Recruitment Pack

# DUTY TECHNICIAN – ANANSI THE SPIDER

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> **REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL.**
> The Times

# ABOUT US

**Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2025 we welcomed just under 177,000 people to our 20-week summer season.**

**Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.**

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.

# OUR VISION, MISSION & GUIDING VALUES

| VISION | MISSION | GUIDING VALUES |
| --- | --- | --- |
| To help people make sense of the world under a shared sky. | Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now. | Ambitious<br>Open<br>Independent<br>Connected<br>Joyful |

## UNDERLYING PRINCIPLES

01 Equity, Diversity & Inclusion

02 Environmental Sustainability

03 History & Heritage

04 Civic Responsibility

## STRATEGIC PRIORITIES

01 Producing Expansion

02 Developing Audiences & People

03 Organisational Growth

**REGENT'S PARK OPEN AIR THEATRE IS FAST BECOMING THE NEW POWERHOUSE FOR EYE-OPENING MUSICAL REVIVALS.**

Broadway World

# JOB ROLE

## KEY RESPONSIBILITIES

Regent's Park Open Air Theatre is seeking a practical, adaptable and enthusiastic Duty Technician to support the delivery of Anansi the Spider on the Picnic Lawn during the 2026 season.

Following the success of the production's previous run at Regent's Park Open Air Theatre in 2021, alongside sold-out runs at the Unicorn Theatre in 2023 and 2025, this production forms part of the theatre's continued programme of outdoor work for young audiences, following productions including Every Leaf a Hallelujah.

Working closely with the visiting company and Regent's Park production teams, the Duty Technician will oversee the day-to-day technical and audience set-up for performances, supporting the safe and smooth delivery of the production in a unique outdoor environment.

The primary function of the role is to manage the daily set-up, changeover and technical operation of the production each day. The majority of hours for this contract are daytime hours, typically between 8.30am and 4.30pm, Monday to Sunday with Thursdays off, though flexibility will occasionally be required depending on weather and operational needs.

This is a hands-on, generalist technical role suited to someone confident working independently, problem-solving practically, and supporting live performance in changing outdoor conditions.

**This role involves:**

**Production and Audience Set-Up**

- Lead the day-to-day set-up and pack-down of the production in collaboration with the visiting company.
- Support the installation and safe positioning of scenic elements, staging and technical equipment each day.
- Prepare the audience area for performances, including moving picnic benches, laying audience mats and ensuring the space is safe, clean and welcoming.
- Assist the visiting Stage Management and technical teams with daily set-up, performance preparation and strike procedures.

**Lighting and Sound Support**

- Set up, check and maintain the production's basic lighting and sound systems each day.
- Operate lighting systems as required, including powering systems on and off and carrying out simple fault-finding where necessary.
- Set up and test radio microphones and playback equipment prior to performances.
- Rig check the sound system and troubleshoot any issues that arise before performances.
- Complete basic maintenance or emergency repairs, escalating issues to the Heads of Department where additional support may be required.

**Outdoor Operations and Wet Weather Procedures**

- Support the implementation of wet weather procedures and contingency plans in line with venue policies.
- Assist with drying and preparing performance and audience areas during adverse weather conditions to ensure safe operation where performances continue.
- Maintain stage and backstage areas to ensure they remain safe, tidy and operational at all times.
- Demonstrate awareness of the additional operational and safety considerations involved in outdoor performance work.

**Collaboration and Working Practices**

- Act as a key day-to-day technical contact between the visiting company and Regent's Park production teams.
- Work collaboratively with Front of House, Production and Stage Management teams to support the smooth running of performances.
- Create and encourage a supportive, welcoming and professional environment for audiences, artists and colleagues.
- Maintain a proactive and flexible approach to supporting the wider team and assisting other departments where required.

**Health, Safety and Professional Standards**

- Ensure all work is carried out safely and in line with Regent's Park Open Air Theatre policies and procedures.
- Maintain awareness of Health & Safety legislation and safe working practices relevant to technical theatre and outdoor performance environments.
- Support Regent's Park's commitment to accessibility, including assisted performances.
- Demonstrate a commitment to equity, diversity, inclusion and access, contributing to a working environment where all staff feel supported and empowered.
- Carry out any other duties reasonably associated with the role of Duty Technician on an outdoor performance project.

# PERSON SPECIFICATION

**The ideal candidate will be a practical and reliable technician with experience supporting live events, theatre or outdoor performance activity. They will be comfortable working independently, adaptable in changing weather conditions, and confident supporting basic lighting and sound systems within a live performance environment.**

## Essential

- Previous experience working backstage in professional technical theatre, live events or a comparable performance environment.
- Basic practical understanding of lighting and sound systems.
- Experience setting up and operating radio microphones or small-scale sound systems.
- Ability to carry out basic fault-finding and practical troubleshooting.
- Demonstrable ability to perform the duties listed above, including an understanding of the specific considerations involved in working outdoors.
- Comfortable working independently and managing day-to-day responsibilities with minimal supervision.
- Practical, calm and solution-focused approach to problem-solving.
- Ability to work effectively under pressure and adapt to changing operational demands.
- Excellent interpersonal skills with a collaborative approach to working.
- Awareness and understanding of Health & Safety legislation and safe working practices.
- Ability to undertake practical manual tasks safely, including moving benches, mats and scenic equipment.
- A passion for Regent's Park Open Air Theatre and the work we produce.
- An understanding and commitment to equity, diversity, inclusion and access.

> AS DARKNESS ENCROACHES, THERE IS NO MORE GLORIOUS PLACE TO GET ONE'S FILL OF CULTURE.
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# TERMS & CONDITIONS

**Job Title:**
Duty Technician

**Responsible to:**
Head of Lighting

**Working closely with:**
Lighting, Sound and Stage Departments, Stage Management and wider Production teams

**Contract:**
Full-Time, Fixed-Term between 10th August and 6th September

**Basic Working Hours:**
43 hours per week across 6 days. The role will require regular work in the evenings and at weekends, as well as on Bank Holidays.

**Work Base:**
Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU

**Salary:**
£680 per week paid weekly by PAYE

**Benefits:**
Contributory pension scheme.
Two complimentary tickets for each of the summer season's lead productions.
Staff discount at the theatre's bar and catering outlets.
Training and development opportunities.
Access to external wellbeing and therapy service.

**Annual Leave:**
Due to the nature of this contract, the successful candidate will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

**Notice Period:**
2 weeks

**Probationary Period:**
2 weeks

**ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.**

Evening Standard

# HOW TO APPLY

**To apply for this role:**
Please download and complete the Personal Details Form from our website, and return with a copy of your CV and cover letter to jobs@openairtheatre.com by no later than **10am** on **Monday 8th June**.

Should you prefer to submit a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place on **Thursday 11th and Friday 12th June**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

**Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail jobs@openairtheatre.com.**

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the society in which we live and work, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

**Please click the following link to complete this anonymous survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.**

**https://www.surveymonkey.com/r/Y7V7PJS**

disability confident COMMITTED

STAGE SIGHT