



REGENT'S PARK
OPEN AIR
THEATRE

Recruitment Pack

FOLLOWSPOT OPERATOR



CONTENTS

- 03 **ABOUT US**
- 04 **JOB ROLE OVERVIEW:
KEY RESPONSIBILITIES**
- 05 **JOB ROLE OVERVIEW:
PERSON SPECIFICATION**
- 06 **TERMS & CONDITIONS**
- 07 **HOW TO APPLY**

ABOUT US


Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting makes us unique in the capital's cultural landscape. In 2024 we welcomed over 180,000 people to our 27-week summer season.

Over the last fifteen years, our productions have won seven Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK, and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of both the UK and North America, and has recently commenced a tour of Australia. Our 2024 revival of *Fiddler on the Roof* will transfer to London's Barbican Theatre this summer, followed by a UK and Ireland tour.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we introduced 33,000 tickets at £15 across the whole of 2024's summer season and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining (recently certified as a Sustainably Run Restaurant), The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever increasing artistic ambition and entrepreneurial spirit.



REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL.


The Times

JOB ROLE

KEY RESPONSIBILITIES

We are looking to recruit a number of Followspot Operators for productions across our busy and varied season of shows at Regent's Park Open Air Theatre.

- Acting as Followspot Operator for specific productions, performing cues consistently across the run as directed by the Lighting Designer and/or their Associate.
- Writing up a comprehensive cue sheet to ensure the show can be covered in the event of absence.
- Working alongside Lighting department colleagues to assist with pre show rig checks and maintenance as required.
- Day to day maintenance of lighting across the site i.e. changing light bulbs, cleaning fittings etc.
- To undertake any other reasonable duties as required by the Head of Lighting or senior management.



REGENT'S PARK OPEN AIR THEATRE IS FAST BECOMING THE NEW POWERHOUSE FOR EYE-OPENING MUSICAL REVIVALS.

Broadway World



PERSON SPECIFICATION

Essential

- Previous experience of the role, preferably working on a similar sized production.
- Demonstrable ability to perform the duties listed above.
- Confident in working at height.
- Calm, organised and tactful approach.
- Excellent interpersonal skills with a collaborative approach to working.
- A passion for Regent's Park Open Air Theatre and the work we produce.
- An understanding and commitment to diversity, inclusion and access.

Non-Essential

- Awareness and experience of health and safety legislation and practice including outdoor working and working at height.



**AS DARKNESS ENCROACHES,
THERE IS NO MORE GLORIOUS
PLACE TO GET ONE'S FILL OF
CULTURE.**

The i

TERMS & CONDITIONS

Job Title:

Followspot Operator

Responsible to:

Head of Lighting and Lighting Number 1

Supported by:

All other members of the Lighting Department and other backstage teams

Working directly with:

Other Production Departments

Contract:

Fixed term. Various contracts available between 5th May and 27th September 2025.

Basic Working Hours:

43 hours per week across 6 days.

Regular evening and weekend work will be required, as well as work on Bank Holidays.

Work Base:

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU.

Salary:

£540 per week paid weekly by PAYE.

Benefits:

Contributory pension scheme.

Two complimentary tickets for each of the summer season's lead productions.

Staff discount at the theatre's bar and catering outlets.

Annual Leave:

Due to the nature of this contract, successful applicants will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

Notice Period:

1 month

Probationary Period:

1 month



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard



HOW TO APPLY

To apply for this role:

please download and complete the Personal Details Form and Application Form from our website (openairtheatre.com/jobs), and return with a copy of your current CV to jobs@openairtheatre.com by no later than **10am on Tuesday 18th March**. Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place **week commencing 24th March**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.