

VENUE FACT PACK – BEAR SNORES ON GETTING HERE

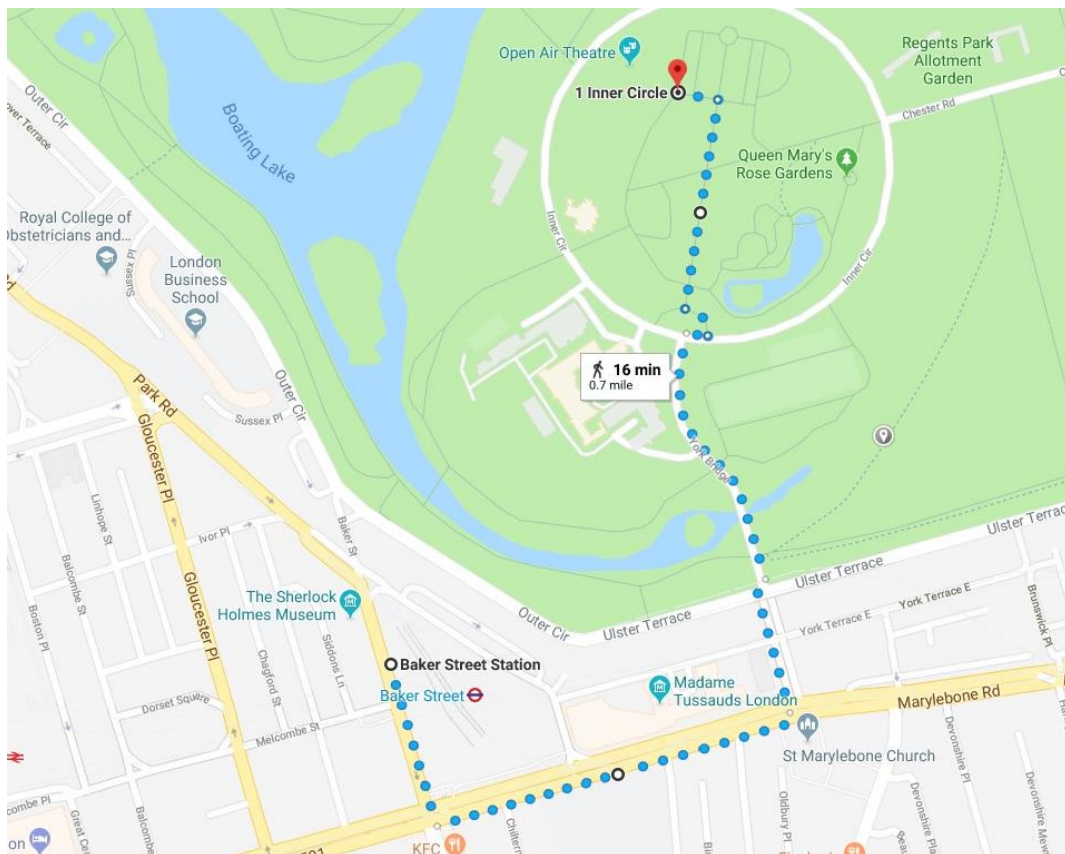


The theatre is located in Queen Mary's Gardens, right in the heart of Regent's Park.

TUBE

Baker Street is the closest tube station and is served by the Bakerloo, Circle, Hammersmith and City, Jubilee and Metropolitan lines.

Baker Street station is a 16-minute walk to the theatre. The map below shows you the best route to take.



CAR

Parking spaces, including a number of disabled parking spaces, are available on the Inner Circle. Charges for pay and display parking are:

Monday to Saturday – 70p for 15mins, 9am – 6.30pm (with a maximum staying time of four hours).

Sundays and Public Holidays – 50p for 15mins, 9am – 6.30pm (with a maximum staying time of ten hours)

Disabled badge holders and motorcycles park free of charge. No coaches.

WHEN YOU ARRIVE



The Box Office is the main entrance to the theatre. On the day of the performance, it will be open at:
1.30pm for the 2pm show
or
10.30 am for the 11am show

If you need to collect your ticket, please speak to a member of the Box Office team.



The gates to the theatre will open at:
1.30pm for the 2pm show
or
10.30 am for the 11am show

Depending on how busy the performance is, there may be a queue.

A member of staff will check your ticket. They may ask to take a look inside your bag.



For easier access, you may enter via the Theatre Exit Gate which is located on the Inner Circle. A member of staff will be stationed there from the time the site opens until the performance begins. There is also an intercom system to the right hand side of the gate.

INSIDE THE THEATRE GROUNDS

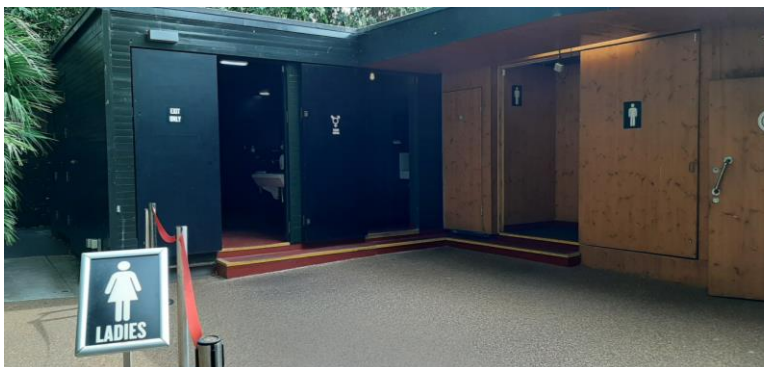
When you come through the main box office entrance, turn left and walk down the ramp.



To the left, you will see a picnic lawn with picnic tables. Feel free to relax here before the performance. The performance starts here on the picnic lawn.

There is a snack bar and pizza oven where food can be purchased on the day. (Vegetarian and Vegan options available.)

There is also a water bottle re-fill station at the end of the Box Office wall as you enter the theatre, and also at the end of the bar by Gangway 3.



Before and during the show you can go to the toilet, walk around the grounds or just stay in your seat.

Mens', Ladies' and Gender Neutral toilets are located opposite the picnic lawn, including two accessible toilets.



If you need help, have any questions, or would like to buy a programme, there are lots of friendly staff members. They will be wearing black polo shirts with a Regent's Park Open Air Theatre logo. Programmes cost £2.

Before the performance the audience will each be given a wristband. You can wear this, or hold it. During the performance the wristband will light up in different colours at certain points in the show. If you don't want to use the wristband, you don't have to.



STARTING THE PERFORMANCE ON THE THEATRE LAWN



The performance of *Bear Snores On* starts outdoors on the Theatre Lawn. This part of the show is about ten minutes long. You can take a seat on the bench, or sit on the grass or stand, whichever you prefer.

GOING FROM THE LAWN INTO THE AUDITORIUM



After about ten minutes the performance moves to an indoor space. To get there the audience will go through a tunnel. Music will play and the tunnel will light up. The audience will have wristbands that also light up.

INSIDE THE AUDITORIUM



Inside the auditorium, an usher will guide you to your seat.

You can sit on the bench seats or on the rugs and cushions on the floor.



THE PERFORMANCE

The performance of *Bear Snores On* lasts for approximately 60 minutes. There is no interval.

Unlike other theatres, when we are outdoors we can't turn off the lights! So the theatre will not go dark when the performance starts.

There might be lots of noise. If you want to join in, please do. Take a look at our visual

guide to the story, which will tell you what happens in the show.

As the Theatre Lawn is outdoors, at the start of the performance there may be noise from planes and helicopters overhead and sometimes pigeons, or other birds, fly over.

CHILL OUT ZONE

If you want to leave the auditorium at any time, there is a chill out area in the Studio, just off the picnic lawn. A member of staff can show you the way. You can relax there on our bean bags or do some colouring before going back into the show.



THE WEATHER

On Saturday, 6 April and Thursday, 11 April 2024, the forecast is for mild, warm weather, with some wind.

As there is no shelter on the lawn, here is how to prepare for the weather for the start of the show:



- Cover up to protect you from the sun;
- Wear a head covering (please note that parasols are not permitted);
- Apply high factor sun cream;
- Drink plenty of water; we now have two water bottle refill stations available on site, and there will be jugs of water on the bar;
- If you start to feel unwell during your visit, please speak to one of our Visitor Services Assistants in the black polo shirts.

If you get too hot, the chill out zone is open throughout the afternoon.

Of course, there's always a chance of rain, so we suggest you bring a waterproof too. Umbrellas are not allowed on the lawn for this show.

If it's only lightly raining, we'll carry on with the performance as planned. If there's lots of rain, we might delay the start of the performance until it gets lighter. If it gets very rainy during the show, we might pause the performance and you can take shelter under the covered bar area.

Sometimes, it rains so much and for so long that we might have to cancel the performance. It is rare that this happens and we try our very best not to!

Whatever the weather, performances are never cancelled before the advertised start time. If the performance is cancelled, section 5.7 of our terms and conditions (exchanging tickets for weather-related cancellation) will apply. Your tickets can be exchanged into any future performance of our main productions, although these won't be adapted as relaxed performances. Please speak to a member of staff who will be able to guide you through the process.

AFTER THE PERFORMANCE

At the end of the performance, some audience members will clap to let the actors know that they enjoyed it. You can clap if you want to, but you don't have to.

The actors will come back on stage to bow (called a curtain call).

After the actors have bowed and left the stage, you'll know that the performance is over.

It could be quite busy as people leave the auditorium. If you'd like to, you can wait in your seat and leave when it's a bit quieter.

You can leave the theatre the way you came (via the Box Office) or, if you prefer, you can leave via the Theatre Exit Gate at the bottom of the picnic lawn.

To get back to Baker Street, turn left out of the Theatre Exit Gate (back onto the Inner Circle) and turn right onto York Bridge. This will take you back the way you came if you followed the map at the start of this pack.

We hope you enjoy your visit, but if you have any questions, please contact us on 020 7467 4903 or email education@openairtheatre.com