

Recruitment Pack



# **DEPUTY HEAD OF WIGS, HAIR AND MAKEUP**



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# ABOUT US

Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London (at a capacity of 1,304). Passionate about producing popular, enriching and unexpected theatre that provides a lens into the here and now, the scale and ambition of our productions together with our magical outdoor setting, makes us unique in the capital's cultural landscape. In 2025 we welcomed just under 177,000 people to our 20-week summer season.

Drew McOnie assumed the role of Artistic Director in January 2024, and James Pidgeon was appointed Executive Director in 2021.

Over the last sixteen years, our productions have won ten Olivier Awards, ten WhatsOnStage Awards, and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK and have transferred to both the West End and the United States. Our 2016 revival of *Jesus Christ Superstar* has just finished tours of the UK, North America and Australia. Our Olivier Award-winning revival of *Fiddler on the Roof* transferred to the Barbican Centre in May 2025 ahead of a major tour of UK and Ireland through to January 2026.



**REGENT'S PARK OPEN AIR  
THEATRE IS A MAGICAL  
SANCTUARY FROM THE HUSTLE  
AND BUSTLE OF THE CAPITAL.**  
The Times

As a registered charity that receives no regular public subsidy, we rely entirely on earned income and charitable contributions. Nevertheless, we have maintained 36,000 tickets at £15 across the whole of 2025's summer season, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils.

Food and drink plays a significant role in the Open Air Theatre experience, with our in-house bars and restaurants including Covered Dining, The Grill and The Pizza Oven. We also have our own picnic lawn and the West End's longest bar!

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and we're proud to embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.

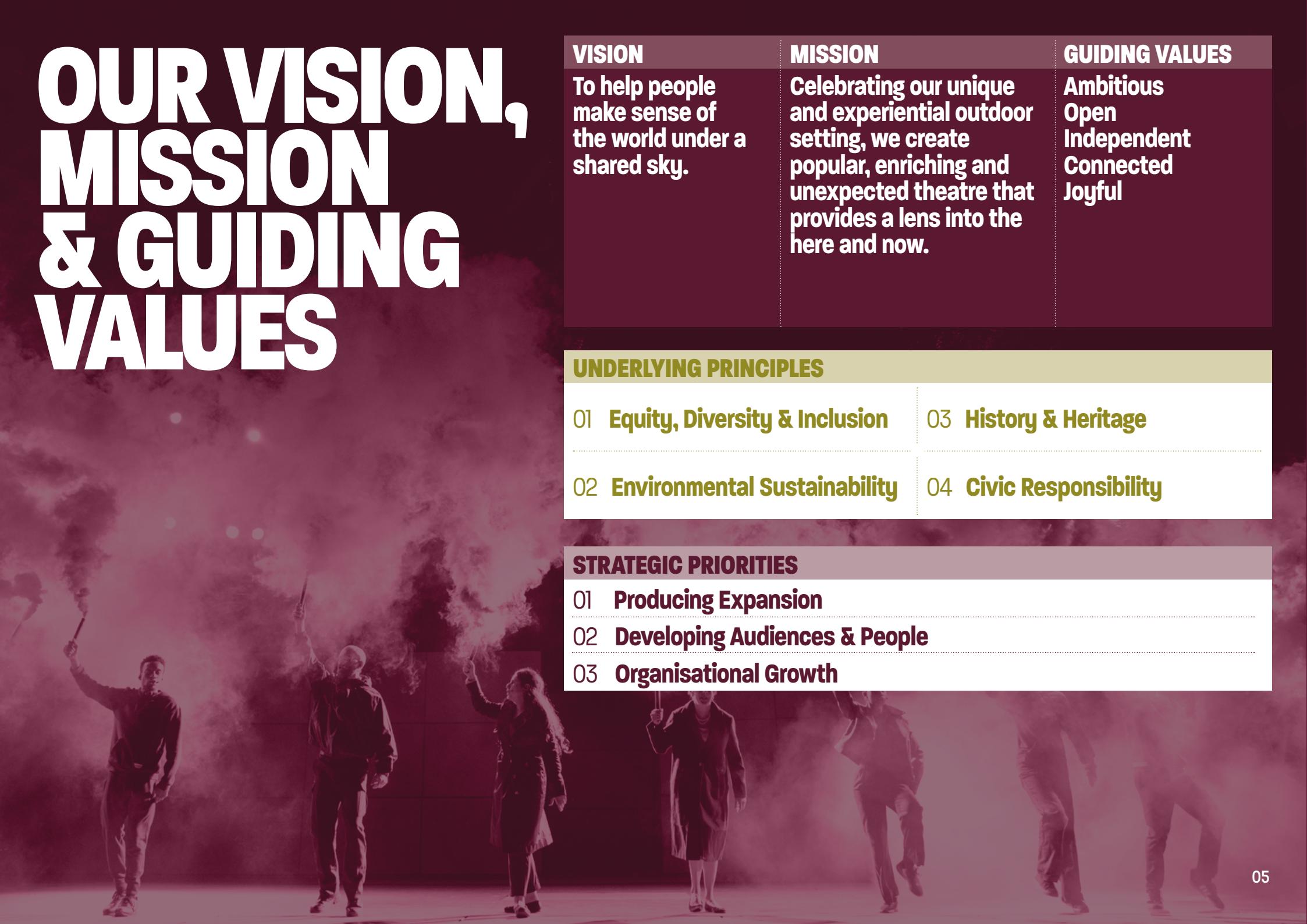


**REGENT'S PARK OPEN AIR THEATRE  
IS FAST BECOMING THE NEW  
POWERHOUSE FOR EYE-OPENING  
MUSICAL REVIVALS.**

Broadway World



# OUR VISION, MISSION & GUIDING VALUES



VISION	MISSION	GUIDING VALUES
<p>To help people make sense of the world under a shared sky.</p>	<p>Celebrating our unique and experiential outdoor setting, we create popular, enriching and unexpected theatre that provides a lens into the here and now.</p>	<p>Ambitious Open Independent Connected Joyful</p>

## UNDERLYING PRINCIPLES

01 <b>Equity, Diversity &amp; Inclusion</b>	03 <b>History &amp; Heritage</b>
02 <b>Environmental Sustainability</b>	04 <b>Civic Responsibility</b>

## STRATEGIC PRIORITIES

01 <b>Producing Expansion</b>
02 <b>Developing Audiences &amp; People</b>
03 <b>Organisational Growth</b>

# JOB ROLE

## KEY RESPONSIBILITIES

**We are looking for an experienced and collaborative Deputy Head of Wigs, Hair and Makeup (WHAM) to support the delivery of wigs, hair and makeup for the 2026 season at Regent's Park Open Air Theatre.**

**Working closely with the Head of WHAM, WHAM and/or Costume Designers, WHAM Assistant(s) and the wider production team, this hands-on role supports the day-to-day running of the department and helps ensure the creative vision for hair, wigs, makeup and prosthetics is delivered consistently across all performances. The Deputy Head of WHAM will deputise for the Head of WHAM as required and play an active role in creating a supportive and professional backstage environment.**

### This role involves:

#### Department support and deputising

- Support the Head of WHAM in the day-to-day running of the department.
- Deputise for the Head of WHAM where required, including overseeing backstage tracks and department cover.
- Assist with scheduling and supporting WHAM Assistant(s) and freelance staff.
- Contribute to a positive, supportive and well-organised backstage working environment.
- Attend HOD or departmental meetings when required.

#### Wigs, hair, makeup and prosthetics

- Maintain, style and apply wigs, postiche, facial hair, prosthetics, and hair/makeup for cast members, in line with the WHAM and/or Costume Designer's specifications.
- Support the management of hairstyling, cutting and maintenance for the company, including pre-show preparation.
- Assist in maintaining stock, equipment and consumables, supporting cost-effective use of products.
- Ensure hair and makeup requirements are met for each performance, taking notes and communicating changes with the Head of WHAM and production team.



- Support the training and supervision of WHAM Assistant(s) and any local or visiting hair and makeup staff.

### **Collaboration with production departments**

- Work closely with Wardrobe, Stage Management and other departments to ensure the overall design and any special effects or illusions are realised as intended.
- Attend technical and dress rehearsals to observe, note and assist with coordinating hair, makeup and prosthetic requirements.
- Support department get-ins, get-outs and production logistics as required.

### **Health, safety and professional standards**

- Support the maintenance of clean, safe and secure wigs, hair and makeup working areas.
- Follow all relevant policies on safeguarding, health and safety, sustainability, and professional conduct.
- Support Regent's Park's commitment to accessibility, including assisted performances.
- Promote equity, diversity and inclusion, and contribute to a working atmosphere where all feel supported and respected.
- Carry out any other duties normally associated with a Deputy Head of WHAM on a professional theatre production.

# PERSON SPECIFICATION

**The ideal candidate will be a technically skilled and reliable theatre hair, wigs and makeup practitioner, with experience supporting or stepping into senior departmental roles. They will enjoy working collaboratively, mentoring colleagues, and contributing to the smooth running of a busy WHAM department across a varied season of productions.**

## Essential

- Significant professional experience in wigs maintenance, styling, hairdressing, facial hair creation and makeup for theatre or similar live performance environments.
- Experience supporting or deputising within a WHAM department.
- Strong technical skills across hair, wigs, facial hair and makeup.
- Demonstrated experience working with a wide range of hair textures and types, including textured hair, using appropriate styling and maintenance techniques and products.
- Knowledge and understanding of prosthetics and their application.
- Organised, reliable and able to manage workload across multiple performances.
- Flexible, self-motivated and able to work well with actors and theatre staff.
- Strong interpersonal and communication skills, with a collaborative working style.
- An understanding and commitment to equity, diversity and inclusion.
- A passion for Regent's Park Open Air Theatre and the work we produce.



**ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM.**

Evening Standard



## Non-Essential

- Experience in a seasonal or outdoor theatre context.
- Experience with assisted performances or accessibility-focused production work.
- First Aid or health and safety training relevant to WHAM areas.

If there are some skills in the Essential criteria that you do not currently have but feel you could learn and develop over time, please still apply and note this in your application.

# TERMS & CONDITIONS

## **Job Title:**

Deputy Head of WHAM (Wigs, Hair and Makeup)

## **Responsible to:**

Head of WHAM

## **Responsible for:**

WHAM Assistants and Freelance Hair and Makeup Technicians/Artists

## **Working closely with:**

WHAM and/or Costume Designer and Supervisor, Wardrobe Staff, Stage Management and All Other Production Departments

## **Contract:**

Full-time, Fixed-Term from 20th April to 19th September 2026

## **Basic Working Hours:**

Hours will vary depending on the requirements of the season but will average out at 43 hours across 6 days per week. Regular evening and weekend work will be required, as well as work on Bank Holidays.

## **Work Base:**

Regent's Park Open Air Theatre, Stage Door, Open Air Theatre, London, NW1 4NU.

## **Salary:**

£770 per week paid weekly by PAYE.

## **Benefits:**

Contributory pension scheme.

Two complimentary tickets for each of the summer season's lead productions.

Staff discount at the theatre's bar and catering outlets.

Training and development opportunities.

Access to external wellbeing and therapy service.

## **Annual Leave:**

Due to the nature of this contract, the successful candidate will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

## **Notice Period:**

1 month

## **Probationary Period:**

1 month

# HOW TO APPLY



## To apply for this role:

Please download and complete the Personal Details Form and Application Form from [our website](#), and return to [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com) by no later than **10am on Tuesday 24th February**.

Should you prefer to answer the questions in the Application Form by submitting a video of yourself (lasting no more than 10 minutes) or a voice note (lasting no more than 10 minutes) instead of a written form, then please do.

First Round interviews are currently scheduled to take place on the **week commencing 9th March**. We will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

**Should you have access requirements or need any barriers removing in order to apply for this role and/or attend an interview, please e-mail [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com).**

Regent's Park Open Air Theatre is an equal opportunities employer, and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socioeconomic background. Our aim is to achieve greater diversity so that our organisation better reflects the society in which we live and work, and to foster an organisational culture that is inclusive, respectful and safe. We welcome and encourage applications from people of all backgrounds, perspectives, identities and lived experiences, and in particular those of the global majority and those who are disabled.

Regent's Park Open Air Theatre is committed to safeguarding and promoting the welfare of children, young people and adults at risk and expects all staff to share this commitment. Successful applicants may be asked to undertake an Enhanced DBS check, dependent on the requirements of the role.

**Please click the following link to complete this anonymous survey which will help us to effectively monitor our Equity, Diversity & Inclusion work by identifying barriers to working or engaging with Regent's Park Open Air Theatre. Your responses will remain separate to your application and will be anonymised and kept confidential.**

**<https://www.surveymonkey.com/r/Y7V7PJS>**

