

1. About us

Regent's Park Open Air Theatre is one of the largest theatres in London. We are passionate about producing affordable, large scale, world class theatre for and in our unique setting which inspires, provokes and delights, reaching the widest possible audience. 140,000 people attend the theatre each summer during our 18-week season; for many, it is their first experience of professional theatre. Historically famous for our Shakespeare productions, we are celebrated as the UK's leading producer of award-winning reimagined musical revivals alongside our commitment to broadening access and diversity in everything that we do. The outdoor setting coupled with the scale, audacity and ambition of our productions makes us unique in the cultural landscape of London and the UK. For more information, please visit <https://openairtheatre.com/uploads/files/ABOUT-US.pdf>.

2. About the roles

From 17 May to 9 August, we are offering a number of freelance **Creative Team Associate** roles in the following areas:

- Lighting (lead creatives: Ciaran Bagnall and/or Aideen Malone)
- Sound (lead creatives: Giles Thomas and/or Nick Lidster)
- Movement (lead creative: Ingrid MackInnon)
- Voice (lead creative: Barbara Houseman)

Collaborating on our productions of *Romeo and Juliet* and/or *Carousel*, you will broaden your experience of making large-scale work. Joining the team at the start of rehearsals, you will assist, work closely with and be mentored by the lead creatives in your discipline and be supported by permanent Creative Associate, Nic Wass. You will attend some rehearsals, production meetings, technical rehearsals, previews and the press performance for each production. It is likely you will need to commit around two days a week during rehearsals and be present as much as possible throughout the tech and preview period¹. You will be a credited member of the creative team.

The key production dates are:

Romeo and Juliet directed by Kimberley Sykes
Rehearsals: 17 May – 13 June
Tech: 14 – 17 June
Previews from: 17 June
Press: 23 June

Carousel directed by Timothy Sheader
Rehearsals: 21 June – 25 July
Tech: 26-31 July
Previews from: 31 July
Press: 9 August

Further information about the productions can be found at <https://openairtheatre.com/whats-on> and <https://openairtheatre.com/schedule>.

3. What skills are needed?

Successful applicants will have:

- a minimum of three professional credits (at any type or scale of venue) in your chosen discipline;
- a passion and ambition to continue and develop your theatrical creative career;
- a sympathetic approach to creative concepts;

¹ If you require flexibility because of access needs or caring responsibilities, please let us know and we will offer further support including advance notice of production schedules, where possible.

Creative Team Associates | 2021 season



- an ability to realise, support and contribute to the vision of the lead creatives;
- excellent attention to detail; and
- a calm, organised, tactful, collaborative team player approach.

Regent's Park Open Air Theatre is an equal opportunities employer and our recruitment process is open to all. Our ambition is to achieve greater diversity so that our organisation better reflects the city and country in which we live. We particularly welcome applications from those who are currently under-represented at Regent's Park Open Air Theatre and more widely in the theatre industry including anyone who may have experienced barriers or inequality through disability, ethnicity, gender identity and/or socio-economic background.

4. What is the fee?

You will be paid a fee of £2,500 if selected for one production or £5,000 to work across both productions.

5. How you can apply

Please e-mail jobs@openairtheatre.com with three separate attachments as set out below. Please put "Creative Team Associates" as the subject of your e-mail.

Attachment 1:

In whichever format you prefer and in no more than 750 words/3 minutes (in total), please tell us:

1. your chosen discipline;
2. your professional credits (minimum three);
3. about two previous experiences that have developed and nurtured your work as a theatre creative; and
4. what you hope to achieve from this role.

Attachment 2:

Your full name, e-mail address and mobile phone number

Attachment 3:

Completed equal opportunities questionnaire which you will find on the careers section of our website (www.openairtheatre.com/jobs)

6. What happens next?

The closing date is 10 am on 20 April, 2021.

The first round of interviews will be held on Friday 23 April.

If you are invited to interview, we will let you know who will be on the panel in advance.