



REGENT'S PARK  
**OPEN AIR**  
THEATRE

Recruitment Pack

# TREEHOUSE PROJECT



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# ABOUT US

**Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2024 we welcomed over 180,000 people to our 27-week summer season.**

**Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.**

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.



**REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL.**

The Times



# OUR VISION, MISSION & GUIDING VALUES

## VISION

To help people  
make sense of  
the world under  
a shared sky.

## MISSION

Celebrating our unique  
and experiential  
outdoor setting,  
we create popular,  
enriching and  
unexpected theatre  
that provides a lens  
into the here and now.

## GUIDING VALUES

Ambitious  
Open  
Independent  
Connected  
Joyful

## UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

## STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**



**REGENT'S PARK OPEN AIR  
THEATRE IS FAST BECOMING  
THE NEW POWERHOUSE  
FOR EYE-OPENING MUSICAL  
REVIVALS.**

Broadway World

# ABOUT

## TREEHOUSE PROJECT

**Treehouse Project is a new initiative in which Regent's Park Open Air Theatre will provide spaces for creatives to work, meet and dream. The project is designed to give five early-career theatre creatives space to develop their craft and shape their practice.**

**The five successful applicants will be given:**

- Desk space of their own to work, hold meetings and think creatively in throughout November 2025 - February 2026
- Opportunities to connect with each other through a series of discussion groups
- A series of masterclasses with industry professionals
- Mentorship from members of the Regent's Park Open Air Theatre team
- Access to studio space for practical work when available
- The opportunity for an ongoing relationship with Regent's Park Open Air Theatre
- Tickets to Regent's Park Open Air Theatre's 2026 season





# WHO WE'RE LOOKING FOR

## We are looking for five theatre creatives who:

- Have already demonstrated great skill as a theatre-maker and a commitment to their craft
- Are (or have recently been) creating their own work in smaller venues and community spaces, assisting established practitioners or working at an equivalent level to this
- Have been a lead artist (i.e not an associate/assistant) on at least one (but no more than four) professional productions
- Would benefit from having space to develop work outside of their home
- Would benefit from masterclasses, discussion groups and mentoring as they forge the next stage in their career and develop their practice

We welcome applications from directors, playwrights, dramaturgs, designers of all kinds, composers, and any other theatre practitioners who would benefit from this initiative and who clearly meet the above criteria

**The Treehouse Project is generously supported by the Noël Coward Foundation: [www.noelcoward.com](http://www.noelcoward.com)**





**ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.**

Evening Standard



## HOW TO APPLY

### **To apply for this programme:**

Please fill in the [online application form](#) by no later than **10am on Monday 13th October 2025**.

If you would prefer to answer the questions in section 2 via a video or voice recording, please email them to [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com). Please keep all videos and recordings under 4 minutes (there is no need to use up the whole time limit if you are not compelled to). Please note you will still need to fill in the rest of the online form to apply.

Please note that interviews for the Treehouse Project will take place on Tuesday 21st October and Thursday 23rd October.

The start date for the Treehouse Project will be Monday 3rd November.

Feedback will be provided to all applicants invited to interview on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected, feedback cannot be provided to all.

**Should you have access requirements or need any barriers removing in order to apply for Treehouse Project and/ or attend an interview, please e-mail [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com).**

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the city and country in which we live and serve, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

**Please click the following link to complete this anonymous survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.**

**<https://www.surveymonkey.com/r/Y7V7PJS>**

