



REGENT'S PARK  
**OPEN AIR**  
THEATRE

Recruitment Pack

# SOUND NO. 3



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**REGENT'S PARK OPEN AIR  
THEATRE IS A MAGICAL  
SANCTUARY FROM THE HUSTLE  
AND BUSTLE OF THE CAPITAL.**

The Times

# ABOUT US

**Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2025 we welcomed just under 177,000 people to our 20-week summer season.**

**Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.**

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.



# OUR VISION, MISSION & GUIDING VALUES

## VISION

To help people make sense of the world under a shared sky.

## MISSION

Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.

## GUIDING VALUES

Ambitious  
Open  
Independent  
Connected  
Joyful

## UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

## STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**





**REGENT'S PARK OPEN AIR  
THEATRE IS FAST BECOMING  
THE NEW POWERHOUSE  
FOR EYE-OPENING MUSICAL  
REVIVALS.**

Broadway World

# JOB ROLE

## KEY RESPONSIBILITIES

**We are seeking a skilled and committed Sound No. 3 to join the Sound Department for the 2026 season, working across all productions in the programme.**

**Working closely with the Sound No. 1 and Sound No. 2, and alongside Stage Management and the wider production team, this role is central to the smooth technical delivery of sound for rehearsals, technical periods and performances. The Sound No. 3 will support the operation and maintenance of sound systems, assist with radio microphone preparation and on-stage plotting, and contribute to a positive and professional backstage environment.**

**In addition, the role includes limited technical swing responsibilities, supporting the lighting department with pre-show rig checks and fault-finding where required.**

### **This role involves:**

#### **Department support and delivery**

- Support the Head of Sound, Production Sound Engineers, Sound No. 1 and Sound No. 2 in the preparation, setup and management of sound equipment and venue supplies during technical rehearsals and throughout the run.
- Assist with sound maintenance following the fit-up, carrying out routine checks and reporting issues promptly.
- Work closely with the Sound No. 1 and Sound No. 2 to ensure consistency and continuity across performances.
- Act up as Sound No. 2 on performances as required.
- Radio microphones and performance support
- Assist with the preparation, testing, fitting and maintenance of radio microphones as scheduled.





- Support on-stage sound plotting during performances, following established show tracks.
- Assist with sound checks and contribute to the smooth technical running of performances.
- Respond promptly to sound-related issues during performances, escalating where appropriate.

#### **Rehearsals and production logistics**

- Provide technical sound support for cast rehearsals as required by the Company Stage Manager.
- Attend technical and dress rehearsals to ensure a clear understanding of sound requirements and any resulting changes.
- Actively support get-ins and get-outs, including Saturday night get-outs, working collaboratively with other departments.
- Be an active and supportive member of the production team, assisting colleagues across departments where required.

#### **Technical swing support (lighting)**

- Where required, support the lighting department with pre-show rig checks, fault-finding and the replacement of equipment under the guidance of the lighting team.
- Carry out these duties in line with agreed procedures and only within the scope of training provided.

#### **Standards, conduct and professional practice**

- Assist in maintaining the high artistic and technical standards required by the Sound Designer.
- Create and encourage a positive, supportive and professional backstage environment for cast and crew.
- Support Regent's Park's commitment to making its productions accessible to all, including assisted performances.
- Act in line with Regent's Park Open Air Theatre policies on safeguarding, sustainability, equal opportunities, and professional conduct.
- Promote equity, diversity and inclusion, contributing to a working environment in which all staff feel supported and empowered.
- Carry out any other duties normally associated with the role of Sound No. 3 on a first-class play or musical production.

Our production of *CATS* which closes our 2026 season at the park will go immediately out on tour following the initial run. We would be interested in hearing through your application if you would be at all interested in a role on that tour beyond this contract.





# PERSON SPECIFICATION

**The ideal candidate will be an enthusiastic and technically capable early-career sound practitioner with a strong interest in professional theatre production. They will be reliable, well organised and calm under pressure, with a collaborative approach to working and a willingness to support both the Sound Department and the wider technical team.**

## Essential

- Experience working in a sound department on a professional theatre production, tour or comparable live performance environment.
- Practical knowledge of sound equipment and backstage sound procedures.
- An interest in developing skills in radio microphone preparation, on-stage plotting and sound operation.
- A calm and practical approach to technical problem-solving.
- Ability to work effectively under pressure in a live performance environment.
- Flexible and self-motivated, with the ability to work well with actors and theatre staff.
- Good communication and organisational skills.
- An understanding and commitment to equity, diversity and inclusion.
- A passion for Regent's Park Open Air Theatre and the work we produce.

If there are some skills in the Essential criteria that you do not currently have but feel you could learn and develop over time, please still apply and note this in your application.





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AS DARKNESS ENCROACHES,  
THERE IS NO MORE GLORIOUS  
PLACE TO GET ONE'S FILL OF  
CULTURE.

The i

# TERMS & CONDITIONS

**Job Title:**

Sound No. 3

**Responsible to:**

Head of Sound

**Working closely with:**

Head of Sound, Sound Number 1, Sound Number 2, Production Sound Engineers, Stage Management, Acting Company, Musicians and all other Production Teams

**Contract:**

Full-Time, fixed-term from 20th April to 19th September 2026

**Basic Working Hours:**

43 hours per week across 6 days (Monday–Saturday). Some Sunday working as well as regular weekend and Bank Holiday working will be required

**Work Base:**

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU

**Salary:**

£682.90 per week, paid weekly via PAYE

**Benefits:**

Contributory pension scheme.

Two complimentary tickets for each of the summer season's lead productions.

Staff discount at the theatre's bar and catering outlets.

Training and development opportunities.

Access to external wellbeing and therapy service.

**Annual Leave:**

Due to the nature of this contract, the successful candidate will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

**Notice Period:**

1 month

**Probationary Period:**

1 month





**ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.**

Evening Standard



## HOW TO APPLY

### To apply for this role:

Please download and complete the Personal Details Form and Application Form from [our website](#), and return to [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com) by no later than **10am on Tuesday 24th February**.

Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place on **12th & 13th March**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

**Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com).**

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the society in which we live and work, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

**Please click the following link to complete [this anonymous survey](#) which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.**

**<https://www.surveymonkey.com/r/Y7V7PJS>**

