



REGENT'S PARK  
**OPEN AIR**  
THEATRE

Recruitment Pack

# **SOUND NO. 1: CATS TOUR**



# CONTENTS

- 03 **ABOUT US**
- 04 **OUR VISION, MISSION & GUIDING VALUES**
- 05 **JOB OVERVIEW: KEY RESPONSIBILITIES**
- 07 **JOB OVERVIEW: PERSON SPECIFICATION**
- 09 **TERMS & CONDITIONS**
- 10 **HOW TO APPLY**



**REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL.**

The Times

# ABOUT US

**Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2025 we welcomed just under 177,000 people to our 20-week summer season.**

**Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.**

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.

# OUR VISION, MISSION & GUIDING VALUES

## VISION

To help people make sense of the world under a shared sky.

## MISSION

Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.

## GUIDING VALUES

Ambitious  
Open  
Independent  
Connected  
Joyful

## UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

## STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**



**REGENT'S PARK OPEN AIR THEATRE IS FAST BECOMING THE NEW POWERHOUSE FOR EYE-OPENING MUSICAL REVIVALS.**

Broadway World

# JOB ROLE

## KEY RESPONSIBILITIES

**Regent's Park Open Air Theatre is seeking an experienced and highly skilled Sound No. 1 for our 2026 production of CATS, with sound design by Adam Fisher.**

**This role covers two distinct phases of the production's life:**

- During the Regent's Park run, the Sound No. 1 will work under the supervision of the Head of Sound, playing a senior operational role within the Sound Department.
- Following the London engagement, the successful candidate will continue with the production on its subsequent UK tour, where they will transition into the role of Head of Sound for the touring production.

Applicants must therefore be available and committed to the full engagement across both the Regent's Park run and the UK tour.

### **Contract Period**

Regent's Park Open Air Theatre: 6 July – 20 September 2026 | This contract will be issued by Regent's Park Open Air Theatre.

**w/c 21 September 2026 - TBC**

UK Tour (essential continuation):

**28 September 2026 – 20 June 2027**

The touring contract will be issued separately by Lloyd Webber Harrison Musicals, with full touring dates and terms shared with shortlisted candidates.

**Continuation onto the tour is a fundamental requirement of this appointment.**



### **Regent's Park Open Air Theatre (July–September 2026)**

- Work under the Head of Sound to deliver the sound design to the highest artistic and technical standard.
- Operate and programme the show as required, maintaining consistency following press night and technical freeze.
- Support the preparation, installation, testing and maintenance of all sound systems, including radio microphones, orchestra/band sound and playback systems.
- Lead on daily sound checks and assist with ongoing maintenance and fault-finding throughout the run.
- Work closely with the Sound No. 2 and Sound No. 3 to ensure continuity and high standards across performances.
- Attend rehearsals, technical rehearsals and dress rehearsals as required.
- Contribute to a positive, supportive and professional backstage culture.

### **UK Tour (September 2026 – June 2027)**

- Act as Head of Sound for the touring production.
- Take full responsibility for the sound department on tour, maintaining the artistic integrity of Adam Fisher's design across venues.
- Work with the PSE to oversee system set-up, tuning and optimisation at each venue.
- Lead daily sound checks, maintenance and troubleshooting.
- Manage and supervise sound staff and local crew at touring venues.
- Liaise with Production Management, Company Management and venue technical teams.
- Maintain accurate and comprehensive documentation to support the touring life of the show.
- Ensure compliance with health and safety legislation and safe working practices throughout get-ins, performances and get-outs.



# PERSON SPECIFICATION

During the Regent's Park run, the Sound No. 1 will play a central role in delivering and maintaining the sound design for rehearsals, technical periods and performances, working closely with the Head of Sound and Sound Designer Adam Fisher.

The role then evolves for the tour, where the successful candidate will take full departmental responsibility, leading the sound operation across touring venues and ensuring the consistent artistic quality and technical integrity of the production.

## Essential

- Significant professional experience as a Sound No. 1 on a large-scale musical or equivalent production.
- Proven experience mixing complex radio microphone musical theatre productions.
- Strong programming and operational knowledge of digital mixing consoles and playback systems.
- Excellent fault-finding and system troubleshooting skills.
- Experience preparing or delivering productions for tour.
- Demonstrable leadership skills and the ability to manage and motivate a small team.



- A calm, methodical and organised approach under pressure.
- Strong communication skills and the ability to work collaboratively with performers, creatives and technical colleagues.
- Understanding of the specific challenges of working in an outdoor theatre environment.
- A clear commitment to health and safety best practice.
- Availability for and commitment to the full contract period, including the complete UK tour.
- An understanding and commitment to equity, diversity and inclusion.
- A passion for Regent's Park Open Air Theatre and the work we produce.



**AS DARKNESS ENCROACHES,  
THERE IS NO MORE GLORIOUS  
PLACE TO GET ONE'S FILL OF  
CULTURE.**

The i

# TERMS & CONDITIONS

**Job Title:**

Sound No. 1 - CATS

**Responsible to:**

Head of Sound

**Working closely with:**

Head of Sound, Sound Number 3, Production Sound Engineers, Stage Management, Acting Company, Musicians and all other Production Teams

**Contract:**

Full-time, fixed-term at Regent's Park from 6 July – 20 September 2026. Then on tour from 21 September 2026 – June 2027.

**Basic Working Hours:**

43 hours per week across 6 days (Monday–Saturday). Some Sunday working as well as regular weekend and Bank Holiday working will be required.

**Work Base:**

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU.

**Salary:**

At Regent's Park, £916.70 per week, paid weekly via PAYE. Pay negotiable with Lloyd Webber Harrison Musicals for the tour.

**Benefits:**

- Contributory pension scheme.
- Two complimentary tickets for each of the summer season's lead productions.
- Staff discount at the theatre's bar and catering outlets.
- Training and development opportunities.
- Access to external wellbeing and therapy service.

**Annual Leave:**

Due to the nature of this contract, the successful candidate will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

**Notice Period:**

1 month

**Probationary Period:**

1 month



**ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.**

Evening Standard



# HOW TO APPLY

## To apply for this role:

Please send **CV** and **Cover Letter** alongside the **Personal Details Form** from [our website](#), and return to [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com) by no later than **10am on Monday 9th March**.

Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place on **Thursday 12th and Friday 13th March**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

**Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com).**

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the society in which we live and work, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

**Please click the following link to complete [this anonymous survey](#) which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.**

**<https://www.surveymonkey.com/r/Y7V7PJS>**

