

REGENT'S PARK
OPEN
AIR THEATRE

LEGALLY BLONDE

90TH ANNIVERSARY
20
SEASON
22

03 – 24 Sep

REGENT'S PARK
OPEN
AIR THEATRE

ANTIGONE

by **INUA ELLAMS**
after **SOPHOCLES**

**A TORN FAMILY. A HOSTILE STATE.
ONE HEROIC BROTHER. ONE MISGUIDED SON.
ONE CONFLICTED SISTER,
AND THE SECOND IS ON THE RUN.**

Tickets from £25
openairtheatre.com/antigone

WELCOME

Welcome to Regent's Park Open Air Theatre and this performance of *Legally Blonde*.

2022 marks the 90th anniversary of our unique and internationally-renowned theatre, and we're thrilled to be kicking off this celebratory season with the first major UK revival of modern-day musical classic, *Legally Blonde*. It has been a pleasure to welcome and work with the visionary team of theatre makers, performers, and production staff behind this bold and ambitious new staging, supported by our small but mighty team of brilliant permanent staff. We really do hope you enjoy the show.

After the challenges of the last two years, this year's summer season also feels particularly joyous given it's the first full programme of work we've produced since 2019. With all productions written by living writers, our 2022 season also includes two premieres of new commissions that will be staged later this summer – *101 Dalmatians*, a new musical based on Dodie Smith's classic story set in the heart of Regent's Park, and Inua Ellams's contemporary retelling of Sophocles's epic *Antigone*. This season also features an expanded MOREoutdoor offer, with one-off events including *Austentatious*, BAC's beatboxing *Frankenstein*, and *Le Gateau Chocolat's Raw Cacao* playing alongside much-loved comedians and film screenings.

We would like to take this moment to gratefully acknowledge continued support from the DCMS Culture Recovery Fund, and to thank our partners, stakeholders, advisors and donors for their ongoing loyalty and valued contributions.

Finally, we'd like to thank you, our audiences, for coming back to join us in the park this summer, and in doing so playing a vital role in our continued development and success. Live theatre in Regent's Park is well and truly back, and we can't wait to share it with you.



Timothy Sheader

Artistic Director



James Pidgeon

Executive Director

Proud Radio Partner of

REGENT'S PARK
**OPEN
AIR**
THEATRE

Magic

Breakfast

*Listen to Ronan and Harriet
Weekdays from 6am*



fm in london | digital radio



smart speaker



app

12 Jul – 28 Aug

101 DALMATIANS

A NEW MUSICAL

music & lyrics by **DOUGLAS HODGE** book by **JOHNNY McKNIGHT**

from a stage adaptation by **ZINNIE HARRIS**

based on the book by **DODIE SMITH**



**EXTRA
SUNDAY
MATINEES**

Tickets from £25
openairtheatre.com/101-dalmatians

Production Partner



REGENT'S PARK
**OPEN
AIR** THEATRE

MORE outdoor

*all ticket prices include a £1.80 per ticket booking fee. No booking fee when purchased in person from the box office.

BERK'S NEST PRESENTS

CANNED LAUGHTER EARLY SHOW

Sun 12 Jun, 5pm
Suitable ages 16+
All tickets £25*

HOSTED BY SUZI RUFFELL

RHYS JAMES

SUKH B. JLA

TADIWA MAHLUNGE

FELICITY WARD

BRETT GOLDSTEIN

BERK'S NEST PRESENTS

CANNED LAUGHTER LATE SHOW

Sun 12 Jun, 8.30pm
Suitable ages 16+
All tickets £25*

HOSTED BY CHLOE PETTS

SINDHU VEE

ERIKA EHLER

RIA LIN

KERRY GODDMAN

DAVID O'DONERTY

PBJ MANAGEMENT PRESENTS

TIM KEY: MULBERRY

SOLD OUT

Sun 19 Jun, 5pm
Suitable ages 16+
All tickets £20*

DANIEL KITSON WITH OR NEAR GAVIN OSBORN

SOLD OUT

Sun 19 Jun, 24 Jul, & 21 Aug, 8.30pm
Suitable ages 16+
All tickets £15*

THE LUNA CINEMA PRESENTS

THE LUNA CINEMA

STAR WARS: EPISODE IV – A NEW HOPE (U)

Star Wars A New Hope © 1977 and TM Lucasfilm Ltd. All rights reserved.



Sun 26 Jun, 9.15pm,
 Tickets £21.50 | £18
 VIP ticket £30 incl
 glass of champagne
 & best seat*

SHOW AND TELL PRESENTS

AUSTENTATIOUS: AN IMPROVISED JANE AUSTEN NOVEL

Photo: Matt Crockett



Sun 31 Jul, 7.45pm
 Suitable ages 12+
 All tickets £25*

BATTERSEA ARTS CENTRE AND
 BAC BEATBOX ACADEMY PRESENTS

BATTERSEA ARTS CENTRE

BAC BEATBOX ACADEMY

FRANKENSTEIN: HOW TO MAKE A MONSTER



Mon 8 Aug, 7.45pm
 Suitable ages 14+
 All tickets £15*

LE GATEAU CHOCOLAT: RAW CACAO

Photo: Lee Faircloth



Sun 14 Aug, 8.30pm
 Suitable ages 16+
 Tickets £25 | £20 | £15*

THE LUNA CINEMA PRESENTS

THE LUNA CINEMA

WEST SIDE STORY (12A)

West Side Story © 2021 20th Century Studios



Sun 18 Sep, 7.25pm
 Tickets £21.50 | £18
 VIP ticket £30 incl
 glass of champagne
 & best seat*

LONDON CRAFT BEER BUCKET: £25

Available before MOREoutdoor events, our London Craft Beer Bucket includes a selection of 5 ice cold beers from some of London's best craft breweries, served with savoury nibbles.



The deadline for purchasing your London Craft Beer Bucket is 4 hours prior to the performance start time.

FROM THE BAR

VISIT OUR BAR FOR A SELECTION OF SUMMERTIME FAVOURITES AND SPECIALLY CURATED DRINKS IN CELEBRATION OF OUR 90TH ANNIVERSARY – INCLUDING A LIMITED EDITION GIN FROM OUR OFFICIAL SPIRITS PARTNER, TIPSY.

Inspired by summer days in the park, our 90th anniversary gin blends the luxuriant flavour of rhubarb and gentle notes of rose, balanced perfectly by Topsy's Michelin starred chefs in Surrey.

SUMMER SPRITZES £8.95

English Amber Spritz

Winner of World's Best Vermouth 2019, this is a sophisticated take on a classic, served with ice, prosecco, a slice of orange and a sprig of thyme.

Rosehip Spritz

Hitting the mid-point between the bitterness of Aperol & Campari, Sacred's Rosehip cup blends with prosecco and soda for a refreshingly adult aperitif.

Pomme Spritz

Double Jus apple & calvados liqueur mixed with ginger beer, like a sparkling tarte tatin.



LEGALLY BLONDE COCKTAIL SPECIALS £10.95

OMG&T

Double Topsy Strawberry and Peppercorn Gin, pink citrus tonic, candy floss.

Bend & Schnapps

Sacred Gin, Topsy Honey Rum, peach schnapps, triple sec, rhubarb lemonade, fresh lime & a sprig of rosemary.





CRAFT BEERS

We have partnered with Hackney Brewery to create an

Open Air Pale Ale

on draft, served alongside an extensive range of craft beers from

Camden Town, Canopy, Eastside and Anspach & Hobday breweries.



GO LOW or NO

With more options on offer than ever before, take a look at our selection of low or non-alcoholic drinks:

Moretti Zero , 0%	330ml	£3.90
Beavertown Lazercrush IPA , 0.3%	330ml	£4.70
Stowford Press Cider , 0.5%	330ml	£4.65
Scavi & Ray Prosecco , 0%	70cl	£22.50
0% London Mule		£7.95

Double "Not So Tipsy", ice, lime juice, stock syrup, ginger beer, fresh mint.

LEGALLY BLONDE: ELLE WOODS OF GEN Z

In a world before social media, *Legally Blonde* started life as a series of letters written by Amanda Brown to her friend Serena, recounting her miserable time at Stanford Law School. Her father, Jack Brown, practised intellectual-property law, so following in his footsteps seemed a logical step. However, arriving at Stanford in 1993 with her designer wardrobe, pink legal pads and Elle magazine as her preferred choice of reading, Amanda didn't fit in. The letters were a hit with her friends, so she started circulating them more widely.

"I wrote it all on pink paper, with my pink furry pen. I finally found an agent who picked it up out of a slush pile because it was on pink paper. It went out to studios and publishing houses the same day, and overnight there was a bidding war. MGM bought it. But it was rejected by everybody on the publishing side."

– Amanda Brown on the origins of *Legally Blonde* in The San Francisco Chronicle.

In July 2001, the movie *Legally Blonde* was released starring Reese Witherspoon as Elle Woods, named after Amanda's favourite magazine. Since the film's release 21 years ago, there has been a seismic shift in the social and cultural landscape. In 2004, Facebook was launched marking the dawn of the social media age. In 2006, sexual assault survivor and activist Tarana Burke first used the phrase "Me Too" on MySpace, laying the foundations for the international #MeToo movement 11 years later. In 2009, Harvard Law School alumnus Michelle Obama became first lady of the United States and the first African-American woman to serve in this position. In 2014, LGBTQ+ couples were able to be legally married in the UK with all states of the US following in 2015. In 2016, Oregon became the first US state to legally recognise non-binary people. In 2021, former sorority member Kamala Harris became the first woman, first Black and first South Asian Vice-President of the United States. And as recently as April 2022, another Harvard Law alumnus Ketanji Brown Jackson was confirmed as the first Black woman to serve on the US Supreme Court.

Not only does an Elle Woods arriving at Harvard Law School in 2022 stand on the shoulders of those who have come before her, she also enters a more diverse landscape than the predominantly cisgender, heterosexual, white, male-dominated campuses of the past. Of the 560 students currently in their first year at Harvard Law School (according to their website): 54% are women, 56% are students of colour, and 17% are LGBTQ+. They collectively speak 45 different languages, hail from 18 countries across the globe, and were selected to study at Harvard Law School from a staggering 9,993 applications. However this diversity is still not fully reflected on the faculty: 41% are women, 18% are people of colour, and of the four openly trans staff members currently teaching at Harvard Law School, none are in traditional tenured positions.





Judge Ketanji Brown Jackson with Vice President Kamala Harris at an event celebrating Jackson's confirmation to the U.S. Supreme Court, April 2022, with Jillian Latham, 10 (inset), attending a rally in celebration. (Photos: Anna Moneymaker/Getty Images)

Despite the progress yet to be made in the real world, there is something uniquely powerful in the moment where the 2022 company of *Legally Blonde* proudly proclaim "Harvard's the perfect place for me". Their unwavering embodiment of the multiplicity and various intersections of their identities, and certainty that they've found the place where they belong, reaches beyond the constraints of the play and speaks to society as a whole. A central dichotomy when bringing together this production was "When are we presenting the world as it is and when are we presenting the world as we'd like it to be?" – this moment is both.

Undoubtedly, one of the most significant influences for the Elle Woods of Gen Z is social media. Those born between 1997 and 2012 are the first to have grown up with portable digital technology, and thus co-exist in a worldwide social community. This experience has created new career opportunities. In April 2022, *Time* magazine, reported that nearly three times as many children wanted to be a YouTube star when they grow up than those who dreamt of being an astronaut. Gen Z have not only seen the rise of evermore interactive formats, but they have also seen the transition from merely sharing life experiences to manipulating platforms as entrepreneurs to build

their brand and generate significant income. It has become a legitimate business option and it's available to anyone in possession of a smartphone.

In January 2022, *Hype House* debuted on Netflix showcasing the lives of a collective of teenage TikTok personalities living in a luxury mansion in Los Angeles.

"Imagine a fraternity filled with people that have millions of followers and dollars and like... a ring light." - Nikita Dragun, Hype House Member.

Hype House and other "creator houses" such as the UK-based Icon House are places where influencers can live together, collaborate and create a mass of social media content quickly and easily, allowing followers to experience every moment of their lives. But this is not just an endeavour to satisfy the fans, Content Houses are also a place where individuals can own, celebrate and monetize their identities.

Whilst law students might aspire to gain an education and make money from what they've learned; social media personalities work to hone their aesthetic and earn money from sponsorship deals linked to their 'aspirational' lifestyle. These two ethos might seem worlds apart. The former serious and utilitarian, and the latter frivolous



James Baek, Janay Watson, Allie Weber, Shaholly Ayers, Vanessa Hudgens, and Chavez Barrientes during Rihanna's Savage X Fenty Show Vol. 3, Los Angeles, September 2021. (Photo: Kevin Mazur/Getty Images)

and fluffy. However, the legal world is no less judgemental or appearance-obsessed than the social media sphere, they just value a different aesthetic. This is the quandary facing our Elle Woods in 2022.

"As an audience we love Elle because of her unashamed girliness and femininity", says director Lucy Moss, "and not just in the way Elle interacts with women specifically, but in the way that femininity is viewed more broadly for everyone, and often dismissed. We want to reclaim it and celebrate femininity in all its forms, in the same way that Rihanna's *Savage X Fenty* lingerie line redefines what is sexy and beautiful".

Lucy goes on to say, "there is something really magical and special about the opportunity we have with *Legally Blonde*. There are some things that further discourse, and some things that make the discussion accessible. As a well-known title, audiences will probably think that there is nothing new to see or learn from the musical. We have this trophy of an opportunity to bring them in and get them on-side. It's *Legally Blonde*. It's fun, but it's also got a lot to say."

Zoe Glatt of the London School of Economics says "entrepreneurial creators understand themselves as cross-platform, multi-media brands, simultaneously dependent on and independent from the platforms that they work across". You only need to search #legallyblonde on social media to see that Elle Woods, although fictitious, is a pop culture icon in and of herself with a whole generation of ambitious young people drawing parallels between themselves and Elle's resilience, optimism and drive to succeed. Against the backdrop of the constant criticism, trolling and hyper-critical examination of appearance and presentation, Elle's message that "being true to yourself never goes out of style" has an even deeper resonance. With so much in today's world pushing people to change themselves, hide themselves, or conform, we need Elle's unshakeable commitment to being her authentic self to show us that beyond the branding, scholarships, sponsorship deals or test scores - we all deserve to be judged by the content of our character.

'Elle Woods of GenZ' by
Andy Locke, Commercial Director &
Cassiopeia Berkeley-Agyepong, Dramaturg

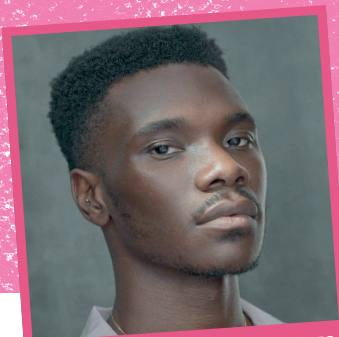
THE CHANGING SOCIAL & POLITICAL INFLUENCES ON ELLE WOODS

- 1983** January: Internet invented ★
- 1989** Worldwide Web launches ★
- 1993** **Amanda Brown begins writing letters that will eventually become Legally Blonde** ♥
- 1994** Jul: Amazon founded ★
- 1998** Nov: Google launches ★
- 2001** **Jun: Legally Blonde novel self-published** ♥
Jul: Legally Blonde film released ♥
Sep: 9/11 ★
- 2003** May: LinkedIn ♦
- 2004** Feb: Facebook ♦
- 2005** Feb: YouTube ♦
Jun: Reddit ♦
- 2006** Mar: Twitter ♦
Tarana Burke first uses "Me Too" on MySpace ♦
- 2007** **Jan: Legally Blonde the Musical (Broadway)** ♥
Jun: iPhone goes on sale ★
- 2008** Nov: Barack Obama elected as President ★
- 2009** Aug: WhatsApp ♦
- 2010** **Jan: Legally Blonde the Musical (West End)** ♥
Jan: iPad released ★
Mar: Pinterest ♦
Oct: Instagram ♦
- 2011** Jun: Twitch ♦
Jul: Snapchat ♦
- 2013** May: Patreon ♦

- 2014** May: Discord ♦
July: Triller ♦
- 2015** LGBTQ+ couples allowed to marry in all states of the US ★
Oct: Yubo ♦
- 2016** Oregon becomes the first US state to legally recognise non-binary people ★
Jul: Hillary Clinton becomes the first woman to be a nominee for the President of the US ★
Sep: TikTok ♦
Nov: OnlyFans ♦
Nov: Donald Trump elected as President ★
- 2017** Oct: Over 80 women have made sexual abuse allegations against Harvey Weinstein ★
- 2018** Jan: Caffeine ♦
- 2019** Sep: Greta Thunberg delivers her "How dare you" speech at the UN Climate Action Summit ★
Nov: The Hype House established ★
Dec: BeReal ♦
- 2020** Covid
May: Murder of George Floyd sparks Black Lives Matter protests ★
Aug: Instagram Reels ♦
Nov: Joe Biden elected as President ★
Nov: Twitter Spaces ♦
- 2021** Jan: Kamala Harris becomes the first woman, first Black and first South Asian Vice-President ★
Aug: Spotify Greenroom ♦
- 2022** Jan: Hype House (Netflix)
Apr: Judge Ketanji Brown Jackson becomes the first Black woman to serve on the US Supreme Court ★
May: **Regent's Park Open Air Theatre's production of Legally Blonde** ♥

♥ Legally Blonde ♦ Social ★ Event

COMPANY



MICHAEL AHOMKA-LINDSAY

MICHAEL AHOMKA-LINDSAY

He/Him
Emmett

Training: Royal Conservatoire of Scotland.

Theatre includes: *Rent* (Hope Mill Theatre); *The Lion, the Witch and the Wardrobe* (UK/Ireland Tour).

Radio includes: *Scratch That: Highlife Romance* (Theatre Peckham).

Short films include: *Fart Car, The Cosmic Order; Shielders.*

LUCCA CHADWICK-PATEL

He/Him

Ensemble / Cover Warner

Training: Guildford School of Acting.

Theatre includes: *Broken Wings* (Charing Cross Theatre); *The Magician's Elephant* (RSC); *In Pieces* (Turbine); *Dogfight* (Southwark Playhouse).

Concerts include: *The Clockmaker's Daughter*, Rodgers & Hammerstein's *Carousel: A Concert* (Cadogan Hall).



GABRIELA BENEDETTI

GABRIELA BENEDETTI

She/Her

Ensemble / Cover Serena

Training: The Urdang Academy.

Theatre includes: *Cabaret* (Playhouse).

HANNAH YUN CHAMBERLAIN

She/Her
Serena

Training: The Urdang Academy.

Theatre includes: *West End Does Christmas* (Cadogan Hall); *Snow White and the Seven Dwarfs* (Bristol Hippodrome).



COURTNEY BOWMAN

COURTNEY BOWMAN

She/Her

Elle Woods

Training: Guildford School of Acting.

Theatre includes: *SIX* (Arts Theatre/Lyric); *Everybody's Talking About Jamie* (Apollo/Sheffield Crucible); *Blondel* (Union); *The Wind in the Willows* (UK Tour).

Television includes: *Big Cook Little Cook* (BBC).



LUCCA CHADWICK-PATEL



HANNAH YUN CHAMBERLAIN



JASMIN COLANGELO She/Her
Ensemble / Cover Enid

Training: Millennium Performing Arts, Associates Dance.

Theatre includes: *Saturday Night Fever* (Peacock); *Joseph and the Amazing Technicolor Dreamcoat* (Palladium); *Matilda* (International Tour); *Cats* (South Korean Tour); *Kiss Me Kate* (Les Théâtres de la Ville de Luxembourg, Grand Théâtre); *Mamma Mia!* (Novello/International Tour); *Cats* (European Tour); *Cinderella* (Hackney Empire); *Billy Elliot the Musical* (Victoria Palace); *Les Misérables* (Palace).

Television includes: *All Star Musicals*, *Royal Variety Performance* (ITV); *Sadie Jones* (BBC); *Big Day Out*.

Film includes: *The Man Who Cried*.

ALLIE DANIEL She/Her
Ensemble

Training: Mountview Academy of Theatre Arts.

Theatre includes: *Priscilla Queen of the Desert the Musical* (UK Tour); *Millennials* (Turbine); *Rent* (Hope Mill Theatre); *Disenchanted* (West End Musical Productions); *Thursford Christmas Spectacular*.

Concerts include: *Peter and the Wolf* (Cadogan Hall); *Roles We'll Never Play* (Lyric); *Always Starting Over* (True Voices Cabaret); *Secret Society of Leading Ladies* (Barn Theatre, Cirencester); *Break Free* (Thespie).

Workshops include: *Sweet Charity* (Elliott and Harper Productions); *Motherland*, *T4T* (Donmar Warehouse).

Short films include: *I'm Here*.

LAUREN DREW She/Her
Brooke

Training: Mountview Academy of Theatre Arts.

For Regent's Park: *Evita*.

Theatre includes: *SIX* (Tour); *Sweet Charity* (Donmar); *Heathers: The Musical* (Theatre Royal Haymarket/Other Palace); *Kinky Boots* (Adelphi); *Ghost: The Musical* (UK Tour).

Television includes: *The Voice UK* (BBC); various performances with the cast of *SIX*.

Concerts/Events include: *Charity Gala* (Savoy Hotel); *Almeida* (Almeida).

VANESSA FISHER She/Her
Vivienne / Cover Elle

Theatre includes: *Bring It On* (Southbank Centre); *Joseph and the Amazing Technicolor Dreamcoat* (Palladium); *Follies* (National Theatre); *An Officer and a Gentleman* (Curve, Leicester); *Hansel & Gretel* (Rose Theatre, Kingston); *Motown: The Musical* (Shaftesbury); *Little Shop of Horrors*, *Hairspray* (UK Tour).

JOE FOSTER They/He/She
Ensemble / Cover Bruiser

Training: ArtsEd.

Theatre includes: *Hex* (National Theatre); *Rent* (Hope Mill Theatre).



JASMIN COLANGELO



ALLIE DANIEL



LAUREN DREW



VANESSA FISHER



JOE FOSTER

COMPANY



ISAAC HESKETH

ISAAC HESKETH They/She/He
Margot

Training: The Urdang Academy.

Theatre includes: *Rent* (Hope Mill Theatre); *Snowflake* (Lowry Theatre, Manchester); *Cherry Jezebel* (Liverpool Everyman); *The Book of Mormon* (UK/EU Tour), *Aladdin* (New Wimbledon).

Dance credits include: *Saupers* (Four Corners Company).

Monty Python Live - Mostly (O2 Arena); *Joseph and the Amazing Technicolor Dreamcoat* (Kilworth House); *Her Royal Majesty's Coronation Festival Gala* (Buckingham Palace); *The Royal Variety Performance* (London Coliseum).

Matthew Bourne's Dance credits include: *Edward Scissorhands*; *Dorian Gray*; *Cinderella*; *Sleeping Beauty*; *The Red Shoes* (Sadler's Wells Theatre and UK/International Tours).

Opera includes: *Street Scene* (Teatro Real, Madrid).

Television includes: *Matthew Bourne's Christmas!* (More4); *The Spanish Princess* (Starz); *Suspicion* (Apple TV+), *SAS: Rogue Heroes* (BBC); *The Midwich Cuckoos* (Sky).

Film includes: *The Little Stranger*.



NADINE HIGGIN

NADINE HIGGIN She/Her
Paulette

Training: ArtsEd.

Theatre includes: *Twelfth Night*, *A Midsummer Night's Dream* (Shakespeare's Globe); *Allelujah!* (The Bridge); *The Lion King* (Lyceum); *The Book of Mormon* (Prince of Wales); *Legally Blonde* (Savoy); *Peter Pan* (New Wimbledon); *Hairspray* (Shaftesbury); *High School Musical* (Hammersmith Apollo); *Little Shop of Horrors* (Kilworth House).

Film includes: *Military Wives*; *National Theatre Live: Allelujah!*

Awards include: BroadwayWorld UK Nomination, Best Supporting Performer in a Play for *Twelfth Night*.

ESME LAUDAT She/Her
Ensemble / Cover Paulette

Training: The Brits School, ArtsEd.

Theatre includes: *She Loves Me* (Sheffield Crucible); *Hairspray* (Coliseum); *Madagascar* (UK/International Tour); *Shuck 'n' Jive* (Tristan Bates); *Bromance: The Dudesical* (Other Palace); *Spamilton* (Menier); *Beautiful - The Carole King Musical* (UK Tour).



DOMINIC LAMB

DOMINIC LAMB He/Him
Ensemble / Cover Callahan

Training: Laine Theatre Arts, Actors Door Studio, Bare Arms Theatrical Firearms, British Action Academy, The Mocap Vaults.

Theatre includes: *Chicago the Musical* (UK/International Tour); *School of Rock* (International Tour);

ALŽBETA MATYŠÁKOVÁ
They/Them
Enid

Training: Italia Conti Academy of Theatre Arts.

Legally Blonde marks Alžbeta's professional debut.



ESME LAUDAT



ALŽBETA MATYŠÁKOVÁ

EUGENE McCOY He/Him
Callahan

Training: ArtsEd.

Theatre includes: *The Man in the White Suit* (Wyndham's/Theatre Royal Bath); *Man of La Mancha* (ENO); *A Christmas Carol* (Old Vic Old Vic in Camera); *Groundhog Day* (Old Vic); *The Pajama Game* (Shaftesbury/Chichester Festival); *American Psycho* (Almeida); *Jersey Boys* (Prince Edward); *Little Shop of Horrors* (UK Tour); *They're Playing Our Song* (Menier); *Oklahoma!* (Chichester Festival); *West Side Story* (Larnaca Festival, Cyprus); *Guys and Dolls* (Piccadilly/Donmar Warehouse); *Mamma Mia!* (Prince of Wales); *Hollywood Symphonic* (EC1 International).

Television includes: *Unforgotten* (Mainstreet Pictures); *Holby City*, *Doctors* (BBC); *Little Crackers* (Sky One).

Film includes: *Matilda*; *Wonka*; *Paddington 2*.

LIAM McEVOY He/Him
Bruiser / Ensemble

Training: Laine Theatre Arts.

Theatre includes: *Jack and the Beanstalk* (Crossroads Pantomimes); *Sleeping Beauty* (Qdos Pantomimes); *The Wizard of Oz* (Enchanted Entertainment); *Curtains* (Laine Theatre Arts); *Oliver!* (UK/Ireland Tour).

Commercial credits include: Sainsbury's Social Media Commercial.

GRACE MOUAT She/Her
Pilar / Cover Vivienne

Training: Guildford School of Acting.

Theatre includes: *& Juliet* (Manchester Opera House/Shaftesbury); *SIX* (Arts Theatre/UK Tour); *Be More Chill* (Shaftesbury); *Hair* (Turbine/Palladium); *Millennials* (MT Fest at the Turbine Theatre); *Closer than Ever* (Charing Cross Theatre, Broadway HD); *Spring Awakening* (Curve, Leicester).

BILLY NEVERS He/Him
Ensemble / Cover Emmett

For Regent's Park: *Jesus Christ Superstar* (also Barbican).

Theatre includes: *& Juliet* (Shaftesbury/Manchester Opera House); *I Could Use a Drink* (Garrick! stream.theatre); *Wonderful Town* (Opera Holland Park); *Roles We'll Never Play* (Vaudeville/Apollo); *The Color Purple in Concert*, *Overture*, *Turn Up* (Cadogan Hall); *An Intimate Evening* with Kristin Chenoweth (Palladium); *Magic at the Musicals* (Royal Albert Hall).

Television includes: *Dr. Seuss' The Grinch Musical Live!*; *Macy's Thanksgiving Day Parade* (NBC); *This Morning* (ITV); *Strictly Come Dancing* (BBC).

Workshops include: *Prom Fever* (MirrorBall Films).

Recordings include: *& Juliet* Original Cast Recording; *Imaginary* Original Cast Recording.



EUGENE McCOY



LIAM McEVOY



GRACE MOUAT



BILLY NEVERS

COMPANY



ASHLEY ROWE

ASHLEY ROWE He/Him
Swing

Training: D&B Academy of Performing Arts.

Theatre includes: *Bring It On* (Southbank Centre).

Film includes: *Wonka*.



SHAKIRA SIMPSON

SHAKIRA SIMPSON She/Her
Swing / Cover Pilar

Training: The Urdang Academy.

Theatre includes: *Fantastically Great Women Who Changed The World* (UK Tour); *Hairspray* (Coliseum); *The Lion King* (Lyceum); *Billy Elliot the Musical* (Victoria Palace).

Television includes: *Top of the Pops: 2017 Christmas Special* (BBC).



BIANCHA SZYNAL

BIANCHA SZYNAL She/Her
Swing / Cover Brooke

Training: Italia Conti Academy of Theatre Arts.

For Regent's Park: *Fantastic Mr Fox*.

Theatre includes: *Bring It On* (Southbank Centre); *Everybody's Talking About Jamie* (Apollo); *The Wizard of Oz* (Blackpool Winter Gardens); *Matilda* (Cambridge Theatre); *Ghost* (English Theatre, Frankfurt); *Aida* (Cruise); *Boy Meets Boy* (Jermyn Street); *Billy Elliot* (Victoria Palace).

Dance credits include: *Classical Spectacular* (Royal Albert Hall).

Film includes: *Everybody's Talking About Jamie*; *Matilda*.



PAULO TEIXEIRA

PAULO TEIXEIRA He/Him
Swing / Dance Captain

Theatre includes: *Wicked* (Apollo Victoria); *Love Me Tender* (UK Tour); *Charlie and the Chocolate Factory* (Theatre Royal Drury Lane); *We Will Rock You* (Dominion); *High School Musical 2: Live On Stage!* (National Tour).

ALISTAIR TOOVEY He/Him
Warner

For Regent's Park: *Lord of the Flies*.

Theatre includes: *Peter Pan* (National Theatre/Bristol Old Vic/Troubadour White City); *Dark Night of the Soul* (Shakespeare's Globe); *An Octoroon* (National Theatre); *Box of Delights* (Wilton's Music Hall); *Love Me Now* (Tristan Bates); *An Octoroon, French Without Tears* (Orange Tree); *Crossing Jerusalem* (Park Theatre); *Mind the Gap* (National Theatre Temporary Theatre); *Cake* (Edinburgh Fringe Festival); *Les Misérables* (Palace/Queen's); *Richard III* (Finnish National Theatre).

Television includes: *Silent Witness* (BBC); *Tut* (US).

Film includes: *Rosaline*.

Short films include: *The Choke*.



ALISTAIR TOOVEY



SONGS

ACT 1

- ♥ Omigod You Guys
- ♥ Serious
- ♥ What You Want
- ♥ Harvard Variations
- ♥ Blood In The Water
- ♥ Positive
- ♥ Ireland
- ♥ Ireland (Reprise)
- ♥ Serious (Reprise)
- ♥ Chip On My Shoulder
- ♥ So Much Better



ACT 2

- ♥ Whipped Into Shape
- ♥ Take It Like A Man
- ♥ Bend And Snap
- ♥ Gay Or European?
- ♥ Legally Blonde
- ♥ Legally Blonde Remix
- ♥ Scene Of The Crime
- ♥ Find My Way / Finale



REHEARSALS



@courtneyebowman @vanessajayfisher @jasmincolangelo
@esmelaudat_ @gabbie_xo



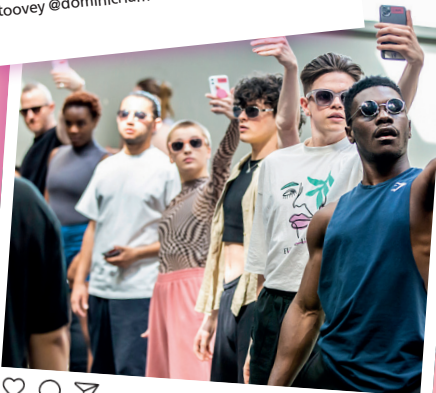
@joefosterr @laurendrew1 @liamscevoy



@alistair_toovey @dominicrlamb



@vanessajayfisher @alzbetamatysakova @dominicrlamb



@michaelahomka_ @liamscevoy @joefosterr
@alzbetamatysakova @luccachadwickpatel_
@vanessajayfisher @dominicrlamb



@hannah_chamberlain @isaac.hesketh @gracemouat



♡ 👁 🔻
@isaac_hesketh



♡ 👁 🔻
@vanessajayfisher @esmelaudat_ @gracemouat
@hannah_chamberlain @gabbie_xo @isaac_hesketh



♡ 👁 🔻
@gracemouat



♡ 👁 🔻
@isaac_hesketh @courtneyebowman @billylukenevers
@thealliedaniel



♡ 👁 🔻
@nadine_higgin



♡ 👁 🔻
@courtneyebowman @hannah_chamberlain @liamsmcevoy



♡ 👁 🔻
@eugmccoy

Regent's Park Theatre presents

13 May — 02 Jul 2022

LEGALLY BLONDE

music & lyrics by **LAURENCE O'KEEFE & NELL BENJAMIN**

book by **HEATHER HACH**

based on the novel by **AMANDA BROWN**

& the **METRO-GOLDWYN-MAYER** motion picture

COMPANY

Michael Ahomka-Lindsay	Emmett
Gabriela Benedetti	Ensemble
Courtney Bowman	Elle Woods
Lucca Chadwick-Patel	Ensemble
Hannah Yun Chamberlain	Serena
Jasmin Colangelo	Ensemble
Allie Daniel	Ensemble
Lauren Drew	Brooke
Vanessa Fisher	Vivienne
Joe Foster	Ensemble
Isaac Hesketh	Margot
Nadine Higgin	Paulette
Dominic Lamb	Ensemble
Esme Laudat	Ensemble
Alžbeta Matyšáková	Enid
Eugene McCoy	Callahan
Liam McEvoy	Bruiser/Ensemble
Grace Mouat	Pilar
Billy Nevers	Ensemble
Ashley Rowe	Swing
Shakira Simpson	Swing
Biancha Szyal	Swing
Paulo Teixeira	Swing/Dance Captain
Alistair Toovey	Warner

Other roles played by members of the Company

Presented by arrangement with Musical Theatre International
www.mtishows.co.uk

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Ruth Hendel, Cheryl Wiesenfeld, Hal Goldberg, David Binder, James D. Stern, Dougals L. Meyer, Stewart F. Lane, Bonnie Comley, Robert G. Bartner, Michael A. Jenkins, Albert Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

CREATIVE TEAM

Carter Bellaimey	Dialect Coach
Cassiopeia Berkeley-Agyepong	Dramaturg
Cat Beveridge	Musical Supervisor
Jean Chan	Costume & Co-Wigs, Hair & Makeup Designer
	Casting Assistant
	Casting Director
Shanaé Chisholm	
Natalie Gallacher CDG	
for Pippa Ailion Casting	
Tony Gayle	Sound Designer
Philip Gladwell	Lighting Designer
Laura Hopkins	Set Designer
Barbara Houseman	Voice & Text and Season Associate Director
	Choreographer
Ellen Kane	Season Associate: Intimacy Support
Ingrid Mackinnon	Director
	Associate Director
Lucy Moss	Associate Musical Director
Priya Patel Appleby	Associate Musical Director
Chris Poon	Wigs, Hair & Makeup Designer
Queen Bee MUA	Assistant Choreographer
Ainsley Hall Ricketts	Assistant Choreographer
Alexzandra Sarmiento	Assistant Choreographer
Amber Sinclair-Case	Associate Director
Katharine Woolley	Musical Director

With thanks to **Harrison Knights** for casting consultancy support and Workshop Choreography Associate **Jonathon Goddard**.

Andy Beardmore	Production Manager
Robyn Clogg	Deputy Stage Manager
Clara Dredge	Assistant Stage Manager
Chris Easton	Assistant Production Manager
Lizzie Frankl for Propworks	Prop Supervisor
Becky Gunstone	Costume Supervisor
Poppy Morris for Propworks	Associate Prop Supervisor
Mary O'Hanlon	Stage Manager
Amber Reece-Greenhalgh	Assistant Stage Manager
Rachael Ryan	Deputy Costume Supervisor
Katie Thackeray	Company Manager

BAND

Dan Ellis
Richard Freeman
John Gregson
David Hopkin
Claire McInerney
Mike Parkin
Chris Poon

Natalie Pound
Jack Reddick

Glensi Roberts
Jane Salmon
Meelie Traill
Katharine Woolley

**Lucy Baker-Swinburn &
Phij Adams**

**Sylvia Addison &
Stuart Robertson** for
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Percussion
Trumpet
Guitar
Trumpet
Flute/Clarinet/Baritone Sax
Drum Kit
Associate Musical Director/
Keyboard 2
Keyboard 3
Alto Sax/Flute/Piccolo/
Clarinet
Violin
Trombone
Bass
Musical Director/Keyboard 1

Music Technology

Orchestral
Management

COVERS

Gabriela Benedetti
Lucca Chadwick-Patel
Jasmin Colangelo
Allie Daniel
Vanessa Fisher
Joe Foster
Dominic Lamb
Esme Laudat
Grace Mouat
Billy Nevers
Shakira Simpson
Biancha Szyal

Serena
Warner
Enid
Margot
Elle Woods
Bruiser
Callahan
Paulette
Vivienne
Emmett
Pilar
Brooke



FOR REGENT'S PARK THEATRE LTD

Artistic Director
Executive Director
Commercial Director
Technical Director

ARTISTIC & ADMINISTRATION

Creative Associate
General Manager
Production Coordinator &
Assistant to the Executive
Accountants for Moore
Kingston Smith LLP

CATERING

Head of Catering
Head Chef
Chef De Partie
Catering Duty Managers

Bars & Dining Supervisors

Bars & Dining Assistants

COSTUME, HAIR & MAKEUP

Head of Wardrobe
Head of Wigs, Hair
& Makeup
Wigs Department Consultant
Deputy Head of Wardrobe
Wardrobe Assistants
Wigs Assistant
Dressers

Costume Makers

Timothy Sheader
James Pidgeon
Andy Locke
Andy Beardmore

Nic Wass
Cat Gray
Arianne Brooks

Anna Ganjolla, Ben Gelbrun,
Kiran Haq, Vineetha Sastry

Tanith Lindon
Dean Fawcett
Camara Lassine, Frankie Le Roux
Stephen Hamilton, Ryan Hine,
Lucy Menzies, Giovanna Rumma
Ruby Ablett, Frank Brown,
Hugo Campos, James Dobson,
Helen Dovina, Shauna Gavaghan,
Luke Makins, Alexander Merelo,
Sophie Tiberghien Romer
Jacob Backhouse, Elysia Beaumont,
Claudia Buchanan, Lois Campbell,
Tom Chapman, Catherine De Lima,
Georgie Gadian, Tosin Gbaja,
Stephanie Jackson,
Hazel Karooma-Brooker,
Jessica Konzon, Cordelia Mizen,
Marion Moureu, Reya Muller,
Elle Nash, Toni Ogunlana,
Olivia Robinson, Sam Southwick,
Bradley Tiffin, Olivia Walters

Kat Day-Smith
Chloe Gibbs
Anette Ollerearnshaw
Adam Rainer
Chloe Ivey-Ray, Hannah Woodey
Georgia Nosal
Lottie Kerry, Lola Kezunovic,
Emily Simpson, Matilda Southcott
Velia Ansorg, Daisy Blower,
Graham Burns, Sarah Dearing, DSI,
Ben Goldnagl, Kelly Jago,
Nicola Killeen Textiles,
Aislinn Luton, Annette Malone,
Cristina Ruggeri,
Astrid Schulz, Katie Trevorrow

LIGHTING

Head of Lighting
Deputy Head of Lighting
Lighting Technician
Lighting Programmer
Followspot Operators
Lighting Technicians

Lighting Hire Supplied by

Joe Kirk
Daniel Parrott
Graeme Smith
Liam Jones
Alex Thomas, Ben Wilson
Barry Abbotts, Tom Bexon,
Doug Currie, Ben Nichols,
Jack Ryan, Adam Squire,
Martin Strods
Whitelight

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Head of Partnerships
Marketing Manager
Marketing & Partnerships
Officer
Digital Marketing

Beth Hitchcock
Alice Gordon
Jess Clot

SINE Digital

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For Jo Allan PR

Jo Allan, Freya Cowdry,
Kitty Greenleaf,
Tom Kershaw-Green, James Lever

PRODUCTION

Head of Stage
Deputy Head of Stage
Production & Technical
Assistant
Stage Technician
Stage Crew
Production Carpenters

Production Rigging

Scenic Painters
Crew Supplier
Set Constructed &
Painted by
Production Transport
Props by

Stage Management
Placement
Stage Management Tech
Support
H&S Consultant

Chris Easton
Matilda Koli
Madeleine Young

Immy Clarkson
Nicole Henson, Marta Perez Pastor
Nick Blount, Paul Riddiford,
Jake Upward
Unusual Rigging Ltd,
Tash Campbell for Mechstage
Tash Shepherd, Cherrie Race
The White Storey
Set Up Scenery

Paul Matthews Transport
Propworks London Workshop,
Annie Lumby,
Mercedes Mole Jones,
Ellie Leaver
Emily Huxley

Ben Dootson, Elle Hutchinson,
Samantha Liquorish
Chris Luscombe for
Production Safety

SOUND

Season Rig Design
Sound No 1
Sound No 2
Sound No 3
Production Sound Engineers

Sound Engineers

Sound Hire supplied by

SUPPORT SERVICES

Vocal Coach
Physio
Dramatherapists

VISITOR SERVICES

Head of Visitor Services
& Estates
Visitor Services Managers
Visitor Services Duty
Manager
Front of House Supervisors

Nick Lidster for Autograph
Vicki Hill
Isobel Rush
Leeluu Dallas King
Ross Dicker & Shane Kavanagh
for Autograph
Steve Barnes, Barry Channer,
Simon Fox, James Hassett,
Justin Teasdale
Autograph

Dane Chalfin
Richard Lewis from Injury Therapy Pro
Lou Platt & Nikki Disney for
The Artist Wellbeing Company

Jack Gavin
Sophie McCallum, Paul Rumbelow
Fiona Nelson

Esther Akano, Maria Koutsou,
Virginia Sutton

Box Office Assistants

Amber Dowse, Phoebe Fairchild,
Salomé Rainho Gracio,
Joshua Lewindon, Holly McComish,
Charlotte Osborn, Virginia Sutton,
Tina Weber, Tilly-Jane Wilson,
Elena Yianni

Front of House Assistants

Molly Barton, Megan Burchall,
Oliver Byng, Madeline Charlemagne,
Kate Gabriel, Abi Guest, Louise Hoving,
Georgia Kelly, Claire Lane,
Emily Latter, Parker Lapaine,
Jake Lynch, Jamie Maier,
Amy Nicholas, Wendy Parry,
Lance Ray, Isobel Sutherland,
Kate Watts, Millie Weaver,
Elena Yianni, Hau-Wing Yuen

With thanks to: crowdEngage (SMS ticketing),
Feast Creative (design), Spektrix (ticketing), SURE (print),
The Umbrella Rooms (filming)

Photographers: Pamela Raith (rehearsal & production),
David Jensen (venue), Michael Wharley (pre-production)



AUTHORS

LAURENCE O'KEEFE Music & Lyrics

Laurence O'Keefe received 2007 Tony and Drama Desk nominations for his work on *Legally Blonde*. Larry thanks the *Blonde* producers and creative team. He won the Ed Kleban Award, the ASCAP Richard Rodgers New Horizons Award and a Jonathan Larson award for his music and lyrics.

Off-Broadway credits include: *Bat Boy: The Musical* (Lucille Lortel, Richard Rodgers, Outer Critics' Circle Awards), which has received 100+ productions worldwide; music for *Sarah, Plain and Tall*, lyrics by Nell Benjamin (touring with TheatreWorksUSA). He is co-author with Nell Benjamin of *Cam Jansen* (Drama Desk nomination) and *The Mice*.

Larry is a product of his education with the Harvard Krokodiloes, the Hasty Pudding Theatricals, the Harvard Lampoon and the Actors' Gang, but especially the incomparable Nell Benjamin.

NELL BENJAMIN Music & Lyrics

Nell co-wrote the score to *Legally Blonde* with composer Laurence O'Keefe, which received Tony Award nominations, Drama Desk nominations, and the Olivier and Helpmann Awards for Best Musical.

Nell wrote the lyrics to *Mean Girls*, which received multiple Tony Award nominations, including for Best Original Score and Best Musical.

Nell's play, *The Explorers Club*, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant.

Nell has written book and/or lyrics for *Pirates! (or Gilbert and Sullivan plunder'd)*, *Sarah, Plain and Tall*, *Cam Jansen* (Drama Desk-nominated), *I Want My Hat Back*, *How I Became A Pirate*, *The Mice*, *Life of the Party* and *Because of Winn Dixie*.

Upcoming musicals include: *Huzzah!*, *Life of the Party*, *Dave*.

Television writing includes: *Unhappily Ever After*, Animal Planet's *Whoa! Sunday with Mo Rocca*, *Electric Company*, *Best Time Ever with Neil Patrick Harris*, *Ant & Dec's Saturday Night Takeaway*, *Julie's Greenroom*.

Benjamin is the recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

HEATHER HATCH Book

Heather received 2007 Tony and Drama Desk nominations for her work on *Legally Blonde*.

She is a graduate of the University of Colorado, Boulder, School of Journalism and worked at The New York Times Denver Bureau as a research assistant, and Sports and Fitness Publishing in Boulder, Colorado, as a magazine editor.

Heather is a member of Denver's Comedy Sports improv comedy troupe. She worked on the television shows *Caroline in the City* and *Dilbert*.

She also won the Walt Disney Screenwriting Fellowship in 1999.

Film credits include: Disney's *Freaky Friday* and *What to Expect When You're Expecting*. She also wrote the young adult novel *Freaky Monday* with Mary Rodgers.

Much love to friends and family, especially Jason, Harper and Drake.

CREATIVE TEAM

SYLVIA ADDISON Orchestral Manager

Sylvia Addison is one of London's foremost Orchestral Contractors and clients include theatre producers, composers, conductors, orchestrators, record producers and vocal artists in many fields of the music industry.

Theatre includes: *The Drifters Girl; Back to the Future the Musical; Cinderella; The Phantom of the Opera; Les Misérables* (London/Tour); *Mary Poppins; The Lion King* (London/Tour); *Joseph and the Amazing Technicolor Dreamcoat; Only Fools and Horses; Singin' in the Rain; Bedknobs and Broomsticks; Be More Chill; Beautiful - The Carole King Musical; White Christmas; Blues in the Night; Fiddler on the Roof; Five Guys Named Moe; Dreamgirls; School of Rock; Miss Saigon; Scottsboro Boys; Top Hat; Ghost; The Wizard of Oz; Love Never Dies; A Little Night Music; Oliver!; Carousel; Evita; We Will Rock You.*

CARTER BELLAIMEY Dialect Coach

Carter Bellaimey is a Dialect Coach who has worked in TV, theatre and film.

Theatre includes: *Straight Line Crazy* (The Bridge); *A Fight Against, Rare Earth Mettle* (Royal Court); *The Shark is Broken* (Ambassadors); *Anna Bella Eema* (Arcola); *A Streetcar Named Desire* (Nuffield Southampton Theatres); *Afterglow* (Waterloo East).

Television includes: *Black Bird, Invasion* (Apple TV+); *Succession* (HBO); *The Boys* (Amazon Prime).

Film includes: *To Olivia; Tetriz; Fireheart.*

CASSIOPEIA BERKELEY- AGYEPONG She/Her Dramaturg

Cassiopeia Berkeley-Agyepong is an actress, singer and theatre-maker.

Training: Royal Academy of Music; University of York.

As Director, theatre and opera includes: *Miss Gyrus* (Camden People's Theatre); *Campovana* (Mountview Backstage Theatre) *The Fourteenth Stop* (Arcola Outside/Camden People's Theatre); *Consensual, The Birds* (ALRA South Theatre); *Love and Art, You Can Bake* (American Actors UK E-Plays Vol.1&2); *Wonderland* (University of Winchester); Mozart's *The Magic Flute* (Grand Opera House, York).

As Assistant Director, theatre and opera includes: *The Flock* (Chichester Festival); Baylis Youth Company Summer Project (English National Opera); Britten's *Albert Herring* (Harrow Opera).

As Writer, theatre includes: *Only You and I Remain* (Workshop); *The Fourteenth Stop* (Arcola Outside/Camden People's Theatre/DARE Festival, Shoreditch Town Hall); *Shuck 'n' Jive* (Soho); *The Next Jessye Norman* (Tristan Bates).

As Dramaturg, theatre includes: Orange Tree Theatre Writers Collective; *The Flock* (Minerva, Chichester); *Miss Gyrus* (The Glory); *Wonderland* (Edinburgh Fringe/Workshop).

As Performer, theatre and opera includes: *Tony!* [The Tony Blair Rock Opera] (Park Theatre); *Caroline, or Change* (Playhouse); *Haymarket* (Actors' Church, Covent Garden); *Accounting for Beginners, Becoming Angela* (National Theatre Studio); *Porgy & Bess* (Grange Park Opera); *The Pied Piper of Chibok* (Grimeborn/Arcola Theatre); *The Phantom of the Opera, Son of a Preacher Man* (UK/Ireland Tour).

CAT BEVERIDGE Musical Supervisor

Cat is a conductor and pianist working in both musical theatre and opera.

Training: Royal Opera House (Jette Parker Young Artists Programme), ENO (as Associate Artist) Welsh National Opera, Royal College of Music, Royal Northern College of Music.

For Regent's Park, as Musical Director: *Little Shop of Horrors.*

Musical Director credits include: *South Pacific, Hedda Tesman* (Chichester Festival), *Blank* (Donmar Warehouse).

Associate Musical Director credits include: *Hex* (National Theatre); *Gypsy* (Royal Exchange, Manchester); *The Light in the Piazza* (Opera North Orchestra/Royal Festival Hall); *An American in Paris* (Dominion); *Committee* (Donmar Warehouse); *Street Scene* (Opera North); *Oklahoma!* (Grange Park Opera).

Cover Musical Director credits include: *Les Misérables* (Queen's); *Matilda* (RSC/Cambridge Theatre); *The Phantom of the Opera* (UK Tour).

Orchestral playing includes: *Der Rosenkavalier, L'elisir d'amore, Ariadne auf Naxos, The Minotaur, Die Zauberflöte* (Royal Opera House); *Harry Potter and the Philosopher's Stone Live in Concert* (National Symphony Orchestra/Saudi Arabia); *Kiss Me, Kate, La fanciulla del West* (Opera North); *Sunset Boulevard, Idomeneo* (ENO); *Le Nozze di Figaro, Così fan Tutte, La Rondine* (Opera Holland Park).

Recordings include: *Miss Saigon* (2014 London cast); *Hex* (National Theatre); *Ariadne auf Naxos* (Scottish Chamber Orchestra).

Cat has also given recitals at the National Theatre, Cheltenham Literary Festival, Royal Opera House, Wigmore Hall, St John's Smith Square, Raffles Hotel Singapore, Somerset House.

JEAN CHAN Costume and Co-Wigs, Hair & Makeup Designer

Training: Royal Welsh College of Music and Drama, RSC's Trainee Design Programme.

Theatre includes: *The Meaning of Zong* (Bristol Old Vic); *Twelfth Night, A Midsummer Night's Dream* (Shakespeare's Globe); *The Darkest Part of the Night, Reasons You Should(n't) Love Me* (Kiln); *Open Mic* (Soho/English Touring Theatre); *Wild Goose Dreams, Plastic* (Theatre Royal Bath); *Dick Whittington, Jack and the Beanstalk* (Lyric Hammersmith); *Working, The Hairy Ape, The Irish Giant,*

The Seagull (Southwark Playhouse); *Ticking* (Trafalgar Studios); *The Witches, James and the Giant Peach, The BFG* (Dundee Rep); *Jumpy, Hedda Gabler* (Royal Lyceum, Edinburgh); *The Season Ticket* (Pilot Theatre/Northern Stage); *Cyrano De Bergerac* (Royal & Derngate, Northampton/Northern Stage); *Petula, Mother Courage and her Children, Tony and the Devil* (National Theatre Wales).

Opera includes: *La Calisto* (Longborough Festival Opera).

Costume Design credits include: *Knights' Tale* (Toho Theatre, Japan); *The Grinning Man* (Trafalgar Studios/Bristol Old Vic); *Aladdin* (Lyric Hammersmith); *Lionboy* (UK Tour/International Tour).

Awards include: Linbury Prize for Stage Design.

SHANAÉ CHISHOLM

Casting Assistant

Shanaé has a BA in Media and Communications from Goldsmiths, University of London and a Casting Certificate from the National Film and Television School. She is a freelance script reader and writer.

As Casting Assistant for Regent's Park: *Legally Blonde, 101 Dalmatian's, Antigone.*

Other credits as Casting Assistant include: *PRU* (BBC Three).

NATALIE GALLACHER CDG

for Pippa Ailion Casting

Casting Director

Pippa Ailion has cast over 200 productions internationally. Natalie Gallacher has worked alongside Pippa for 16 years.

Casting includes Regent's Park, The National Theatre, Chichester, West Yorkshire Playhouse, Birmingham Rep, Sheffield Crucible, Glynebourne and The Young Vic.

For Regent's Park: *The Sound of Music, Gershwin's Porgy and Bess, Ragtime, A Midsummer Night's Dream, Into the Woods, Lord of the Flies, The Importance of Being Earnest.*

Current theatre includes: *Spring Awakening* (Almeida); *Moulin Rouge* (Piccadilly); *Get Up, Stand Up* (Lyric); *Come From Away* (Phoenix/Dublin); *Tina* (Aldwych); *The Book of Mormon* (Prince of Wales/UK and European Tour); *The Lion King* (Lyceum/International Tour); *Dreamgirls, Beauty and the Beast* (UK Tour).

Theatre includes: *Gypsy, Guys and Dolls, The Pajama Game, Sweeney Todd: The Demon Barber of Fleet Street, Kiss Me Kate* (Chichester Festival/West End); *Wicked* (Apollo Victoria); *Sunny Afternoon* (Harold Pinter/UK Tour); *Memphis* (Shaftesbury); *Charlie and the Chocolate Factory* (Theatre Royal Drury Lane); *Billy Elliot* (Victoria Palace/UK Tour); *We Will Rock You* (Dominion/UK Tour); *Legally Blonde* (Savoy); *Spring Awakening* (Lyric Hammersmith/Novello).

Film includes: *Rocketman* (Dance Casting).

Awards include: Casting Director's Guild, Best Casting in Musical Theatre and Olivier Award, Evening Standard Award and Critics Circle Award, Best New Musical for *Come From Away*, Olivier Award, Best Musical Revival for *Into the Woods, Sweeney Todd* and *Gypsy*; Olivier Award, Best New Musical for *The Book of Mormon, Billy Elliot* and *Legally Blonde*.

Casting Assistant: Richard Johnston

TONY GAYLE

Sound Designer

As Sound Designer, theatre includes: *Spring Awakening, And Breathe...* (Almeida); *Get Up, Stand Up! The Bob Marley Musical* (Lyric); *The Wiz* (Hope Mill Theatre); *Gin Crazy!* (Royal & Derngate, Northampton); *The Living Newspaper, Poet in da Carner* (also UK Tour), *Shoe Lady* (Royal Court); *Songs For Nobodies* (also Ambassadors), *Floyd Collins* (Wilton's Music Hall); *The Wild Party* (The Other Palace), *Lazarus* (King's Cross Theatre); *Beautiful – The Carole King Musical, Salad Days, American Idiot* (UK Tour).

As Associate Sound Designer, theatre includes: *Jersey Boys* (Trafalgar Theatre/UK Tour); *Dear Evan Hansen* (Noel Coward); *Tina – The Tina Turner Musical* (Aldwych/Broadway/Hamburg/Utrecht); *Here Lies Love* (National Theatre/Seattle Rep); *The Book of Mormon* (Prince of Wales/European Tour); Disney's *Aladdin* (Prince Edward/Germany); *Beautiful – The Carole King Musical* (Aldwych); *The Girl from the North Country* (also Noel Coward), *Groundhog Day* (Old Vic); *Matilda The Musical* (International Tour); *Spring Awakening* (Lyric Hammersmith/Novello).

Awards include: British Black Theatre Awards, Lighting and Sound Recognition Award.

Tony is a Trustee of Wise Children, a Stage Sight Committee Member, and founder of The Audio Cartel.

PHILIP GLADWELL

Lighting Designer

For Regent's Park: *The Seagull.*

Recent theatre includes: *Hairspray, Laila the Musical, Jackie the Musical, The King and I, Happy Days The Musical, Radio Times* (UK Tour); *The Infidel, a Musical* (Stratford East); *The Sound of Music, Gypsy, Chicago* (Curve, Leicester); *Roller Diner* (Soho); *Five Guys Named Moe* (Marble Arch Theatre).

Theatre includes: *Magic Mike Live* (Hippodrome Casino/Las Vegas/Berlin/Australia/North America Tour); *Blanc de Blanc* (Las Vegas); *A Very Very Very Dark Matter* (Bridge Theatre); *The Exorcist* (Phoenix); *The James Plays, The World of Extreme Happiness, Love the Sinner* (National Theatre); *Cymbeline* (RSC); *Mr. Burns* (Almeida); *If Only* (Chichester Festival); *The Ritual Slaughter of Gorge Mastromas, No Quarter* (Royal Court); *Punk Rock* (Lyric Hammersmith); *The Member of the Wedding* (Young Vic); *Much Ado About Nothing* (Shakespeare's Globe); *1984* (Royal Exchange, Manchester); *Trainspotting* (Citizens Theatre, Glasgow).

LAURA HOPKINS

Set Designer

Laura is an associate artist with Imitating the Dog theatre company and Duckie, Purveyors of Progressive Working Class Entertainment.

She is currently developing an original performance, *Brutal Arithmetic*, in collaboration with photographer Jim Mortram.

Recent designs include: *Dracula, Night of the Living Dead* (Leeds Playhouse/UK Tour); *Rockets and Blue Lights* (National Theatre/Royal Exchange, Manchester).

BARBARA HOUSEMAN

She/Her

Voice & Text and Season

Associate Director

Barbara was Voice and Text Coach for the Royal Shakespeare Company for six years, and has been Voice and Text Coach at Regent's Park since 2009, and Season Associate Director since 2014.

Voice and Text Coach credits include: *Life of Pi* (Wyndhams); *Hamlet* (Young Vic); *The Ferryman* (Gielgud); *The Duchess of Malfi, The Playboy of the Western World, Rosencrantz and Guildenstern are Dead, Endgame* (Old Vic); *The Curious*

Incident of the Dog in the Night-Time (Gielgud/UK Tour); *St Joan, All Female Trilogy, Les Liaisons Dangereuses, Coriolanus, Trelawny of the Wells* (Donmar Warehouse); *Kenneth Branagh Season* (Garrick); *Dr Faustus* (Duke of York's); *Richard III, Macbeth* (Trafalgar Studios); *The Government Inspector* (Young Vic); *All's Well That Ends Well* (Shakespeare's Globe).

Associate Director credits includes: *Romeo and Juliet* (Naples Festival); *The Comedy of Errors, More Grimm Tales* (Young Vic).

Personal Voice Coach includes: for Jude Law, *Obsession* (Barbican), *Henry V* (Noel Coward), *Anna Christie* (Donmar Warehouse), *Hamlet* (Wyndham's); for Clive Owen, *Old Times* (Broadway); for Daniel Radcliffe, *The Lifetime of A Fact* (Broadway), *The Cripple of Inishmaan* (Noel Coward/Broadway), *How to Succeed in Business* (Broadway), *Equus* (Gielgud/Broadway).

She is the author of *Finding Your Voice and Tackling Text [and Subtext]*, both published by Nick Hern Books.

ELLEN KANE Choreographer

Tony and Olivier Award nominated Ellen Kane is one of the UK's most sought-after choreographers for stage and screen.

As Choreographer, theatre includes: *A Chorus Line, West Side Story* (Curve, Leicester); *Pieces of String* (Mercury, Colchester); *Women on the Verge of a Nervous Breakdown* (Playhouse).

As Co-Choreographer, theatre includes: *Groundhog Day The Musical* (Old Vic/August Wilson, Broadway).

As Associate Choreographer, theatre includes: *Matilda The Musical* (RSC/Cambridge Theatre/Broadway/Australia/New Zealand/UK, US and International Tour); *Charlie and the Chocolate Factory, The Lord of the Rings* (Theatre Royal Drury Lane); *Sister Act* (Palladium).

As International Choreographic Supervisor and Associate, theatre includes: *Billy Elliot The Musical* (Victoria Palace/Broadway/Chicago/Australia/Holland/UK and US Tour).

Film includes: *Matilda* (Choreographer; Working Title/Netflix); *Cats* (Dance and Movement Supervisor; Working Title/Universal).

Television includes: *Perfect Pitch, Children In Need's Musical in a Week* (BBC).

Music Video includes: Elton John's *Electricity* Video (Working Title).

Workshops include: *Bridget Jones' Diary, The Light Princess* and various workshops for the RSC.

INGRID MACKINNON Season Associate: Intimacy Support

Ingrid Mackinnon is a London based movement director and choreographer.

For Regent's Park: *Romeo and Juliet* (Movement Director), *Carousel* (Intimacy Support).

As Movement Director, theatre includes: *The Meaning of Zong* (Bristol Old Vic/UK Tour); *Moreno* (Theatre503); *Red Riding Hood* (Theatre Royal Stratford East); *Antigone* (Mercury Theatre); *Liminal – Le Gateau Chocolat* (Kings Head Theatre); *Liar Heretic Thief* (Lyric); *Reimagining Cacophony* (Almeida); *#WeAreArrested* (also Arcola) *First Encounters: The Merchant Of Venice, Kingdom Come* (RSC); *Joséphine* (Theatre Royal Bath); *Typical* (Soho); *The Border* (Theatre Centre); *Fantastic Mr. Fox* (associate movement Nuffield Southampton Theatres/National International Tour); *Hamlet; #DR@CULA!* (RCSSD); *Bonnie & Clyde* (UWL: London College of Music).

Ingrid won Best Choreographer at the Black British Theatre Awards 2021 for her work on *Romeo and Juliet*.

Ingrid holds an MA in Movement: Directing and Teaching from Royal Central School of Speech and Drama.

LUCY MOSS Director

Lucy is co-writer and co-director of the Olivier Award-nominated musical *SIX* (West End/Broadway/Sydney Opera House), making her the youngest woman ever to direct a musical on Broadway.

As Writer-Director, theatre includes: *Hot Gay Time Machine* (Soho).

As Director, theatre includes: *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit); *Pelican: The Cat Man Curse, Pelican: Fisk* (Soho).

As Writer, theatre includes: *Courtney Act: Fluid* (International Tour); *Stay Inside* (for Kyle Hanagami).

As Writer, television includes: *Courtney Act's Christmas Extravaganza* (Channel 4).

Lucy studied history at Cambridge University and trained in Dance and Musical Theatre at Laine Theatre Arts.

Socials: @mucyloss

PRIYA PATEL APPLEBY She/Her Associate Director

Priya has a BA in Drama from the University of East Anglia.

As Assistant Director: *Spring Awakening* (Almeida), *What's New Pussycat?* (Birmingham Rep), *Rent* (Hope Mill Theatre), *Just So* (Watermill Theatre).

As Director: *The Red Side of the Moon* (Actors' Church, Covent Garden).

As Dramaturg: *The Jungle Book* (Watermill Theatre).

Workshops as Co-Director include: *Georgia and the Iceberg*.

CHRIS POON Associate Musical Director

Training: University of Warwick (First Class honours in English Literature); Royal Conservatoire of Scotland.

Since graduating in the fall of 2018, Chris has gone to work with groups such the Old Vic, National Youth Music Theatre and the Goodspeed Festival. Projects range from new productions and revivals, to concerts and YouTube web series starring drag queens.

As Musical Director, credits include:

Icon: The K-Pop Musical (workshop); *Top Hat* (Mill at Sonning); *Rent* (Hope Mill Theatre); *Game Theory* (workshop, Lowry Theatre, Manchester); *West End Acoustic* (Riverside Studios); *The Vicky Vox Project* (YouTube); *Legend Trippers* (The Other Palace); *Nice Work If You Can Get It* (Upstairs at the Gatehouse).

As Musical Supervisor, credits include: *The Windsors: Endgame* (Prince of Wales Theatre).

As Assistant Musical Director, credits include: *Bonnie & Clyde* (Theatre Royal Drury Lane).

Credits as Assistant/Associate Musical Director include: *Undisclosed Musical Workshop* (Old Vic); *London Road* (Royal Conservatoire of Scotland); *Sunday in the Park with George* (The Other Palace).

Chris was nominated for Best Musical Director at both the OFFIES and BroadwayWorldUK awards for his work on the UK premiere of *Nice Work If You Can Get It* (Upstairs at the Gatehouse).

QUEEN BEE MUA

Wigs, Hair & Makeup Designer

Queen Bee is an Artistic Director, Wigs, Hair and Makeup Designer. Bee is the Director of Queen Bee MUA Ltd, a WHAM Designer in theatre and film and the main educator for the Academy of Freelance Makeup London, teaching a variety of makeup genres.

Training: Academy of Freelance Makeup London.

WHAM Designer theatre credits

include: *Red Riding Hood* (Stratford East).

Film credits include: *Jeepers Creepers 4: Reborn* (lead MUA Bodypainting/SA SFX Team); lead MUA *Extinction*; *Plan B* (Wait So Long); *Pinky*.

Fashion credits include: lead MUA *New York Fashion Week* (AOFM); *Paris Fashion Week* (AOFM); *London Fashion Week* (AOFM); *Cannes Film Festival* (CINEMOI); *Pitt Uomo Fashion Festival* (AOFM), *Florence*; *Front Row Pro Event* (AOFM), Rhodes.

Fashion publications include: *L' Officiel*; *Vogue UK*; *Vogue Paris*; *Harpers Bazaarr*; *Elle Brazil*; *Elle ES*; *Dsene*; *Livid Magazine*; *Candid*; *Seline*; *First Magazine*; *Dark Beauty*; *Feroce*; *Femme Rebelle*; *Fashion Week Online*.

Body Painting, Headdress & Costume Design credits include:

Cornicon, *The Pink Ribbon Foundation* (Breast Cancer Charity); *ICE Gaming Convention*; *Notting Hill Carnival*.

AINSLEY HALL RICKETS He/Him

Assistant Choreographer

Training: Urdang Academy.

As Choreographer, theatre includes:

Wait For Me (also Director; digital release).

As Performer, theatre includes:

Chorus Line (Curve, Leicester); *Motown* (Shaftesbury); *Barnum* (Menier); *The Wedding Singer* (UK Tour); *Charlie and the Chocolate Factory* (Theatre Royal Drury Lane); *Bugsy Malone* (Lyric Hammersmith); *Come Fly With Us* (Geneva); *Ribbon in the Sky* (Lyceum).

As performer, film includes: *Matilda* (Netflix).

As Choreographer, music videos

include: *Mine*, *Fearless* (Fleur East); *Saving All My Love*, *Blood in the Water*, *Shout* (Empara Mi); *Dogma* (Red Moon); *Already There* (Joan Armatrading); *Ride It*, *Jingle Bell Ball* (Associate Choreographer; DJ Regard/Jay Sean).

As Assistant Choreographer, live performance includes:

Years and Years (Glastonbury).

Television includes:

The X Factor (Assistant Choreographer; ITV); *The Greatest Dancer*, *Strictly Come Dancing* (BBC); Janet Jackson - Live performance (MTV EMAS); Dua Lipa & Calvin Harris - Live Performance (Brit Awards); Kylie Minogue - live performance (CNN New York and The Late Show).

ALEXZANDRA SARMIENTO

Assistant Choreographer

Alexzandra is a choreographer and actor from New York City.

Training: Fiorello H. LaGuardia High School of Music and Art & Performing Arts in NYC and the State University of New York Purchase Conservatory of Dance.

As Choreographer, theatre includes:

But I'm A Cheerleader (Turbine); *42 Balloons* (Global Musicals/Perfect Pitch) and *The Children's Inquiry* (LUNG Theatre), both currently in development.

As Associate Choreographer, theatre includes:

In The Heights (King's Cross Theatre).

As Assistant Director, theatre includes:

Bonnie & Clyde (Theatre Royal Drury Lane).

As a performer, theatre includes:

Message In A Bottle (ZooNation: The Kate Prince Company); original London cast of *Hamilton* (Victoria Palace); The McOnie Company's *Jekyll & Hyde* (Old Vic).

AMBER SINCLAIR-CASE They/Them

Associate Director

Amber is a musical theatre graduate, director, writer and PhD researcher, whose work centres on the intersections of identity and the ways in which their blackness, queerness and OCD coexist. They have worked as both a director and facilitator, with a particular focus on amplifying international LGBTQ+ narratives, specifically trans people of colour, in theatre to ensure that their voice is being used as a tool to authentically reflect the current world.

Recent theatre credits include: *SIX* (West End and UK Tour, as Resident Director); *(wo)man monster* (Writer/Director); *extrem(I)S)t R&D* (Writer/Director); *I Did A Bad Thing Once* (Phoenix Arts Club); *Conspiracy* (R&D with National Youth Theatre); *Overflow* (Bush Theatre); *Leopards* (Rose Theatre Kingston); *The Mother Load* (Lyceum Theatre); *Undetectable* (King's Head Theatre); Kiln Young Writer's Programme (Kiln Theatre); *Since U Been Gone* (Vault Festival); *Anna Bella Eema* (Arcola Theatre); *Dumbledore Is So Gay* (Vault Festival).

KATHARINE WOOLLEY

Musical Director

Katharine is currently Musical Supervisor for the UK tour of *Waitress*.

Training: The Royal Academy of Music.

Theatre includes:

A Christmas Carol (Old Vic); *Waitress* (Adelphi); *Matilda The Musical* (Children's Musical Director; Cambridge Theatre); *Jersey Boys* (Keyboard/Conductor; Prince Edward); *Anno Domini* (Supernova Arena); *Gleekshow* (Soho).

Television includes: *Don't Stop Believing* (Channel 5/Tonacity).

Film includes: *Matilda* (Associate Children's Music Producer).



Carousel/Photo David Jensen/Feast

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CELEBRATING 90 YEARS

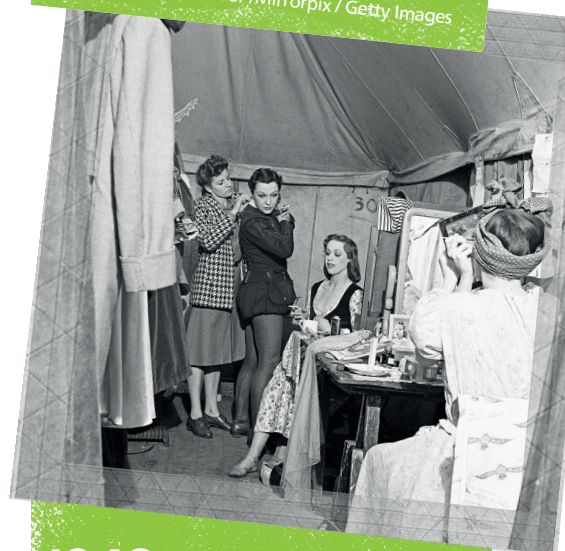
2022 MARKS THE 90TH ANNIVERSARY OF REGENT'S PARK OPEN AIR THEATRE. OUR RICH HISTORY HAS INCLUDED AWARD-WINNING PRODUCTIONS, STAGE DEBUTS AND AN AMBITION THAT CONTINUES TODAY.

1930s

In 1932, **Robert Atkins** and **Sydney Carroll** produce *Napoleon: The Hundred Days* by Italian dictator Mussolini in the West End. It flops. They present a 'black and white' *Twelfth Night* as an urgent replacement, which they subsequently transfer for four performances to Regent's Park with permission from the Ministry of Works.

Other highlights: **Jessica Tandy** plays Titania in *A Midsummer Night's Dream*; **Vivien Leigh** plays Anne Boleyn in *Henry VIII*; **Jack Hawkins** and **Anna Neagle** star in *As You Like It*; **Robert Helpmann** (known to many today as the Child Catcher in the film *Chitty Chitty Bang Bang*) dances in an 'al fresco ballet'; **George Bernard Shaw** writes *The Six of Calais* for the Open Air Theatre; six-time Academy Award nominee, **Deborah Kerr**, makes her professional stage debut as an attendant to Hippolyta in *A Midsummer Night's Dream* in 1939.

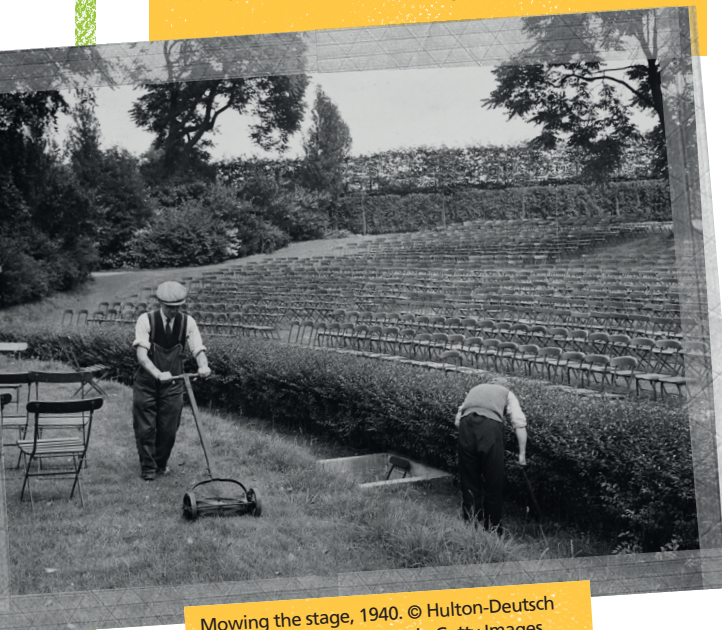
The dressing rooms in 1946 for *As You Like It*, with Vivienne Bennett as Rosalind (stood) and, seated left to right, Mary Höner (Celia) and Patricia Hicks (Audrey). © Daily Mirror/Mirrorpix / Getty Images



1940s

Matinee-only seasons are produced due to the war-time blackout, making the Open Air Theatre one of only two theatres in London to remain open during the war (the Windmill was the other – with an alternative entertainment offering).

Other highlights: **Dulcie Gray** and **Michael Bentine** perform in the *Dream*, *Twelfth Night* and *The Taming of the Shrew*; brick dressing rooms are built behind the stage to replace the tents; in addition to Shakespeare comedies, *King John*, *Faust*, *The Winter's Tale* and *Cymbeline* are produced.



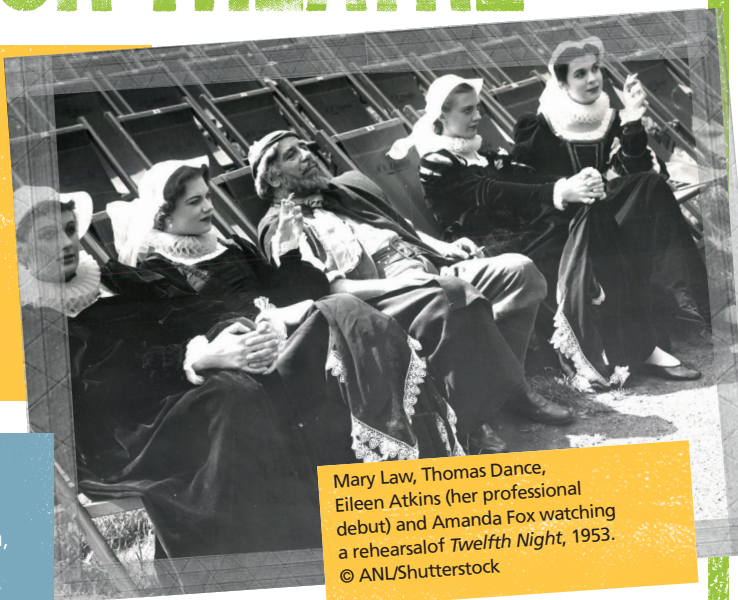
Mowing the stage, 1940. © Hulton-Deutsch Collection/CORBIS/Corbis via Getty Images

OF OUTDOOR THEATRE

1950s

The company is invited to perform *Twelfth Night* and *Hamlet* at the Baalbek Festival, Lebanon.

Other highlights: **Eileen Atkins** makes her professional stage debut in *Twelfth Night*; **Leslie French**, a star at the Open Air Theatre for 25 years, co-presents and finances the 1957 season.



Mary Law, Thomas Dance, Eileen Atkins (her professional debut) and Amanda Fox watching a rehearsal of *Twelfth Night*, 1953.
© ANL/Shutterstock

1960s

Robert Atkins produces his final season, playing Caliban in *The Tempest*. In 1962 **David Conville** (as Impresario) and **David Williams** (as Artistic Director) form The New Shakespeare Company as a non-profit, distributing charitable company. **Richard Digby Day** joins as Artistic Director in 1966.

Other highlights: **Denis Quilley** plays Benedick in *Much Ado About Nothing*; a young **Bill Kenwright** plays Flute in the *Dream*; the company embark on a 23-week tour, taking *The Taming of the Shrew*, *The Tempest* and *Richard II* to eight different countries; in 1969, *Carry On* star, **Bernard Bresslaw**, starts a 25-year acting association with the theatre.

1970s

A new auditorium is built at a cost of £150,000 followed by a workshop, a new box office, kitchen and picnic lawn. Delays result in the 1975 production of *The Taming of the Shrew*, starring **Jeremy Irons** and **Zoë Wanamaker**, being staged at the Roundhouse.

Other highlights: those performing at the theatre include **Felicity Kendal**, **Anthony Andrews**, **Michael Denison**, **Wayne Sleep**, **Robert Stephens**, **Michael Gambon**, **Edward Fox**, **Celia Imrie** and **Rula Lenska**; in 1974 **Mervyn Willis** is appointed Artistic Director; *Sweet Mister Shakespeare* closes the 1976 season and stars **Judi Dench**, **Penelope Keith** and **Dame Flora Robson**.



Children from Eastcourt School, Essex, watching *The Tempest*, 1955. © Hulton-Deutsch Collection/CORBIS/Corbis via Getty Images.



Richard Berkeley-Steele and Lesley Garrett in *Virtue Besieged*, 1983.
© Donald Cooper/Photostage

CELEBRATING 90 YEARS

1980s

HM The Queen and The Duke of Edinburgh attend an evening to celebrate the theatre's Golden Jubilee, planting a tree on the theatre's lawn.

Other highlights: **Lesley Garrett** appears in a double bill of English 18th Century operas – with **Chi-chi Nwanoku**, founder and Artistic Director of the Chineké! Orchestra on double bass; in 1983 *Bashville*, written by **David Williams** and **Benny Green** is the Open Air Theatre's first musical, with **Douglas Hodge** (composer and lyricist of this season's new production of *101 Dalmatians*) in the title role; **Ralph Fiennes** and **Hugh Bonneville** make their professional debuts in *Twelfth Night*; other performers include **Kate O'Mara**, **Christopher Biggins**, international ice skating star **John Curry**, **Dora Bryan**, **Richard E Grant**, **Natasha Richardson**, **Peggy Mount** and two boar pigs from London Zoo. In 1987 **Ian Talbot** is appointed Artistic and Managing Director.

Claire Carrie (Philia), Roy Hudd (Pseudolus) and Rhashan Stone (Hero) in *A Funny Thing Happened on the Way to the Forum*, 1999. © Donald Cooper/Photostage



1990s

Judi Dench directs *The Boys from Syracuse* and wins the Olivier Award for Best Musical Revival.

Other highlights: *Macbeth* makes its Open Air Theatre debut with **Peter Woodward** (*Macbeth*) and **Nichola McAuliffe** (*Lady Macbeth*); **Simon Green**, **Joanna Riding**, **Bernard Cribbins** and **Samantha Spiro** appear in *Lady Be Good*; **Cameron Mackintosh** finances *The Card* starring **Peter Duncan** and **Hayley Mills**; **Tim Piggott-Smith** directs **Damian Lewis** in *Hamlet*; **Harriet Thorpe** plays Hippolyta and Titania, and **Toyah Willcox** Puck in the *Dream*; **Brian Cox** directs *Richard III*, and appears alongside **Liz Robertson** in *The Music Man*; **Ian Talbot** directs *A Funny Thing Happened On The Way To The Forum* with a cast including **Roy Hudd**, **Susie Blake** and **Rhashan Stone**.



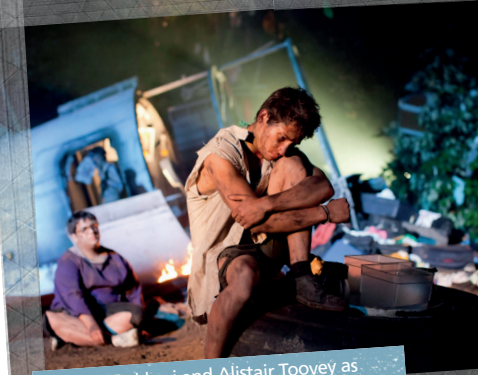
Peter Woodward (Antipholus of Syracuse), Gavin Muir (Dromio of Ephesus), Richard O'Callaghan (Dromio of Syracuse), and Bill Homewood (Antipholus of Ephesus) in *The Boys From Syracuse*, 1991. © Donald Cooper/Photostage

OF OUTDOOR THEATRE

2000s

Timothy Shader (as Artistic Director) and **William Village** (as Executive Director) become joint Chief Executives in 2007. *Hello, Dolly!* (2009) wins the Evening Standard Award for Best Musical and three Olivier Awards, including Best Musical Revival.

Other highlights: Joseph Papp's new version of *The Pirates of Penzance* plays two seasons prior to a UK tour; other musicals include *High Society* (also UK tour), *Oh! What A Lovely War*, *The Boyfriend* (which plays two seasons) and *Gigi*, starring **Topol**, **Millicent Martin** and **Lisa O'Hare**. The decade also welcomes performances from **Benedict Cumberbatch**, **Russ Abbot**, **John Owen Jones**, **Traciè Bennett**, **Martin Jarvis**, **Sheridan Smith**, **Hattie Ladbury** and **Sarah Woodward**, and **Timothy Shader** introduces Shakespeare plays re-imagined for everyone aged six and over.



George Bukhari and Alistair Toovey as Piggy and Ralph in *Lord of the Flies*, 2011. Photo Johan Persson

2010s

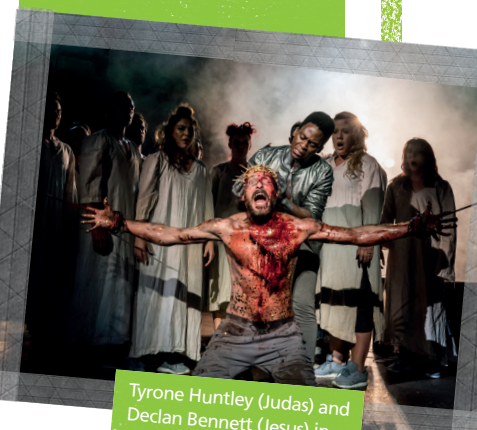
Into the Woods (2010) and *Crazy for You* (2011) both win the Olivier Award for Best Musical Revival, with *Crazy for You* transferring directly to the West End. *Evita*, directed by **Jamie Lloyd**, wins the Evening Standard Award for Best Musical, as does *Jesus Christ Superstar*, which also wins the Olivier Award for Best Musical Revival. The production subsequently transfers to the Lyric Opera of Chicago, Barbican and commences a North American tour. The theatre is awarded London Theatre of the Year in the 2017 Stage Awards.

Other highlights: More playwrights are added to the repertoire, including Arthur Miller (*The Crucible*, *All My Sons*), Anton Chekhov (*The Seagull*), William Golding (*Lord of the Flies*, also UK tour), Harper Lee (*To Kill a Mockingbird*, also UK tour) and Jane Austen (*Pride and Prejudice*, also UK tour). *To Kill a Mockingbird* and *The Sound of Music* win the 2014 WhatsOnStage Awards for Best Play Revival and Best Musical Revival, as does *Little Shop of Horrors* featuring **Vicky Vox** as Audrey II. The theatre co-produces with English National Opera (*The Turn of the Screw* and *Hansel and Gretel*), and Chichester Festival Theatre (*Running Wild*).

The decade sees over £5.5million invested in building projects, redeveloping backstage facilities, offices, bars and seating, and rehearsal studios are built. In 2012 **David Conville OBE** retires as Honorary President, after a 50-year association with the theatre, **Dame Judi Dench** becomes Patron in 2013 and, in 2019, **Robert Davies MBE DL** steps down after 10 years as Chairman.

2020s

Regent's Park Open Air Theatre is the first London theatre to open during the Covid-19 pandemic with a socially-distanced *Jesus Christ Superstar: The Concert*. **James Pidgeon** is appointed Executive Director following **William Village's** departure after 18 years in post. Due to Covid, a curtailed season includes *Romeo and Juliet* and *Carousel*, and wins 5 Black British Theatre Awards.



Tyrone Huntley (Judas) and Declan Bennett (Jesus) in *Jesus Christ Superstar*, 2016. Photo Johan Persson



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Olly & Jo Rogger

Hiran Abeysekera in *Peter Pan*. Photo Johan Persson

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If you would like to discuss other ways in which you can make a difference at Regent's Park Open Air Theatre, please contact Beth Hitchcock, Head of Partnerships on **020 7467 4957** or beth.hitchcock@openairtheatre.com or openairtheatre.com/support.

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