



REGENT'S PARK  
**OPEN AIR**  
THEATRE

Call Out Pack

# **FREELANCE LIGHTING TECHNICIAN**



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**REGENT'S PARK OPEN AIR  
THEATRE IS A MAGICAL  
SANCTUARY FROM THE HUSTLE  
AND BUSTLE OF THE CAPITAL.**

The Times

# ABOUT US

**Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2025 we welcomed just under 177,000 people to our 20-week summer season.**

**Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.**

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.

# OUR VISION, MISSION & GUIDING VALUES

## VISION

To help people make sense of the world under a shared sky.

## MISSION

Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.

## GUIDING VALUES

Ambitious  
Open  
Independent  
Connected  
Joyful

## UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

## STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**



**REGENT'S PARK OPEN AIR  
THEATRE IS FAST BECOMING  
THE NEW POWERHOUSE  
FOR EYE-OPENING MUSICAL  
REVIVALS.**

Broadway World

# JOB ROLE

## KEY RESPONSIBILITIES

Regent's Park Open Air Theatre is looking to build its database of Freelance Lighting Technicians to support production periods across our busy and varied 2026 season.

This is a general call-out for technicians interested in being considered for freelance work across our programme, rather than recruitment for a specific contract or role. Engagements may vary in length and responsibility depending on the production, and may include fit-ups, technical rehearsals, maintenance calls, performances, changeovers, concerts and one-off events.

We are keen to hear from technicians with a range of experience and backgrounds who are interested in working in our unique outdoor theatre environment.

**Freelance Lighting Technicians engaged through this call-out may be asked to:**

- Assist with installing lighting rigs, focusing and lighting shows as directed by the Lighting Designer to meet the artistic and technical requirements of each production.
- Conduct daily rig checks and system tests to maintain lighting systems, fault-find and carry out repairs or equipment swaps as required.
- Make practical electrics units for individual productions where required.



- Move temporary stage lighting, refocus lanterns and set practicals during changeover days.
- Support PAT testing and the regular maintenance of lighting equipment.
- Work with the Head of Lighting to ensure licensing requirements relating to production lighting and stage power are met and maintained.
- Undertake other reasonable duties as required by the Head of Lighting or senior management.
- Work collaboratively with other departments and contribute to a safe, professional and supportive working environment.

The precise duties, hours and level of responsibility will vary depending on the nature of each engagement.



# PERSON SPECIFICATION

**We welcome CVs from Lighting Technicians at all stages of their career, from early-career practitioners building professional credits through to highly experienced freelancers. Experience may come from theatre, touring, festivals, live events or related technical environments.**

## Essential

- Previous experience working as a Lighting Technician or in a comparable role within a professional theatre, live events environment, production company or tour.
- Demonstrable ability to carry out the responsibilities outlined above, including an understanding of the specific hazards associated with working outdoors.
- Knowledge of ETC Eos lighting control systems.
- Experience of working at height, including harness work on vertical truss towers (additional training can be provided where required).
- Awareness of health and safety legislation and safe working practices.
- A calm, organised and practical approach to work.
- Excellent interpersonal skills and a collaborative approach to working within technical teams.
- Ability to be creative and resourceful in problem solving.
- An understanding and commitment to equity, diversity and inclusion.
- A passion for Regent's Park Open Air Theatre and the work we produce

## Non-Essential

- First Aid qualification
- BS7909 qualification

If there are some skills in the Essential criteria that you do not currently have but feel you could learn and develop over time, please still apply and note this in your application.



# IMPORTANT INFORMATION

- This is not a recruitment for a single vacancy or guaranteed contract.
- Submitting a CV allows us to consider you for future freelance lighting opportunities as they arise during the 2026 season.
- Being added to our freelancer list does not guarantee work, but helps us broaden and diversify the pool of technicians we engage.

## Equity, Diversity, Inclusion and Ways of Working

Regent's Park Open Air Theatre is committed to creating an inclusive, supportive and accessible working environment.

This call-out is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. We actively encourage CVs from individuals and communities who are currently under-represented in the theatre and live events industries.

We recognise that people work in different ways and are open to conversations about:

- Flexible working patterns or call structures
- Access requirements and reasonable adjustments
- Different routes into technical theatre and varied professional backgrounds

If there are ways we can adapt how we work together to support you to do your best work, we welcome those conversations.



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AS DARKNESS ENCROACHES,  
THERE IS NO MORE GLORIOUS  
PLACE TO GET ONE'S FILL OF  
CULTURE.

The i

# TERMS & CONDITIONS

**Job Title:**

Freelance Lighting Technician

**Responsible to:**

Head of Lighting

**Contract:**

Flexible

**Basic Working Hours:**

Work is generally offered on a day-rate basis for a defined number of days.

Call times will vary depending on the needs of the production and may range from daytime fit-ups (for example: 9am – 7pm) to later calls such as afternoon-to-night focus sessions (for example: 3pm – 1am).

The role might require work in the evenings, on the weekends and/or Bank Holidays.

**Work Base:**

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU

**Salary:**

Day rate paid upon receipt of invoice. Rates are competitive for a venue of our scale and will be agreed as part of any offer of work.



**ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.**

Evening Standard



## HOW TO APPLY

### To apply for this role:

Please download and complete the Personal Details Form from [our website](#), and return with a cover letter and CV to [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com) by no later than **10am on Tuesday 24th February**.

Should you prefer to submit a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of providing a cover letter, then please do.

This is a call-out to build our database of Freelance Lighting Technicians rather than a recruitment process for a specific role. Applications will be reviewed on an ongoing basis, and there will be no formal interview process. We will retain submitted CVs and contact individuals as and when suitable opportunities arise. Due to the volume of interest expected, we regret that we are unable to provide individual feedback.

**Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com).**

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the society in which we live and work, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

**Please click the following link to complete [this anonymous survey](#) which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.**

**<https://www.surveymonkey.com/r/Y7V7PJS>**

