



REGENT'S PARK
OPEN AIR
THEATRE

OPEN ROOM OBSERVERSHIP PROGRAM



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ABOUT US

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting makes us unique in the capital's cultural landscape. In 2024 we welcomed over 180,000 people to our 27-week summer season.

Over the last fifteen years, our productions have won seven Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK, and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of both the UK and North America, and has recently commenced a tour of Australia. Our 2024 revival of *Fiddler on the Roof* will transfer to London's Barbican Theatre this summer, followed by a UK and Ireland tour.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we introduced 33,000 tickets at £15 across the whole of 2024's summer season and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining (recently certified as a Sustainably Run Restaurant), The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever increasing artistic ambition and entrepreneurial spirit.



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REGENT'S PARK OPEN AIR
THEATRE IS A MAGICAL
SANCTUARY FROM THE HUSTLE
AND BUSTLE OF THE CAPITAL.**

The Times

OUR VISION, MISSION & GUIDING VALUES

VISION

To help people
make sense of
the world under
a shared sky.

MISSION

Celebrating our unique
and experiential
outdoor setting,
we create popular,
enriching and
unexpected theatre
that provides a lens
into the here and now.

GUIDING VALUES

Ambitious
Open
Independent
Connected
Joyful

UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**



**REGENT'S PARK OPEN AIR
THEATRE IS FAST BECOMING
THE NEW POWERHOUSE
FOR EYE-OPENING MUSICAL
REVIVALS.**

Broadway World

PROGRAM

ABOUT OPEN ROOM

Open Room is an exciting new initiative at Regent's Park Open Air Theatre that aims to give practitioners at the very beginning of their careers a chance to see inside a professional rehearsal room. We are inviting aspiring Directors, Movement Directors, Dramaturgs and Musical Directors to apply for the opportunity to observe key moments in the processes of both *Noughts and Crosses* and *Brigadoon*.

The selected artists will be able to:

- Observe up to 20 days of rehearsal across *Noughts and Crosses* and *Brigadoon*
- Observe up to 4 tech sessions across *Noughts and Crosses* and *Brigadoon*
- Attend up to 4 previews and post-show notes on both *Noughts and Crosses* and *Brigadoon*
- Attend the press performances of both *Noughts and Crosses* and *Brigadoon*

This is an unpaid training opportunity. We will work with the selected artists around their availability so that it can work alongside any other work/study/ caring responsibilities etc.



**AS DARKNESS ENCROACHES,
THERE IS NO MORE GLORIOUS
PLACE TO GET ONE'S FILL OF
CULTURE.**

The i

WHO WE'RE LOOKING FOR

- Artists at the beginning of their careers.
- Artists who would benefit from observing rehearsals without having creative input.
- Artists who have worked in no more than 3 professional rehearsal rooms.
- We imagine Open Room will be particularly beneficial for early career Directors, Dramaturgs, Movement Directors and Musical Directors, though creatives from other disciplines are very welcome to apply.



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard



HOW TO APPLY

To apply for this role:

Please submit your responses to the below questions to jobs@openairtheatre.com, and complete the [Availability Form](#) outlining your availability across *Noughts and Crosses* and *Brigadoon*, by no later than **12pm on Monday 28th April**. It is not a problem if you are only available to observe one production.

Responses to the below questions can be written, voice recorded or filmed. Please keep written responses to no more than 150 words per answer, and voice-recorded or video answers to no more than 90 seconds per answer.

- What do you imagine the Next Big Step in your career progression to be and how would observing rehearsals help you achieve it?
- Tell us about a piece of theatre that inspired you.
- Describe your dream creative project.

Interviews are currently scheduled to take place **week commencing 5th May**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

Should you have access requirements or need any reasonable adjustments to be made in order to apply for this role and/or attend an interview, please e-mail jobs@openairtheatre.com.

Regent's Park Open Air Theatre is an equal opportunities employer and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the city and country in which we live and serve, and to foster an organisational culture that is inclusive, respectful and safe.

We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Please click the following link to complete the survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre: <https://www.surveymonkey.com/r/Y7V7PJS>.