



Recruitment Pack

# **SOUND NO. 2**



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# ABOUT US

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2025 we welcomed just under 177,000 people to our 20-week summer season.

Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.



**REGENT'S PARK OPEN AIR  
THEATRE IS A MAGICAL  
SANCTUARY FROM THE HUSTLE  
AND BUSTLE OF THE CAPITAL.**  
The Times

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.

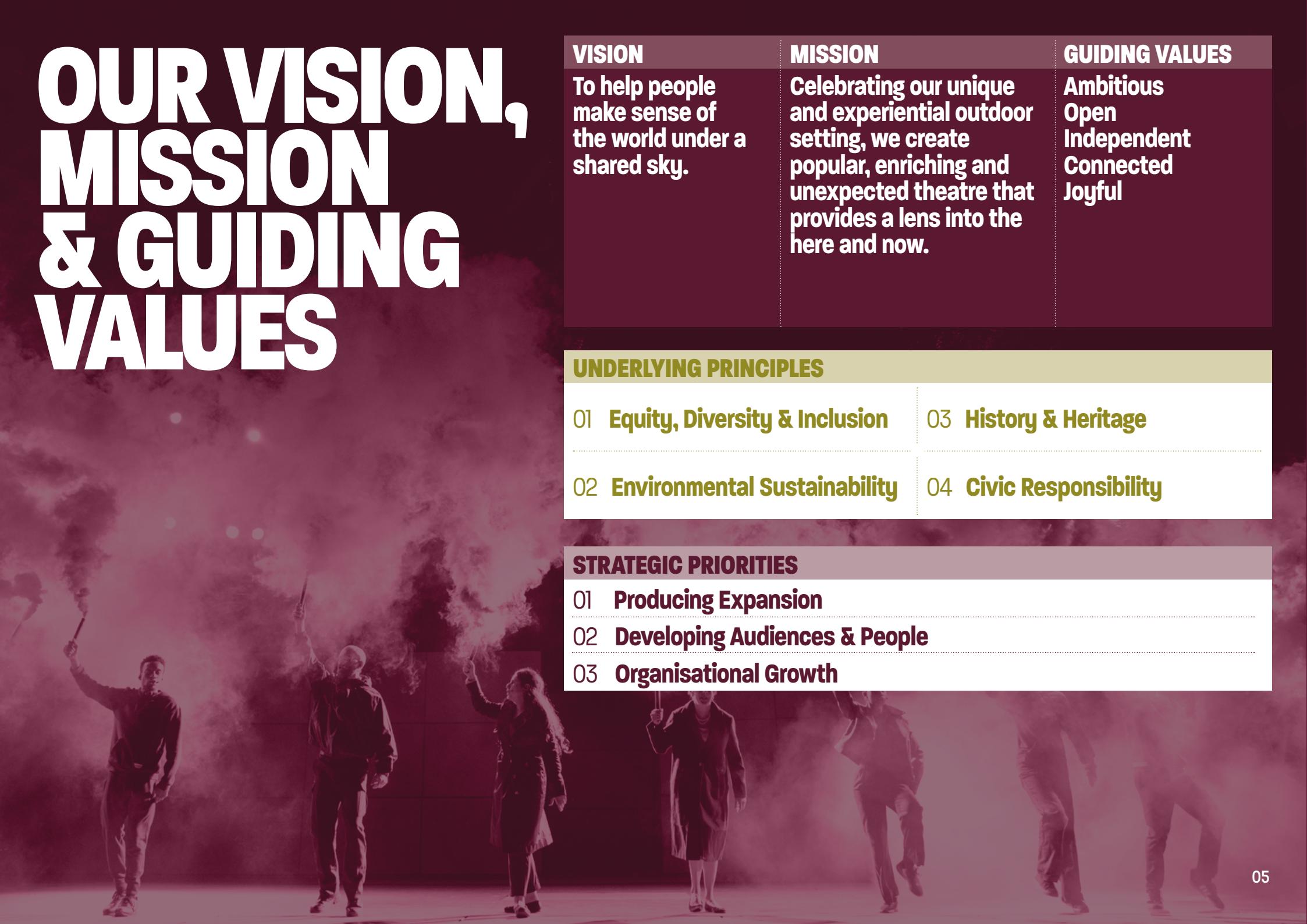


**REGENT'S PARK OPEN AIR THEATRE  
IS FAST BECOMING THE NEW  
POWERHOUSE FOR EYE-OPENING  
MUSICAL REVIVALS.**

Broadway World



# OUR VISION, MISSION & GUIDING VALUES



VISION	MISSION	GUIDING VALUES
<p>To help people make sense of the world under a shared sky.</p>	<p>Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.</p>	<p>Ambitious Open Independent Connected Joyful</p>

## UNDERLYING PRINCIPLES

01 <b>Equity, Diversity &amp; Inclusion</b>	03 <b>History &amp; Heritage</b>
02 <b>Environmental Sustainability</b>	04 <b>Civic Responsibility</b>

## STRATEGIC PRIORITIES

01 <b>Producing Expansion</b>
02 <b>Developing Audiences &amp; People</b>
03 <b>Organisational Growth</b>

# JOB ROLE

## KEY RESPONSIBILITIES

**We are seeking a skilled and committed Sound No. 2 to join the Sound Department for the 2026 season, working across all productions in the programme.**

**Working closely with other members of the Sound Department, and alongside Stage Management and the wider production team, this role is central to the smooth technical delivery of sound for rehearsals, technical periods and performances. The Sound No. 2 will take particular responsibility for radio microphones, on-stage sound operation, and deputising for the Sound No. 1, including mixing performances where required, while contributing to a supportive and professional backstage environment.**

### **This role involves:**

#### **Department support and delivery**

- Support the Head of Sound, Production Sound Engineers, Sound Designer, Sound No. 1 and Sound No. 3 in the coordination, preparation and management of sound equipment and venue supplies during technical rehearsals and throughout the run.
- Be actively involved in sound maintenance following the fit-up, assisting the Head of Sound and, where required, taking responsibility for ongoing maintenance tasks.
- Work closely with the Sound No. 1 to ensure continuity and consistency across performances.
- Assist the Head of Sound with any venue sound requirements such as with the paging systems, rehearsal room set-up and PA for press night or other events.

#### **Radio microphones and performance operation**

- Take scheduled responsibility for radio microphones, including testing, fitting, maintenance, fault-finding and performance checks.
- Run the on-stage sound plot during performances.
- Manage sound checks and contribute to the smooth technical running of performances.
- Assist with sound maintenance and troubleshooting during

the run, maintaining high production standards at all times.

### **Deputising and training**

- Learn the mix from each Sound No. 1 as required and act as emergency cover, including live mixing of performances when needed.
- Assist the Head of Sound in supervising and supporting the Sound No. 3, particularly in on-stage plotting, microphone fitting and backstage sound procedures.

### **Rehearsals and production logistics**

- Provide technical sound support for cast rehearsals as required by the Company Stage Manager.
- Attend technical and dress rehearsals to ensure a full understanding of sound requirements and any resulting changes.
- Actively support get-ins and get-outs, including Saturday night get-outs, working collaboratively with other departments.
- Be an active and supportive member of the production team, assisting colleagues across departments where required.

### **Administration, standards and conduct**

- Support the administration of the Sound Department

running budget, accounting for expenditure and obtaining VAT receipts where possible.

- Assist in upholding the high artistic and technical standards required by the Sound Designer.
- Create and encourage a positive, supportive and professional backstage environment for cast and crew.
- Support Regent's Park's commitment to making its productions accessible to all, including assisted performances.
- Act in line with Regent's Park Open Air Theatre policies on safeguarding, sustainability, equal opportunities, and professional conduct.
- Promote equity, diversity and inclusion, contributing to a working environment in which all staff feel supported and empowered.
- Carry out any other duties normally associated with the role of Sound No. 2 on a first-class play or musical production.

Our production of *CATS* which closes our 2026 season at the park will go immediately out on tour following the initial run. We would be interested in hearing through your application if you would be at all interested in a role on that tour beyond this contract.

# PERSON SPECIFICATION

**The ideal candidate will be an experienced and technically confident sound practitioner with strong operational skills, particularly in live mixing and complex radio microphone systems. They will be calm under pressure, well organised, and collaborative in their approach, with a commitment to maintaining high production standards and an inclusive working environment.**

## Essential

- Experience working in a Sound No. 2 or comparable role on a first-class tour or similar professional theatre production.
- Excellent knowledge of radio microphone fitting, maintenance and fault-finding.
- Strong operational sound experience, including live mixing skills and a proven track record of working on complex radio microphone productions.
- A calm, methodical and practical approach to technical troubleshooting.
- Ability to work effectively under pressure in a live performance environment.
- Flexible and self-motivated, with the ability to work well with actors and theatre staff.
- Strong communication and organisational skills.
- Ability to handle confidential information with discretion.
- An understanding and commitment to equity, diversity and inclusion.
- A passion for Regent's Park Open Air Theatre and the work we produce



**ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.**

Evening Standard



## Non-Essential

- Experience working in outdoor or seasonal theatre.
- Experience supporting assisted or access-focused performances.
- First Aid or relevant health and safety training.
- Experience mentoring or training junior sound staff.

If there are some skills in the Essential criteria that you do not currently have but feel you could learn and develop over time, please still apply and note this in your application.

# TERMS & CONDITIONS

## Job Title:

Sound No. 2

## Responsible to:

Head of Sound

## Working closely with:

Head of Sound, Sound Number 1, Sound Number 3, Production Sound Engineers, Stage Management, Acting Company, Musicians and all other Production Teams

## Contract:

Full-time, fixed-term from 13th April to 19th September 2026

## Basic Working Hours:

43 hours per week across 6 days (Monday–Saturday). Some Sunday working as well as regular weekend and Bank Holiday working will be required.

## Work Base:

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU.

## Salary:

£772.50 per week, paid weekly via PAYE

## Benefits:

Contributory pension scheme.

Two complimentary tickets for each of the summer season's lead productions.

Staff discount at the theatre's bar and catering outlets.

Training and development opportunities.

Access to external wellbeing and therapy service.

## Annual Leave:

Due to the nature of this contract, the successful candidate will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

## Notice Period:

1 month

## Probationary Period:

1 month

# HOW TO APPLY



## To apply for this role:

Please download and complete the Personal Details Form and Application Form from [our website](#), and return to [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com) by no later than **10am on Tuesday 24th February**.

Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place on **12th & 13th March**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

**Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com).**

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the society in which we live and work, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

**Please click the following link to complete this anonymous survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.**

**<https://www.surveymonkey.com/r/Y7V7PJS>**

