

Recruitment Pack

STAGE TECHNICIAN (AUTOMATION OPERATOR)



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**REGENT'S PARK OPEN AIR
THEATRE IS A MAGICAL
SANCTUARY FROM THE HUSTLE
AND BUSTLE OF THE CAPITAL.**

The Times



ABOUT US

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2025 we welcomed just under 177,000 people to our 20-week summer season.

Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.

OUR VISION, MISSION & GUIDING VALUES



VISION	MISSION	GUIDING VALUES
<p>To help people make sense of the world under a shared sky.</p>	<p>Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.</p>	<p>Ambitious Open Independent Connected Joyful</p>

UNDERLYING PRINCIPLES

01 Equity, Diversity & Inclusion	03 History & Heritage
02 Environmental Sustainability	04 Civic Responsibility

STRATEGIC PRIORITIES

01 Producing Expansion
02 Developing Audiences & People
03 Organisational Growth



**REGENT'S PARK OPEN AIR
THEATRE IS FAST BECOMING
THE NEW POWERHOUSE
FOR EYE-OPENING MUSICAL
REVIVALS.**

Broadway World

JOB ROLE

KEY RESPONSIBILITIES

Regent's Park Open Air Theatre is seeking a skilled and committed Automation Operator to join the Stage Department for a production as part of our 2026 season.

Working closely with the Head of Stage, Deputy Head of Stage, Stage Technicians, and the wider production team, this role is central to the safe and efficient operation of the theatre's revolve and other stage automation elements. The Automation Operator will program, test, and execute cues using the Revolvesolve software package, support rehearsals and performances, and contribute to a supportive and professional backstage environment.

This role involves:

Automation operation

- Operate and monitor the theatre's revolve and other automation systems in rehearsals and performances.
- Program, test, and execute cues on the multi-axis automation system, ensuring safe and accurate operation during rehearsals, technical periods, and performances.
- Conduct routine checks and maintenance on automation machinery in accordance with company policies and safety standards.



- Assist other Stage staff with the management of systems and contingencies to cope with extreme heat and wet weather.
- Wear show blacks or costume as required and be prepared to go onstage for scene changes, weather or technical show stops.

Stage support

- Support fit-ups, changeovers, get-outs and work calls for the production as a member of the wider Stages team as required.
- Assist the Head of Stage and Deputy Head of Stage in ensuring that scenic elements interacting with the automation system are correctly installed and safe.
- Communicate any issues or faults with automation equipment promptly to supervisors.

Health, safety and equipment

- Follow all safety procedures when working with automation and mechanical systems.
- Work responsibly at height and with moving equipment, in line with risk assessments and method statements.
- Assist with the safe use of tools, access equipment, and related stage machinery.

Teamwork and communication

- Work collaboratively with stage colleagues, stage management, production crews, and other technical teams.
- Create and encourage a positive, supportive, and professional backstage environment for cast and crew.
- Ask questions and seek guidance as needed to maintain safe and smooth operation.
- Undertake any other reasonable duties as requested by the Head of Stage or Deputy Head of Stage for the assigned production.



PERSON SPECIFICATION

The ideal candidate will be an experienced and technically confident theatre practitioner with proven expertise in programming and operating multi-axis automation systems. They will be calm under pressure, highly organised, and collaborative in their approach, with a commitment to maintaining safety, technical excellence, and an inclusive working environment.

Essential

- Professional experience in programming and operating a revolve or multi-axis theatre automation system.
- Experience using Revolvesolve software, or similar theatre automation control software.
- Proven ability to safely operate automation equipment in a live performance environment.
- Experience in installation, testing, and maintenance of mechanical stage elements.
- A calm, methodical and practical approach to troubleshooting complex technical systems.
- Ability to work effectively under pressure and adapt to fast-moving technical environments.
- Strong communication and organisational skills, with the ability to collaborate across multiple departments.
- Flexible and self-motivated, with the ability to work unsupervised when required.
- An understanding and commitment to equity, diversity and inclusion.
- A passion for Regent's Park Open Air Theatre and the work we produce.



Non-Essential

- Previous experience with scenic automation in outdoor or seasonal theatre setting.
- Basic carpentry or stage construction skills.

If there are some skills in the Essential criteria that you do not currently have but feel you could learn and develop over time, please still apply and note this in your application.



TERMS & CONDITIONS

Job Title:

Stage Technician (Automation Operator)

Responsible to:

Head of Stage

Working closely with:

Stage Management and All Other Production Departments

Contract:

Full-time, Fixed-Term from 20th April to 6th June 2026

Basic Working Hours:

43 hours per week across 6 days (Monday–Saturday). Regular weekend and Bank Holiday working will be required.

Work Base:

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU.

Salary:

£720 per week, paid weekly via PAYE.

Benefits:

Two complimentary tickets for each of the summer season's lead productions. Staff discount at the theatre's bar and catering outlets.

Access to external wellbeing and therapy service.

Annual Leave:

Due to the nature of this contract, the successful candidate will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

Notice Period:

2 weeks

Probationary Period:

1 month



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard



HOW TO APPLY

To apply for this role:

Please download and complete the Personal Details Form and Application Form from [our website](http://ourwebsite.com), and return to jobs@openairtheatre.com by no later than **10am on Monday 16th February**.

Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place on **19th & 20th February**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail jobs@openairtheatre.com.

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the society in which we live and work, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

Please click the following link to complete [this anonymous survey](https://www.surveymonkey.com/r/Y7V7PJS) which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.

<https://www.surveymonkey.com/r/Y7V7PJS>

