



REGENT'S PARK  
**OPEN AIR**  
THEATRE

Recruitment Pack

# **THEATRE DANCE LAB**



# CONTENTS

- 03 **ABOUT US**
- 04 **OUR VISION, MISSION & GUIDING VALUES**
- 05 **RESIDENCY: ABOUT THEATRE DANCE LAB**
- 06 **RESIDENCY: WHO WE'RE LOOKING FOR**
- 07 **HOW TO APPLY**





**REGENT'S PARK OPEN AIR  
THEATRE IS A MAGICAL  
SANCTUARY FROM THE HUSTLE  
AND BUSTLE OF THE CAPITAL.**

The Times

# ABOUT US

**Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2025 we welcomed over 177,000 people to our 20-week summer season.**

**Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.**

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.



# OUR VISION, MISSION & GUIDING VALUES

## VISION

To help people make sense of the world under a shared sky.

## MISSION

Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.

## GUIDING VALUES

Ambitious  
Open  
Independent  
Connected  
Joyful

## UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

## STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**



**REGENT'S PARK OPEN AIR  
THEATRE IS FAST BECOMING  
THE NEW POWERHOUSE  
FOR EYE-OPENING MUSICAL  
REVIVALS.**

Broadway World

# RESIDENCY

## ABOUT THEATRE DANCE LAB

Theatre Dance Lab is an artist development programme for early-career musical theatre choreographers. Now in its second year, it is a paid residency that will give two choreographers the chance to develop their practice through studio time, coaching, and access to world-class dancers. The selected choreographers will also be commissioned to create a brand new programme of work to be showcased at Regent's Park Open Air Theatre.

**Regent's Park Open Air Theatre will offer each successful choreographer:**

- A £3,000 commissioning fee to develop a new programme of work with a cohort of professional dancers.
- Six hours of coaching/mentoring with Regent Park Open Air Theatre's Artistic Director, Drew McOnie
- Three coaching/mentoring sessions with industry-leading choreographers
- Three hours of coaching/mentoring from the theatre's producing team and other colleagues.
- Free rehearsal space and office resources for both prep and creation.
- Budget to see relevant work at other performance venues, as well as attend symposiums, conferences and networking events.
- A daytime sharing on our main stage, showcasing each choreographer's work to public audiences as well as selected industry colleagues who will add value to each artist's professional career development.





# WHO WE'RE LOOKING FOR

## **The successful choreographers will likely:**

- Be interested in choreographing specifically for musical theatre
- Have choreographed for several colleges and/or drama schools
- Have choreographed no more than three professional regional productions
- Be yet to choreograph a show in a SOLT-registered venue that has run for more than three weeks
- Not be in training at the time of application

We are looking to support two choreographers who we will engage on a freelance basis. Both successful artists will need to have full-time availability from Monday 7th September 2026 up to and including Friday 18th September 2026, and enough availability between March 2026 and December 2026 to allow for up to twenty hours of mentoring/coaching/meetings etc.

**We are grateful to The Dorfman Foundation and the Garrick Charitable Trust for generously supporting the Theatre Dance Lab programme.**





# HOW TO APPLY

## To apply, please send in:

A copy of your CV (no more than two sides of A4).

A video featuring sixteen bars of choreography (eight counts of eight) set to one of the following pieces of music:

*Buenos Aires* – Evita

*Burn* – Hamilton

*The Crapshooter's Dance* – Guys and Dolls

*Revolting Children* – Matilda

*Steppin' to the Bad Side* – Dreamgirls

*Tomorrow* – Bugsy Malone

*You Can't Stop the Beat* – Hairspray

The video should feature just one dancer; either the applicant themselves or another dancer performing the applicant's work. The video must be one shot and filmed with a static camera (a phone camera is absolutely fine for this), and there is no need to use additional lighting, costume or other effects.

If you feel your video needs additional context, you are welcome to send a short paragraph (no more than 100 words) along with your video, but this is not a requirement.

**Should you have any access requirements or need any reasonable adjustments to be made in order to deliver this and/or attend an interview, please e-mail [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com).**



The deadline for applications is **10am on Monday 9th March 2026**. Interviews will take place on **Monday 30th & Tuesday 31st March 2026**.

Feedback will be provided to all interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

Regent's Park Open Air Theatre is an equal opportunities employer and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the city and country in which we live and serve, and to foster an organisational culture that is inclusive, respectful and safe.

We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

**Please click the following link to complete the survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre:**  
**<https://www.surveymonkey.com/r/Y7V7PJS>.**