

REGENT'S PARK  
**OPEN**  
AIR THEATRE

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# ASSOCIATE DIRECTORS

ON LEGALLY BLONDE RECRUITMENT PACK

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**APPLY BY:**  
**10AM, FRIDAY 21 JANUARY 2022**

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# About Us

**Established in 1932, the multi-award-winning Regent's Park Open Air Theatre is one of the largest theatres in London. Passionate about producing first class theatre for and in our unique setting which inspires, challenges and entertains, the scale, audacity and ambition of our productions makes us unique in the capital's cultural landscape.**

Over the last twelve years, our productions have won seven Olivier Awards, seven WhatsOnStage Awards and four Evening Standard Awards. We were named London Theatre of the Year in 2017 by The Stage, and received the Highly Commended Award for London Theatre of the Year in 2021. Our productions have toured the UK, and have transferred to both the West End and the United States.

As a registered charity that receives no public subsidy, over 90% of our income is generated from ticket sales. Nevertheless, we have maintained our lowest ticket price of £25 for nine years, our BREEZE scheme enables those aged 18-25 to buy tickets for £10, and

we regularly work with local charities. Each year, on average, we subsidise tickets for 6,000 school pupils, with opportunities to continue their learning with our education packs. In the past year, the number of Annual Members has increased by 31%, and our Patron Scheme by 10%.

Completing the theatre experience, our in-house bars and restaurants champion exemplary customer service, and offer a selection of dining choices, including our waiter-serviced Covered Dining, afternoon tea and more casual options such as picnics, The Grill and The Pizza Oven.

Regent's Park Open Air Theatre has become one of the most independently sustainable and financially successful producing theatres in the country, and so we embark on the next stage of our vision with ever-increasing artistic ambition and entrepreneurial spirit.



**“ONE OF THE GREAT UNDERSUNG THEATRICAL SUCCESS STORIES, PACKED WITH AWARDS, AS WELL AS MOUNTING CRITICAL AND AUDIENCE ACCLAIM”**

Evening Standard

# Associate Directors on Legally Blonde

We are seeking two sparky, committed and talented Associate Directors to join the directing team of *Legally Blonde* as part of our 2022 summer season at Regent's Park Open Air Theatre.

As an essential part of the directing team, the Associate Directors will collaborate with the Director, Lucy Moss. These roles are an exciting and rare opportunity to work on a musical. It is anticipated that the Associate Directors will extend the range of skills, perspectives and backgrounds represented within the team, working alongside each other in support of the show's artistic vision.

Given the content of *Legally Blonde*, we actively encourage women, trans and non-binary artists to apply for this role. We are keen to hear from people who are currently under-represented at Regent's Park Open Air Theatre and more widely in the theatre industry, particularly Black and Global Majority people, and those who are disabled.

## The roles will include:

- Being present full-time throughout rehearsals, technical rehearsals and previews until opening night.
- Potentially running some parallel rehearsals, leading cover/understudy rehearsals and the cover/understudy run.
- Inputting into creative discussion with the Director, contributing insights, offers and provocations throughout rehearsals, technical period and previews.
- Noting and helping to maintain the show, attending 1-2 times per week after it has opened.
- Collaborating with the other Associate Director and Assistant Choreographers, as appropriate.
- Availability and ability to react to performer absence during the performance period and to consult with colleagues as to rehearsal and re-staging required.
- Maintaining clear and creative working relationships with the Director and performers, as well as the creative & production team, and broader staff, representing Regent's Park Open Air Theatre in a professional and confidential way.
- The Associate Directors may be asked to undertake research and attend meetings prior to the rehearsal period, subject to availability and by mutual agreement.

**“ SINCE HE TOOK OVER THE OPEN AIR THEATRE, TIMOTHY SHEADER HAS REVIVIFIED REGENT'S PARK WITH UNEXPECTED SCHEDULING AND SMART PRODUCTIONS ”**

The Observer

# Person Specification

## You will have:

- Been an Assistant or Associate Director on at least two full-length productions of medium or larger scale (e.g. at least two runs of 3+ weeks with cast sizes of 6+)

or:

- Have experience and knowledge of working on musicals for at least 2 years in an alternative role - such as choreographer, dance captain or performer - and able to evidence your interest and commitment to an ongoing directing career.

- Ability to plan effectively, prioritise, be sensitive and responsive to rehearsal room relationship processes, including excellent scheduling and time-keeping.
- Ability to direct rehearsals as requested, with clarity, spirit/flexibility and efficiency.
- Ability to creatively contribute, collaborate and stretch the directorial vision.
- Experience and passion for using music and dance in theatre.
- Enthusiasm to work collaboratively and as part of a team.
- The ability to maintain confidentiality and handle sensitive information with discretion and remain calm under pressure.
- Proven commitment to diversity, inclusion and access.



“REGENT'S PARK OPEN AIR IS FAST BECOMING THE NEW POWERHOUSE FOR EYE-OPENING MUSICAL REVIVALS”

Broadway World

# Terms & Conditions

<b>Job Title:</b>	Associate Directors on <i>Legally Blonde</i>
<b>Responsible to:</b>	Director, <i>Legally Blonde</i>
<b>Working directly with:</b>	Creative Team & Performers
<b>Contract:</b>	Fixed-term, freelance
<b>Key Dates:</b>	Rehearsals start from Monday 4 April 2022 Technical Rehearsals from Monday 9 May 2022 Previews from Friday 13 May 2022 Opening Night: Tuesday 24 May 2022 Final Performance: Saturday 2 July 2022 This role will require work in the evenings and at weekends, as well as occasional work on Bank Holidays. Advance notice will be given where possible.
<b>Work Base:</b>	Onsite at Regent's Park Open Air Theatre, Inner Circle, Regent's Park, London, NW1 4NU.
<b>Fixed Fee:</b>	£5,700 each, paid in three instalments
<b>Benefits:</b>	Two complimentary tickets for the opening night of each of 2022's three lead productions. Mentoring support from the Open Air Theatre team, as mutually agreed at the start of the contract, in response to personal career goals and ambitions.



“ARTISTIC DIRECTOR TIMOTHY SHEADER HAS TAKEN ON THE IDEA OF AN OPEN AIR THEATRE AND RUN WILD WITH ITS POTENTIAL”

Sunday Times

# How to Apply

To apply for this role, please download and complete the Personal Details Form, Application Form, and Equal Opportunities Form from our website ([openairtheatre.com/jobs](https://openairtheatre.com/jobs)), and return to [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com) by no later than **10am** on **Friday 21 January 2022**.

First Round interviews are currently scheduled to take place on **Saturday 29 January 2022**; we will notify you either way if you have been selected for interview or not.

Feedback will be provided to all first round interviewed applicants on receipt of a written request no later than 1 week after the date of interview. We regret that due to the volume of applications expected feedback cannot be provided to applicants who aren't invited to interview.

**Should you have access requirements or need any reasonable adjustments to be made in order to apply for this role and/or attend an interview, please e-mail [jobs@openairtheatre.com](mailto:jobs@openairtheatre.com).**

Regent's Park Open Air Theatre is an equal opportunities employer and our recruitment process is open to all, regardless of disability, ethnicity, sexuality, gender identity, religion, caring responsibilities, and/or socio-economic background. Our ambition is to achieve greater diversity so that our organisation better reflects the city and country in which we live. We are keen to hear from people who are currently under-represented at Regent's Park Open Air Theatre and more widely in the theatre industry, particularly Black and Global Majority people, and those who are disabled.



“REGENT'S PARK OPEN AIR THEATRE IS A MAGICAL SANCTUARY FROM THE HUSTLE AND BUSTLE OF THE CAPITAL”


Times



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