



REGENT'S PARK
OPEN AIR
THEATRE

Recruitment Pack

TECHNICAL SWING



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**REGENT'S PARK OPEN AIR
THEATRE IS A MAGICAL
SANCTUARY FROM THE HUSTLE
AND BUSTLE OF THE CAPITAL.**

The Times

ABOUT US

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2025 we welcomed just under 177,000 people to our 20-week summer season.

Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.

OUR VISION, MISSION & GUIDING VALUES

VISION

To help people make sense of the world under a shared sky.

MISSION

Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.

GUIDING VALUES

Ambitious
Open
Independent
Connected
Joyful

UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**



REGENT'S PARK OPEN AIR THEATRE IS FAST BECOMING THE NEW POWERHOUSE FOR EYE-OPENING MUSICAL REVIVALS.

Broadway World

JOB ROLE

KEY RESPONSIBILITIES

Regent's Park Open Air Theatre is seeking a skilled, adaptable and enthusiastic Technical Swing to join the Production Department for the 2026 season.

Working primarily with the Lighting and Sound Departments, this role will support the smooth day-to-day running of technical operations across the season's productions and events. The Technical Swing will provide practical backstage and operational support, with responsibilities spanning lighting maintenance, running a backstage sound plot, followspot operation and general technical cover.

This is a varied and hands-on role suited to someone with broad technical interests who enjoys working collaboratively across departments within a fast-paced producing environment. The role will predominantly involve evening and performance-based work, with flexibility required around the demands of the production schedule and Sunday concert activity.

This role involves:

Lighting Support and Maintenance

- Work closely with the Head of Lighting and lighting team to support the day-to-day running and maintenance of lighting systems across the season.
- Assist with daily rig checks, system tests and fault-finding, including swapping out or repairing lighting equipment where required.
- Learn the lighting operator track(s) for productions across the season and provide performance cover for the Lighting Operator role as scheduled.
- Assist with practical electrics, temporary rig adjustments and backstage lighting support where required.
- Learn at least one followspot track for the production of CATS and provide emergency performance cover where required.
- Maintain familiarity with performance paperwork, cueing and backstage communication systems to ensure reliable emergency cover across departments.



Sound Support and Performance Operation

- Learn and run the Sound No. 3 track for productions across the season, including backstage sound support, radio microphone preparation and performance operation.
- Assist with backstage sound troubleshooting and communication during performances as required.
- Work collaboratively with the Sound running team to maintain high technical and artistic standards.

Stage and Wet Weather Support

- Provide practical support to the Stage Department where required, particularly during wet weather performances and weather holds.
- Assist with drying and preparing the stage and backstage areas to ensure safe performance conditions during adverse weather.
- Support get-ins, get-outs, changeovers and other production activity where required across departments.

Sunday Concerts and Events

- Support the technical delivery of Sunday concerts, one-off performances and events throughout the season.
- Provide operational or backstage technical support for events as required.
- Where Sunday working is required, time off in lieu will be provided in agreement with the department.

Collaboration, Conduct and Professional Standards

- Be an active and supportive member of the wider production team, assisting colleagues across departments where required.
- Maintain clear communication and positive working relationships with cast, crew, venue staff and visiting companies.
- Create and encourage a supportive, positive and professional backstage environment.
- Support Regent's Park's commitment to accessibility, including assisted performances.
- Demonstrate a commitment to equity, diversity, inclusion and access, contributing to a working environment where all staff feel supported and empowered.
- Comply with all company policies relating to safeguarding, sustainability, equal opportunities, professional conduct, health and safety and wellbeing.
- Carry out any other duties reasonably associated with the role of Technical Swing on a first-class theatre production.



PERSON SPECIFICATION

The ideal candidate will be a practical and technically confident all-rounder with experience working backstage in a professional theatre environment. They will be adaptable, collaborative and calm under pressure, with an interest in developing skills across multiple technical disciplines including lighting, sound and stage operations.

Essential

- Previous experience working backstage within a professional theatre, live events or touring environment.
- Good practical understanding of backstage technical theatre operations including experience operating ETC Eos lighting systems.
- Experience supporting live performances within Lighting, Sound and/or Stage departments.
- Ability to learn and confidently operate technical performance tracks and backstage plots.
- Comfortable working at height and around technical equipment in a live production environment.
- Calm, practical and solution-focused approach to troubleshooting and live performance problem-solving.
- Ability to work effectively under pressure within a fast-paced backstage environment.
- Strong communication and organisational skills.
- Flexible, reliable and collaborative approach to working.
- Willingness to work predominantly evening and performance-based hours.
- Ability to work safely in outdoor conditions and respond practically to changing weather situations.
- A passion for Regent's Park Open Air Theatre and the work we produce.
- An understanding and commitment to equity, diversity, inclusion and access.



**AS DARKNESS ENCROACHES,
THERE IS NO MORE GLORIOUS
PLACE TO GET ONE'S FILL OF
CULTURE.**

The i

TERMS & CONDITIONS

Job Title:

Technical Swing

Responsible to:

Head of Lighting

Working closely with:

Lighting, Sound and Stage Departments, Stage Management and wider Production teams

Contract:

Full-Time, fixed-Term between 29th June and 20th September 2026

Basic Working Hours:

43 hours per week across 6 days. The role will require regular work in the evenings and at weekends, as well as on Bank Holidays.

Work Base:

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU.

Salary:

£720 per week paid weekly by PAYE.

Benefits:

Contributory pension scheme.
Two complimentary tickets for each of the summer season's lead productions.
Staff discount at the theatre's bar and catering outlets.
Training and development opportunities.
Access to external wellbeing and therapy service.

Annual Leave:

Due to the nature of this contract, the successful candidate will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

Notice Period:

2 weeks

Probationary Period:

2 weeks



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard



HOW TO APPLY

To apply for this role:

Please download and complete the Personal Details Form from [our website](#), and return with a copy of your CV and cover letter to jobs@openairtheatre.com by no later than **10am on Monday 8th June**.

Should you prefer to submit a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place on **Thursday 11th & Friday 12th June**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail jobs@openairtheatre.com.

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the society in which we live and work, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

Please click the following link to complete [this anonymous survey](#) which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.

<https://www.surveymonkey.com/r/Y7V7PJS>

