



Recruitment Pack

OPEN ROOM PROGRAMME



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ABOUT US

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2024 we welcomed over 180,000 people to our 27-week summer season.

Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.



**REGENT'S PARK OPEN AIR
THEATRE IS A MAGICAL
SANCTUARY FROM THE HUSTLE
AND BUSTLE OF THE CAPITAL.**

The Times

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.

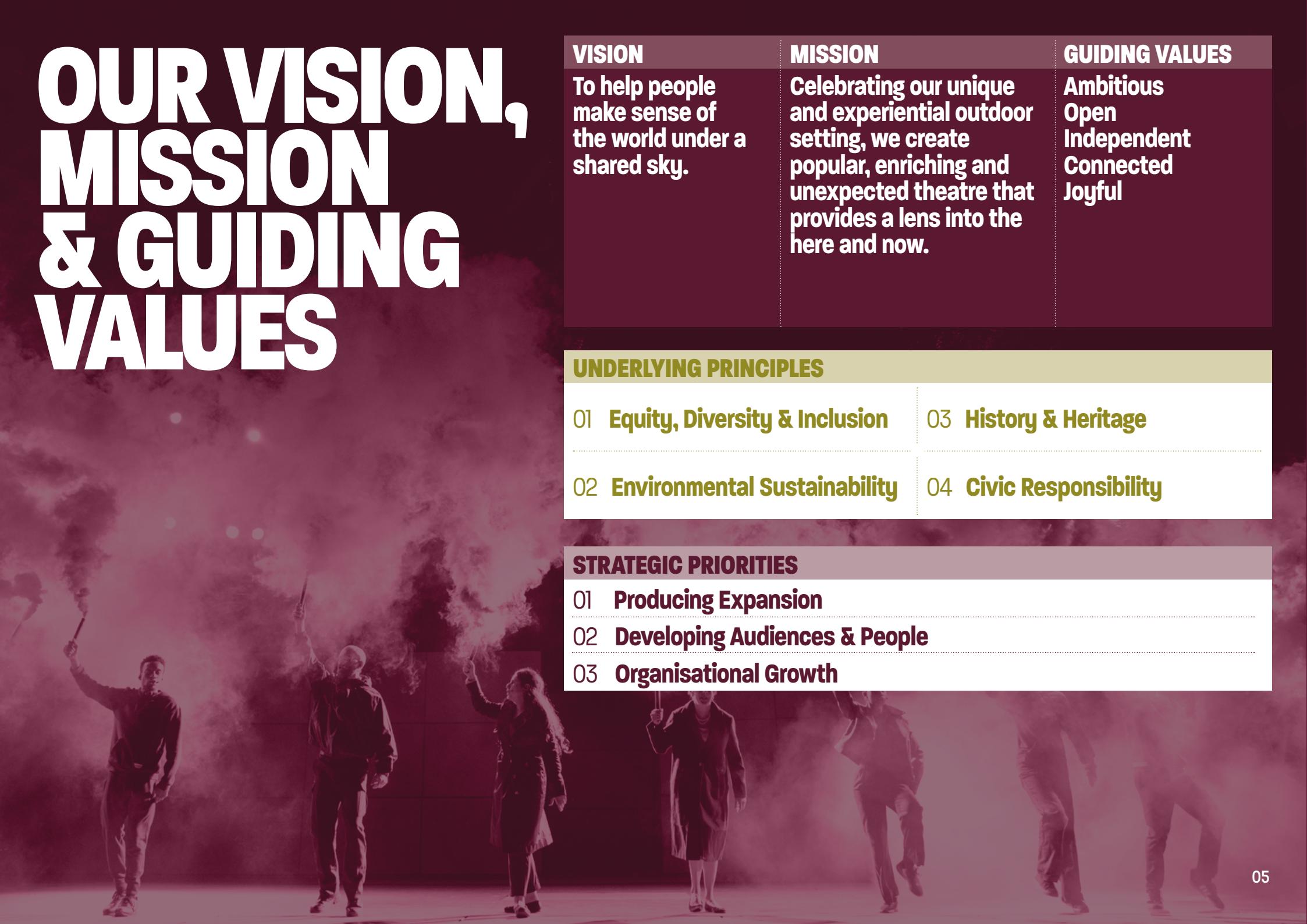


**REGENT'S PARK OPEN AIR THEATRE
IS FAST BECOMING THE NEW
POWERHOUSE FOR EYE-OPENING
MUSICAL REVIVALS.**

Broadway World



OUR VISION, MISSION & GUIDING VALUES



VISION	MISSION	GUIDING VALUES
<p>To help people make sense of the world under a shared sky.</p>	<p>Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.</p>	<p>Ambitious Open Independent Connected Joyful</p>

UNDERLYING PRINCIPLES

01 Equity, Diversity & Inclusion	03 History & Heritage
02 Environmental Sustainability	04 Civic Responsibility

STRATEGIC PRIORITIES

01 Producing Expansion
02 Developing Audiences & People
03 Organisational Growth

PROGRAMME

ABOUT OPEN ROOM

Open Room aims to give theatre practitioners at the very beginning of their careers a chance to see inside a professional rehearsal room.

We are inviting aspiring Directors, Movement Directors, Dramaturgs and Musical Directors to apply for the opportunity to observe the rehearsal, tech and preview processes of three productions in our 2026 season:

- Show 1: A world premier of new play commission (to be announced late January 2026)
- Show 2: A new production of a classic text (to be announced late January 2026)
- Show 3: The first major revival of Andrew Lloyd Webber's musical *CATS*

The selected artists will observe:

- Up to 30 days of rehearsal across three productions
- Up to 6 tech sessions across three productions
- Up to 6 previews and post-show notes across three productions

This is an unpaid training opportunity. We will work with the selected applicants around their availability so that their participation can work alongside any other work/study/caring responsibilities etc.

WHO WE'RE LOOKING FOR

- Artists at the very early stages of their careers.
- Artists who would benefit from observing rehearsals without having creative input.
- Artists who have worked in less than 2 professional rehearsal rooms.

We imagine Open Room will be particularly beneficial for early career Directors, Dramaturgs, Movement Directors and Musical Directors, though creatives from other disciplines are very welcome to apply.



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard



HOW TO APPLY



To apply for Open Room:

Please fill in this [Application Form](#) by no later than **10am** on **Monday 2nd February**.

Should you prefer to answer any of the questions in Section 2 of the Application Form via a non-written medium, please submit a video of yourself (no more than 5 minutes per question) or a voice note (no more than 5 minutes per question) to jobs@openairtheatre.com. More instructions and details can be found in the Application Form.

Please note there are a few key dates that the successful applicants will need to be available for:

- Interviews on either the afternoon of Tuesday 24th February or the morning of Wednesday 25th February.*
- Open Room induction Day including introduction to Regent's Park Open Air Theatre and Show 1 induction (full day) on Tuesday 17th March.*
- Show 2 Induction: Week beginning Monday 4th May (likely Wednesday 6th May- times TBC)
- CATS Induction: Week beginning Monday 1st June (likely Wednesday 3rd June- times TBC)

*Please note these dates are mandatory - only apply if you are able to attend them.

We will notify you either way if you have been selected for interview or not.

Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail jobs@openairtheatre.com.

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the city and country in which we live and serve, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

Please click the following link to complete this anonymous survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.

<https://www.surveymonkey.com/r/Y7V7PJS>

