kicked off with the "seriously fabulous revival" (The Independent) of Legally Centred on living writers and including two world premieres of new commissions, our 2022

but also the first full programme of work we've produced since before the pandemic. In 2022 we celebrated not only the 90th anniversary of Regent's Park Open Air Theatre,







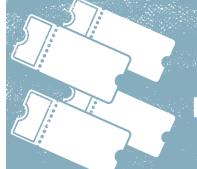




NEW-MINTED, FEARSOMELY CONTEMPORARY AND BLISTERINGLY URGENT.

THIS IS THEATRE THAT SITS IN DIRECT CONVERSATION WITH ITS TIMES, AND IT'S EXHILARATING TO WATCH.









EMPLOYED

PERFORMANCE, COMPARED TO 8.4% IN 2019

G PERFORMERS, & 22 PUPPIES

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*TECALLY BLONDE* 

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BOOKEBS











ICE CREAM **JUDE'S ICE CREAM** 

ACROSS STAGE MANAGEMENT,

VISITOR SERVICES & CATERING

**COMPANIES & ARTISTS** 

AS DONATED TO OTHER THEATRE **VCBO22 THE SEASON AS WELL** 

& RECYCLED

**SETS REUSED** 

DALMATIAN GJOS SRAJ

OMG&T COCKTAILS

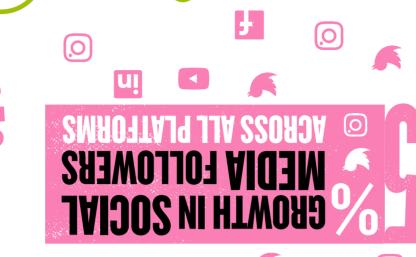
**BEND&SCHNAPPS &** 

















**COSTOMERS SERVED**