



REGENT'S PARK
OPEN AIR
THEATRE

Recruitment Pack

WIGS, HAIR AND MAKEUP ASSISTANT



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ABOUT US


Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting makes us unique in the capital's cultural landscape. In 2024 we welcomed over 180,000 people to our 27-week summer season.

Over the last fifteen years, our productions have won seven Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK, and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of both the UK and North America, and has recently commenced a tour of Australia. Our 2024 revival of *Fiddler on the Roof* will transfer to London's Barbican Theatre this summer, followed by a UK and Ireland tour.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we introduced 33,000 tickets at £15 across the whole of 2024's summer season and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining (recently certified as a Sustainably Run Restaurant), The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever increasing artistic ambition and entrepreneurial spirit.



REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL.


The Times

JOB ROLE

KEY RESPONSIBILITIES

We are looking to recruit a Wigs, Hair and Makeup (WHAM) assistant for our 2025 season, to assist the department for our busy and varied season of shows at Regent's Park Open Air Theatre.

- To assist the smooth running of the WHAM department for each production.
- To assist with all wig/postiche maintenance, application and any makeup or hair dressing requirements of the shows within the specifications of the Costume Designer and WHAM Supervisor.
- To assist for each production with all hairstyling and facial hair requirements, cutting, where relevant, and maintenance of all cast members, within the specifications of the Costume Designer and to undertake any training needed to fulfil these responsibilities.
- To assist with the maintenance and application of any prosthetics on the show.



REGENT'S PARK OPEN AIR THEATRE IS FAST BECOMING THE NEW POWERHOUSE FOR EYE-OPENING MUSICAL REVIVALS.

Broadway World



- To write a detailed setting and cue sheet for the back-stage WHAM show track for each production to be included in the show bible.
- To assist with pre-show hair styling and makeup requirements of the company and run a backstage plot in performances.
- To assist in keeping the Wigs, Hair & Makeup room and stock room in a clean and tidy manner and with security, safety and good housekeeping procedures relevant to the department.
- To assist with or carry out all other duties normally associated with a role in the Wigs, Hair and Make-up department on the production of a first-class play or musical.



PERSON SPECIFICATION

Essential

- Previous experience working in this department, with at least three professional credits in a role for a similar sized organisation.
- Excellent skills in hairdressing, wigs and facial hair making and maintenance, with good knowledge and level of technical ability in makeup and associated techniques.
- An interest in, and enthusiasm for developing skills.
- Good attention to detail with high standards of presentation.
- Ability to communicate effectively with a wide variety of people at all levels in a confident and friendly manner.
- Calm, organised and tactful approach.
- Excellent interpersonal skills with a collaborative approach to working.
- Ability to work well under pressure to meet deadlines, independently problem solving, quickly and efficiently.
- Professional approach to working with artists of all genders in various states of dress.
- A passion for Regent's Park Open Air Theatre and the work we produce.
- An understanding and commitment to diversity, inclusion and access.



**AS DARKNESS ENCROACHES,
THERE IS NO MORE GLORIOUS
PLACE TO GET ONE'S FILL OF
CULTURE.**

The i

TERMS & CONDITIONS

Job Title:

WHAM Assistant

Responsible to:

Head of WHAM

Supported by:

All other members of the Wigs Hair and Make-up department.

Working directly with:

Performers and other Production Departments.

Contract:

Fixed term. Various contracts available between 21st April and 20th September.

Basic Working Hours:

43 hours per week across 6 days.

Regular evening and weekend work will be required, as well as work on Bank Holidays.

Work Base:

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU.

Salary:

£622 per week paid weekly by PAYE.

Benefits:

Contributory pension scheme.

Two complimentary tickets for each of the summer season's lead productions.

Staff discount at the theatre's bar and catering outlets.

Annual Leave:

Due to the nature of this contract, successful applicants will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

Notice Period:

1 month

Probationary Period:

1 month



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard



HOW TO APPLY

To apply for this role:

please download and complete the Personal Details Form and Application Form from our website (openairtheatre.com/jobs), and return with a copy of your current CV to jobs@openairtheatre.com by no later than **10am on Tuesday 18th March**. Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place **week commencing 24th March**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.