

REGENT'S PARK
OPEN
AIR THEATRE

HEAD OF SOUND RECRUITMENT PACK



APPLY BY:
10am, Wednesday 15th January 2025

About Us

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2024 we welcomed over 180,000 people to our 27-week summer season.

Over the last fifteen years, our productions have won seven Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK, and have transferred to both the West End and the United States. Our 2016 revival of Jesus Christ Superstar has just finished tours of both the UK and North America, and has recently commenced a tour of Australia.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we introduced 33,000 tickets at £15 across the whole of 2024's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining (recently certified as a Sustainably Run Restaurant), The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.



“ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM”
Evening Standard

Our Strategy 2022-27

VISION →

To help people make sense of the world under a shared sky.

MISSION →

Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.

GUIDING VALUES →

Ambitious
Open
Independent
Connected
Joyful

STRATEGIC PRIORITY 1 →

Producing Expansion

STRATEGIC PRIORITY 2 →

Developing Audiences & People

STRATEGIC PRIORITY 3 →

Organisational Growth

UNDERLYING PRINCIPLES →

Equity, Diversity & Inclusion

We are committed to championing diversity, equity and accessibility in everything we do, embracing difference and individuality with respect and an inclusive approach to ensure everyone feels valued and welcome.

Environmental Sustainability

The collision between art and environment is what makes our work unique; our relationship with the planet is front and centre. Recognising the climate crisis, we are committed to reducing our environmental impact and to finding ways to adapt and respond to ever-changing weather patterns.

History & Heritage

We are committed to building on our foundations as the oldest, professional, permanent outdoor theatre in the UK.

Civic Responsibility

We are committed to developing opportunities to collaborate with local authorities, schools, community groups, grassroots organisations and other charities to remain locally engaged and effective.

Head of Sound

Here at Regent's Park Open Air Theatre we are looking for an enthusiastic Head of Sound for our season, to lead the department for our busy and varied season of shows.

The role involves:

- Manage the day to day running of the department and act as first line manager to the running sound team on each production and event in the season.
- Assist in the recruitment of the sound running teams for each production, as relevant.
- Work with Nick Lidster for Autograph Sound and any Associate to Nick to set up the sound system at the start of the season, assisting with prep and the fit-up as required and maintaining that system for the duration of the season.
- Liaise with the Production Sound Engineer (PSE) to confirm requirements of each production, staffing numbers and schedule for production periods.
- With the PSE, liaise with each production's sound designer to agree the set-up for each production, within the parameters of the system as designed by Nick Lidster.
- Communicate with the hire company to confirm any additional hires in particular relation to incoming one off events and over lays.
- Act as sound number two on key productions, running the backstage sound plot and team.
- With the head of lighting, manage the technical swing and assist them in learning any plots to provide cover as required.
- Manage any additional cover tracks and any additional staffing as required.
- Join the Technical Heads of Department (HODs) as representative of the Sound Department and attend any meetings, training and development sessions as required.
- Manage the sound requirements of any rehearsal room across the season.
- Maintain any sound related systems across the site (not limited to but including Front of House PA, paging and show relay systems, etc).
- Assist in the technical provision of systems for any access performances and ongoing access systems.
- Manage the sound requirements of any events or private hires throughout the season.
- With the PSE, arrange the season get-out at the end of the season and shut down of the site.
- Any other duties as reasonably requested by the Director of Technical and Production.



Person Specification

The ideal candidate will be highly organised and able to use their own initiative. They will have an eye for detail and be able to multi-task, working across numerous productions at one time.

Essential:

- Proven experience of sound systems management and maintenance for professional theatrical productions.
- Excellent sound, video relay systems and comms skills with a thorough understanding of current systems.
- Excellent knowledge of mic fitting and maintenance.
- Project management and administrative skills to deliver to deadlines and within a budget.
- Good team leadership skills to motivate, support and coach a team to work to a high standard.
- Excellent interpersonal skills with a collaborative approach to working.
- An understanding and commitment to diversity, inclusion and access.
- Ability to work under pressure and remain calm in demanding situations.

- Organised approach with good attention to detail.
- A passion for Regent's Park Open Air Theatre and the work we produce.

Desirable:

- Demonstrable relevant Health and Safety experience.
- The ability to maintain confidentiality and handle sensitive information with discretion.
- Knowledge of the Theatre Green Book and it's methods to drive sustainable production.

If there are some skills in the Essential criteria that you do not currently have but feel you could learn and develop for this role, please still apply and note this in your application.



Terms & Conditions

Job title:	Head of Sound.
Responsible to:	Director of Technical and Production.
Responsible for:	Sound no.1, Sound no.3, Technical Swing and any additional Sound no.2 or cover technicians.
Working directly with:	All Production and Technical Departments, Technical HODs, Autograph Sound and Creative Teams.
Contract:	Full time, fixed term contract - 21st April to 4th October (there is some flexibility to this and we are open to looking at different models).
Basic working hours:	Hours will vary depending on the requirements of the season but will average out at 43 hours per week. The role does include some show call work so evening and weekend work will be required as well as occasional work on Bank Holidays.
Office base:	Regent's Park Open Air Theatre, Stage Door Gate, Open Air Theatre, Inner Circle, London, NW1 4NU. Work at offsite rehearsal venues may also be required.
Salary:	In the region of £43,000 per annum pro rata, paid weekly by PAYE. We are, however, open to different models of working. If this is of interest or you have a proposal, then please note this in your application.
Benefits:	Two complimentary tickets for each of the summer season's lead productions. Staff discount at the theatre's bar and catering outlets. Training and development opportunities.
Annual leave:	Due to the nature of this contract and the organisation's seasonal operation, the successful candidate will be unlikely to be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.
Notice period:	2 weeks.
Probationary period:	1 month.



“TALL TREES FORM A PROTECTIVE BOSKY GLADE AROUND THE OPEN AIR THEATRE'S AMPHITHEATRE AND, AS DARKNESS ENCROACHES, THERE IS NO MORE GLORIOUS PLACE TO GET ONE'S FILL OF CULTURE”

The i

How to Apply

To apply for this role, please download and complete the Personal Details Form and Application Form from our website (openairtheatre.com/jobs), and return to jobs@openairtheatre.com by no later than **10am** on **Wednesday 15th January**. Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place **22nd and 23rd January**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

Should you have access requirements or need any reasonable adjustments to be made in order to apply for this role and/or attend an interview, please e-mail jobs@openairtheatre.com.

Regent's Park Open Air Theatre is an equal opportunities employer and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the city and country in which we live and serve, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Please click the following link to complete the survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre:

<https://www.surveymonkey.com/r/T83HXNK>.



“REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL”

Times



openairtheatre.com

 @RegentsParkOAT

 @OpenAirTheatre

 regentsparkopenairtheatre
