REGENT'S PARK
OPEN AIR
THEATRE

Recruitment Pack

OPEN ROOM



CONTENTS

03 **ABOUT US**

04 **OUR VISION, MISSION & GUIDING VALUES**

05 **ABOUT OPEN ROOM**

06 **WHO WE'RE LOOKING FOR**

07 **HOW TO APPLY**



> **REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL.**
>
> The Times

ABOUT US

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the most artistically celebrated and successful independent producing theatres in the UK. With an auditorium of 1,304 seats, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the country's cultural landscape.

Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, we welcome 180,000 people to our 20-week summer season every year.

Regent's Park Open Air Theatre is led by Joint Chief Executives Drew McOnie (Artistic Director, since 2024) and James Pidgeon (Executive Director, since 2021).

Over the last fifteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards; our 2024 production of *Fiddler on the Roof* holds the record for the most nominated musical revival in the history of the Oliviers. In 2025, we were one of six UK theatres to be shortlisted for Theatre of the Year by The Stage, and we received the Highly Commended Award for Visitor Attraction or Events Venue of the Year at the Kensington, Chelsea & Westminster Business Awards.

Beyond the Park, our productions continue to tour the UK and internationally, reaching a live audience of just under 1 million people worldwide in 2025 alone. Our 2016 revival of *Jesus Christ Superstar* is celebrating its tenth year of international touring, currently visiting New Zealand; the production also transferred to The London Palladium in June 2026 followed by a run at Theatre Royal Drury Lane, and embarks on a major UK tour from February 2027. *Fiddler on the Roof* is currently touring Australia into 2027, following its transfer to the Barbican Centre and UK & Ireland tour in 2025. Our new production of *CATS* began a major tour of the UK & Ireland in October 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have over 46,000 tickets at £25 or under available across the whole of 2026's summer season, and we regularly work with a range of local stakeholders, civic partners, schools and community groups on a number of learning and engagement initiatives. Each year, on average, we subsidise tickets for 6,000 school pupils.

Our flagship artist development programmes include our Open Room observerships, the Theatre Dance Lab for early-career musical theatre choreographers, and The Treehouse Project workspace initiative.

OUR VISION, MISSION & GUIDING VALUES

VISION	MISSION	GUIDING VALUES
To help people make sense of the world under a shared sky.	Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.	Ambitious Open Independent Connected Joyful

UNDERLYING PRINCIPLES

01 Equity, Diversity & Inclusion

02 Environmental Sustainability

03 History & Heritage

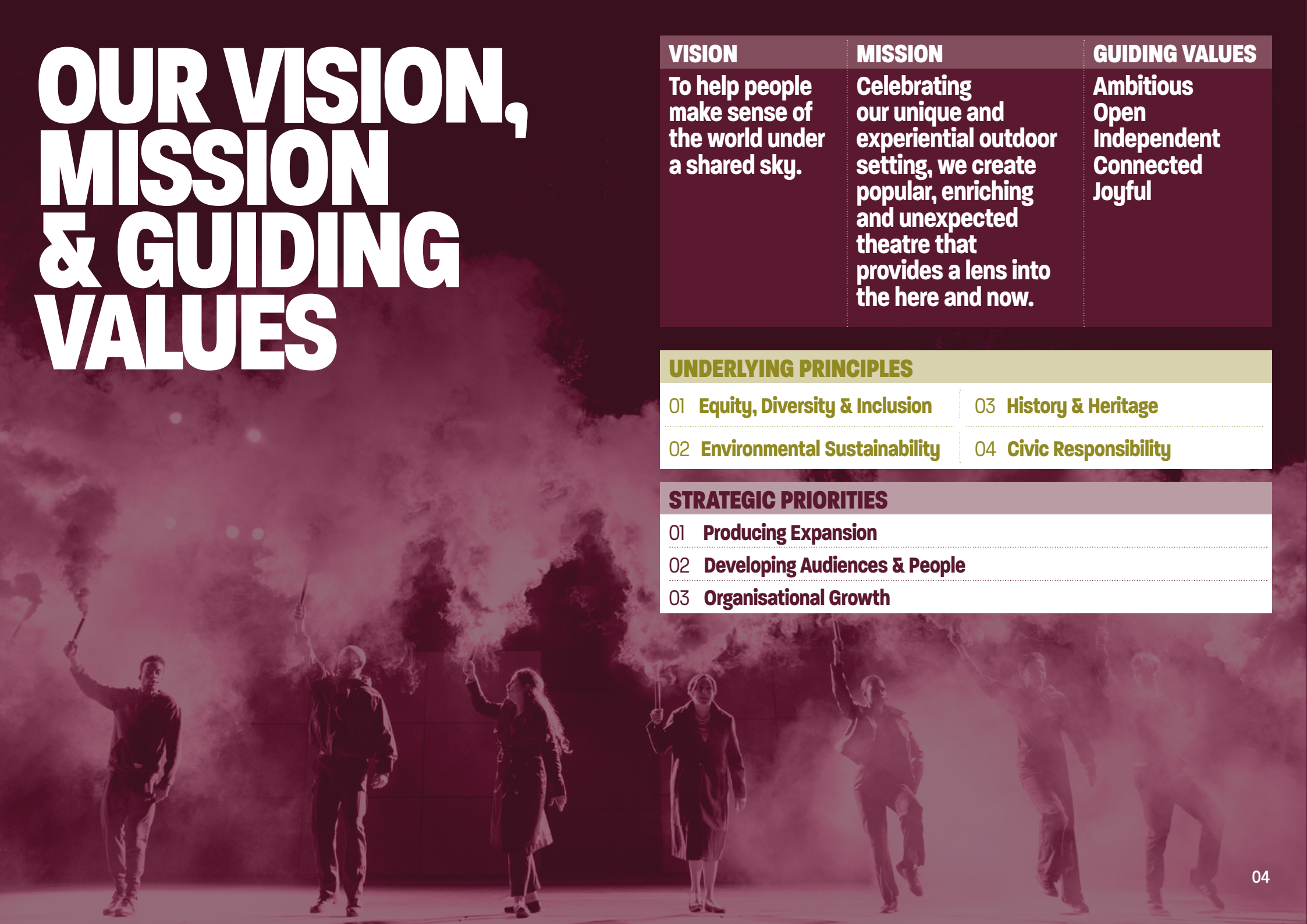
04 Civic Responsibility

STRATEGIC PRIORITIES

01 Producing Expansion

02 Developing Audiences & People

03 Organisational Growth





REGENT'S PARK OPEN AIR THEATRE IS FAST BECOMING THE NEW POWERHOUSE FOR EYE-OPENING MUSICAL REVIVALS.

Broadway World

PROGRAMME

ABOUT OPEN ROOM

Open Room aims to give theatre practitioners at the very beginning of their careers a chance to see inside a professional rehearsal room.

We are inviting aspiring Directors, Movement Directors, Dramaturgs and Musical Directors to apply for the opportunity to observe the rehearsal, tech and preview processes of three productions in our 2027 season (to be announced in late January).

- Show 1: A new play commission.
- Show 2: A new production of a contemporary play.
- Show 3: A new revival of a major 20th century musical.

The selected creatives will:

- Attend workshops at Regent's Park Open Air Theatre with theatre staff.
- Attend introductory sessions to each show with members of the respective creative teams.
- Observe up to 30 days of rehearsal across three productions.
- Observe up to 6 tech sessions across three productions.
- Observe up to 6 previews and post-show notes across three productions.

This is an unpaid training opportunity. Regent's Park Open Air Theatre will work with the successful applicants around their availability so that their participation can work alongside any other work/study/caring responsibilities. We will provide a contribution towards travel expenses for successful applicants based outside of London.



WHO WE'RE LOOKING FOR

- Artists at the very early stages of their careers.
- Artists who would benefit from observing rehearsals without having creative input.
- Artists who have worked in less than 2 professional rehearsal rooms.

We imagine Open Room will be particularly beneficial for early career Directors, Dramaturgs, Movement Directors and Musical Directors, though creatives from other disciplines are very welcome to apply.



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard

HOW TO APPLY

To apply for Open Room:
Please fill in the Application Form and Personal Details Form and send it to jobs@openairtheatre.com by no later than **10am on Wednesday 25th November 2026**.

Should you prefer to answer the questions in the Application Form via a video or voice-recording rather than the written word, there are instructions in the form explaining how to do so.

Interviews will take place on either the afternoon of Thursday 10th December or the morning Tuesday 15th December.

Successful applicants will need to attend an induction day at Regent's Park Open Air Theatre. This will take place on either **Thursday 18th March or Thursday 25th March 2027**. Please bear this in mind when applying.

Due to the anticipated number of applications, we regret that we will not be able to provide feedback for those applicants not invited to interview.

Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail jobs@openairtheatre.com.

disability confident COMMITTED

STAGE SIGHT

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the society in which we live and work, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

Please click the following link to complete this anonymous survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.

https://www.surveymonkey.com/r/7GCJSSZ