



REGENT'S PARK
OPEN AIR
THEATRE

Recruitment Pack

TECHNICAL SWING



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ABOUT US


Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting makes us unique in the capital's cultural landscape. In 2024 we welcomed over 180,000 people to our 27-week summer season.

Over the last fifteen years, our productions have won seven Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK, and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of both the UK and North America, and has recently commenced a tour of Australia. Our 2024 revival of *Fiddler on the Roof* will transfer to London's Barbican Theatre this summer, followed by a UK and Ireland tour.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we introduced 33,000 tickets at £15 across the whole of 2024's summer season and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining (recently certified as a Sustainably Run Restaurant), The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever increasing artistic ambition and entrepreneurial spirit.



REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL.

The Times


JOB ROLE

KEY RESPONSIBILITIES

We are looking to recruit a Technical Swing Technician for our 2025 season, to assist the day to day running of the Lighting, Sound and Stage departments for our busy and varied season of shows at Regent's Park Open Air Theatre.

The primary function of the Technical Swing is to perform the role of Sound #3 on each of the productions in the season whilst assisting other technical teams with daily checks, maintenance and in changeovers. There are also key cover responsibilities across the technical teams that this role will fulfil.

- To perform the role of Sound #3 on productions and run a backstage plot.
- To assist the Head of Sound and Sound #2 with any radio mic maintenance, systems checks and maintenance.
- To step up and cover the Sound #2 as required and run their backstage plot.



REGENT'S PARK OPEN AIR THEATRE IS FAST BECOMING THE NEW POWERHOUSE FOR EYE-OPENING MUSICAL REVIVALS.

Broadway World



- Conduct daily rig checks and system tests with the Lighting Number 1 to maintain the lighting systems and assist them to fault find, swap out or repair equipment as required.
- Operating the lighting board for occasional performances, ensuring the look of the show is maintained.
- Operate a followspot for occasional performances, performing cues consistently as specified.
- Assist with making any practical electrics units required for individual shows.
- To learn any crew plot as required and perform this plot for occasional performances, as required.
- To assist the Lighting, Sound and Stages teams with installing or moving any equipment or scenery during build, changeovers and strikes as required.
- To undertake any other reasonable duties as required by the Technical Heads of Department or senior management.



PERSON SPECIFICATION

Essential

- Previous experience working backstage in professional technical theatre, preferably within a similar-sized venue or production company or tour.
- Operational Sound experience and excellent technical skills, including knowledge of mic fitting and maintenance.
- Demonstrable ability to perform the duties listed above including proven understanding of the specific hazards involved in working outdoors.
- Calm, organised and tactful approach.
- Excellent interpersonal skills with a collaborative approach to working.
- Ability to be creative and resourceful in problem solving.
- Awareness and experience of health and safety legislation.
- Experience of working at height including harness work on vertical truss towers (additional training will be given for harness work).
- A passion for Regent's Park Open Air Theatre and the work we produce.
- An understanding and commitment to diversity, inclusion and access.



**AS DARKNESS ENCROACHES,
THERE IS NO MORE GLORIOUS
PLACE TO GET ONE'S FILL OF
CULTURE.**

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TERMS & CONDITIONS

Job Title:

Technical Swing

Responsible to:

Head of Lighting, Head of Sound

Supported by:

Sound #2, LX #1, Follow-spot Operators, and other Technical and Production Staff

Working directly with:

Performers and other Production Departments.

Contract:

Fixed term between 28th April and 20th September 2025.

Basic Working Hours:

43 hours per week across 6 days.

Regular evening and weekend work will be required, as well as work on Bank Holidays.

Work Base:

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU.

Salary:

Between £622 and £663 per week dependant on experience, paid weekly by PAYE.

Benefits:

Contributory pension scheme.

Two complimentary tickets for each of the summer season's lead productions.

Staff discount at the theatre's bar and catering outlets.

Annual Leave:

Due to the nature of this contract, successful applicants will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

Notice Period:

1 month

Probationary Period:

1 month



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard



HOW TO APPLY

To apply for this role:

please download and complete the Personal Details Form and Application Form from our website (openairtheatre.com/jobs), and return with a copy of your current CV to jobs@openairtheatre.com by no later than **10am on Tuesday 18th March**. Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place **week commencing 24th March**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.