



REGENT'S PARK
OPEN AIR
THEATRE

Call Out Pack

TREEHOUSE PROJECT



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**REGENT'S PARK OPEN AIR
THEATRE IS A MAGICAL
SANCTUARY FROM THE HUSTLE
AND BUSTLE OF THE CAPITAL.**

The Times

ABOUT US

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the most artistically celebrated and successful independent producing theatres in the UK. With an auditorium of 1,304 seats, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the country's cultural landscape.

Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, we welcome 180,000 people to our 20-week summer season every year.

Regent's Park Open Air Theatre is led by Joint Chief Executives Drew McOnie (Artistic Director, since 2024) and James Pidgeon (Executive Director, since 2021).

Over the last fifteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards; our 2024 production of *Fiddler on the Roof* holds the record for the most nominated musical revival in the history of the Oliviers. In 2025, we were one of six UK theatres to be shortlisted for Theatre of the Year by The Stage, and we received the Highly Commended Award for Visitor Attraction or Events Venue of the Year at the Kensington, Chelsea & Westminster Business Awards.

Beyond the Park, our productions continue to tour the UK and internationally, reaching a live audience of just under 1 million people worldwide in 2025 alone. Our 2016 revival of *Jesus Christ Superstar* is celebrating its tenth year of international touring, currently visiting Asia and New Zealand; the production is also currently playing at The London Palladium ahead of a run at Theatre Royal Drury Lane later this year, followed by a UK & Ireland tour. *Fiddler on the Roof* is currently touring Australia following its transfer to the Barbican Centre and UK & Ireland tour in 2025. Our new production of *CATS* will undertake a major tour of the UK & Ireland from October 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have over 46,000 tickets at £25 or under available across the whole of 2026's summer season, and we regularly work with a range of local stakeholders, civic partners, schools and community groups on a number of learning and engagement initiatives. Each year, on average, we subsidise tickets for 6,000 school pupils.

Our flagship artist development programmes include our Open Room observerships, the Theatre Dance Lab for early-career musical theatre choreographers, and The Treehouse Project workspace initiative.

OUR VISION, MISSION & GUIDING VALUES

VISION

To help people make sense of the world under a shared sky.

MISSION

Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.

GUIDING VALUES

Ambitious
Open
Independent
Connected
Joyful

UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**



**REGENT'S PARK OPEN AIR
THEATRE IS FAST BECOMING
THE NEW POWERHOUSE
FOR EYE-OPENING MUSICAL
REVIVALS.**

Broadway World

ABOUT

TREEHOUSE PROJECT

Treehouse Project is a talent development opportunity for theatre creatives who are looking to move to the next stage of their careers. During our off-season, Regent's Park Open Air Theatre will transform our unused spaces into rooms for five emerging theatre creatives where they can work, plan, meet, dream, develop their craft and shape their careers.

The five successful applicants will be given:

- Space of their own to work, hold meetings and think creatively in throughout Regent's Park Open Air Theatre's off season (November 2026 - February 2027)
- Opportunities to connect with each other through a series of discussion groups led by staff at Regent's Park Open Air Theatre.
- A series of masterclasses with industry professionals (previous masterclass leaders include Dominic Cooke, DJ Walde, Nina Steiger and Holly Race Roughan)
- Access to studio space for practical work when available
- The opportunity for an ongoing relationship with Regent's Park Open Air Theatre
- Tickets to Regent's Park Open Air Theatre's 2027 season



WHO WE'RE LOOKING FOR

We are looking for five theatre creatives who:

- Have already demonstrated great skill as a theatre-maker and a commitment to their craft
- Are creating their own work in smaller venues and community spaces, assisting established practitioners or working at an equivalent level to this
- Have been a lead artist (i.e not an associate/assistant) on at least one (but no more than four) professional productions
- Would benefit from having a space to work in outside of their home
- Would benefit from masterclasses, discussion groups and mentoring as they forge the next stage in their career and develop their practice

We welcome applications from directors, playwrights, dramaturgs, designers of all kinds, composers, and any other theatre practitioners who would benefit from a desk space.

The Treehouse Project is generously supported by the Noël Coward Foundation: www.noelcoward.com



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard



HOW TO APPLY

To apply for this programme:

Please download and complete both the Personal Details Form and Application Form from [our website](#). The application deadline is **10am on Monday 21st September 2026**.

The Application form also provides details on how to submit answers via voice recording or video should you prefer. If you decide to use voice or video recordings as part of your application then please include any files alongside your Personal Details Form and Application form when sent to jobs@openairtheatre.com.

First Round interviews are scheduled to take place on **29th September** and **1st October**. Second round interviews will take place on **6th October**. Please do not apply for Treehouse Project if you are unable to attend on these dates. We will notify you either way about whether or not you have been selected for interview.

For successful applications, the induction dates for Treehouse Project will be **Monday 2nd November** and **Tuesday 3rd November, 2026**. These dates are a mandatory part of the programme.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

Should you have access requirements or need any barriers removing in order to apply for the Treehouse Project and/or attend an interview, please e-mail jobs@openairtheatre.com.

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the city and country in which we live and serve, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

Please click the following link to complete [this anonymous survey](#) which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.

<https://www.surveymonkey.com/r/Y7V7PJS>⁰⁷

