



REGENT'S PARK
OPEN AIR
THEATRE

Recruitment Pack

DUTY TECHNICIAN



CONTENTS

- 03 **ABOUT US**
- 04 **OUR VISION, MISSION & GUIDING VALUES**
- 05 **JOB ROLE OVERVIEW: KEY RESPONSIBILITIES**
- 07 **JOB ROLE OVERVIEW: PERSON SPECIFICATION**
- 09 **TERMS & CONDITIONS**
- 10 **HOW TO APPLY**

ABOUT US

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting makes us unique in the capital's cultural landscape. In 2024 we welcomed over 180,000 people to our 27-week summer season.

Over the last fifteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK, and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of both the UK and North America, and has recently commenced a tour of Australia. Our 2024 revival of *Fiddler on the Roof* will transfer to London's Barbican Theatre this summer, followed by a UK and Ireland tour.

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we introduced 33,000 tickets at £15 across the whole of 2024's summer season and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining (recently certified as a Sustainably Run Restaurant), The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever increasing artistic ambition and entrepreneurial spirit.



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**REGENT'S PARK OPEN AIR
THEATRE IS A MAGICAL
SANCTUARY FROM THE HUSTLE
AND BUSTLE OF THE CAPITAL.**

The Times

OUR VISION, MISSION & GUIDING VALUES

VISION

To help people
make sense of
the world under
a shared sky.

MISSION

Celebrating our unique
and experiential
outdoor setting,
we create popular,
enriching and
unexpected theatre
that provides a lens
into the here and now.

GUIDING VALUES

Ambitious
Open
Independent
Connected
Joyful

UNDERLYING PRINCIPLES

01 **Equity, Diversity & Inclusion**

03 **History & Heritage**

02 **Environmental Sustainability**

04 **Civic Responsibility**

STRATEGIC PRIORITIES

01 **Producing Expansion**

02 **Developing Audiences & People**

03 **Organisational Growth**



**REGENT'S PARK OPEN AIR
THEATRE IS FAST BECOMING
THE NEW POWERHOUSE
FOR EYE-OPENING MUSICAL
REVIVALS.**

Broadway World

JOB ROLE

KEY RESPONSIBILITIES

We are looking to recruit a Duty Technician for our 2025 season, to assist the day-to-day running of the Lighting and Sound departments for our busy and varied season of shows at Regent's Park Open Air Theatre.

The primary function of the Duty Technician is to run the daily repertory changeovers of the lighting and sound stage elements between our daytime family show performances and evening musical performances. The majority of hours for this contract are daytime (between 8.30am and 4.30pm), Monday to Sunday with Thursdays off.

- To change over any lighting, sound and music elements each day between the daytime family show and the evening musical performances.
- To rig check the sound system and fault find any issues that arise.
- To assist the Head of Sound and Sound #2 with any radio mic maintenance.
- To assist the visiting Stage Management, Stage, Technical Staff and Musicians with their set up and strike for performances each day and problem solve any technical issues as they arise.
- To complete any basic maintenance or emergency repairs as required, advising the Heads of Lighting and Sound if any repairs require additional support before the following performance.



- To assist the Heads of Lighting and Sound with any other technical department duties, as required.
- To maintain the stage and backstage areas, keeping them safe, clean and tidy at all times.
- To undertake any other reasonable duties as required by the Technical Heads of Department or senior management.



PERSON SPECIFICATION

Essential

- Previous experience working backstage in professional technical theatre, preferably within a similar-sized venue or production company or tour.
- Demonstrable ability to perform the duties listed above including proven understanding of the specific hazards involved in working outdoors.
- Calm, organised and tactful approach.
- Excellent interpersonal skills with a collaborative approach to working.
- Ability to be creative and resourceful in problem solving.
- Awareness and experience of health and safety legislation.
- Experience of and comfort with working at height.
- A passion for Regent's Park Open Air Theatre and the work we produce.
- An understanding and commitment to diversity, inclusion and access.



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AS DARKNESS ENCROACHES,
THERE IS NO MORE GLORIOUS
PLACE TO GET ONE'S FILL OF
CULTURE.

The i

TERMS & CONDITIONS

Job Title:

Duty Technician

Responsible to:

Heads of Lighting and Sound

Supported by:

Stage Management, and other Technical and Production Staff

Working directly with:

Performers and other Production Departments

Contract:

Fixed-term between 11th August and 7th September 2025.

Basic Working Hours:

43 hours per week across 6 days (Monday to Sunday with Thursdays off).
Regular weekend work will be required, as well as work on Bank Holidays.

Work Base:

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU.

Salary:

£680 per week, paid weekly by PAYE.

Benefits:

Contributory pension scheme.
Two complimentary tickets for each of the summer season's lead productions.
Staff discount at the theatre's bar and catering outlets.

Annual Leave:

Due to the nature of this contract, successful applicants will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.



ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.

Evening Standard



HOW TO APPLY

To apply for this role:

Please download and complete the Personal Details Form and Application Form from our website (openairtheatre.com/jobs), and return with a copy of your current CV to jobs@openairtheatre.com by no later than **10am on Tuesday 1st July**.

Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place **week commencing 7th July**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

Should you have access requirements or need any reasonable adjustments to be made in order to apply for this role and/or attend an interview, please e-mail jobs@openairtheatre.com.

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the city and country in which we live and serve, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependant on the requirements of the role.

Please click the following link to complete this anonymous survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre: <https://www.surveymonkey.com/r/Y7V7PJS>. This survey is anonymised and confidential.

