

REGENT'S PARK
**OPEN
AIR** THEATRE

UNICORN

30 Jun – 22 Jul

Regent's Park Open Air Theatre & Unicorn Theatre present

THE TEMPEST

RE-IMAGINED FOR EVERYONE
AGED SIX AND OVER

by **WILLIAM SHAKESPEARE**

openairtheatre.com

for ages 6+ and their families | daytime performances

Season Partner

Magic
RADIO

ARTS COUNCIL
ENGLAND

Supported using public funding by
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COMPANY

JULIET AGNES Ariel

Theatre includes: Wonder Boy (Bristol Old Vic); Anansi the Spider (Unicorn Theatre); West Side Story (The Prince's Trust); Rapunzel, Chicken Palace, Home Theatre UK (Theatre Royal Stratford East); The Interrogation of Sandra Bland (Bush Theatre); Monologue Slam (Triforce Promotions).

Television includes: Dreaming Whilst Black (BBC/A24); Top Boy (Netflix); You Don't Know Me (BBC/Snowed-In Productions); BBW (Channel 4/Backlight Television); People Just Do Nothing (BBC/Roughcut Television); Meet the Adebajios (MTA Productions).

Film Includes: Upgraded (Amazon); Third Sorrow (NFTS); Sweet Taboo (Talawa Theatre Company).

ASHLEY D GAYLE Caliban/Antonio

Training: Guildford School of Acting.

Theatre includes: Henry VI: Rebellion, Henry VI: Wars Of The Roses, Richard III, The Duchess of Malfi, The Fantastic Follies of Mrs Rich (RSC); Hamlet, The Cherry Orchard, The Lady in the Van (Theatre Royal Windsor); Holes (UK Tour); Stop Kiss (Above the Stag Theatre); Captain Corelli's Mandolin (UK Tour/West End); Shakespeare in Love (UK Tour); Othello (Globe); The Realness (Hackney Downs Studio); Ring of Fire (Courtyard Theatre).

Television includes: The Whistle Blowers (Television, Carnival Films); Masked Leader, Nobody Can (Lady Lykez Music Video).

Film Includes: Marcellus, Hamlet (BKL Productions); Cedric Dunn, Turning Point (Short, Sweet Patootie); Jacob Hunter, I Love You (short, Watch Out Entertainment); Noose (short, Central Film School).

Commercials include: McDonald's Welcome Back Campaign; Steve, Trust Two - Heart Hands (Space City Productions). Ashley also featured in TV commercials for Mercedes Benz and Reed.com.

ALICE KEEDWELL Alonsa/Stephano

Training: Guildford School of Acting.

Theatre includes: Romeo and Juliet, Little Women, Stig of The Dump (Grosvenor Park Open Air Theatre); Everything Is Absolutely Fine (North Wall Arts Centre/Virtual Tour); Nigel Slaters Toast (No.1 Tour); Grandma Saves the Day (New Wolsey Theatre); Thor and Loki (Assembly Edinburgh/High Tide Tour) A Little Night Music (Watermill Theatre).

Alice is also co-artistic director and writer with company House of Blakewell. They have performed at various venues including Soho Theatre, Vault Festival and Assembly Gardens, Edinburgh.

FINLAY MCGUIGAN Ferdinand/Trinculo

Theatre includes: Jack and the Beanstalk (Lyric Hammersmith Theatre); Under Milk Wood, Beryl and Goodnight Mr Tom (East Riding Theatre); Slime (The Herd Theatre/two National tours), Fast Food Megaverse (The Herd Theatre/Freedom Festival) and How to Fly Like a Reindeer (The Herd Theatre/Hull Truck Theatre); Great Adventures in Storyland (Hull Truck Theatre/BBC Children in Need) and Tortoise and the Hare (Hull Truck Theatre); Wardrobes (Kit Theatre); The Tea Party of Miss Moon (Ten Foot Dance); Door Step Dances (Absolutely Cultured)..

Other credits include: Bathwater (Vicky Foster/BBC Radio 4) and The

Blackwood (Jacob Polley/BBC Radio 4), Blunt Objects (Deluce Films); Buvoons and One Last Hangover (NFS).

Finlay is an Associate Artist of The Herd Theatre.

DAISY PROSPER Miranda

Theatre includes: The Taxidermist's Daughter (Chichester Festival Theatre); Rage, Macbeth, The Three Sisters, Look Back In Anger, Against, Beyond Hillsborough, People, Places and Things (East 15).

Television includes: Toast of Tinseltown (BBC), The Devil's Hour (Amazon)

MARK THEODORE Prospero

Theatre includes: Harry Potter and the Cursed Child (Palace Theatre); The Husbands (Kali Theatre Tour/Soho Theatre); Julius Caesar, Macbeth, The Winter's Tale, Pericles (RSC); The Prince of Homburg (Donmar Warehouse); Three Sisters (Lyric Hammersmith); Twelfth Night (York Theatre Royal); Days of Significance (RSC/Tricycle Theatre); God in Ruins (RSC/Soho Theatre); Festen (Almeida); 93.2 FM (Royal Court Theatre); A Raisin in the Sun (Young Vic); Animal Farm (Northern Stage); The Kindness of Strangers (Liverpool Everyman); Dirty Butterfly (Soho Theatre).

Television includes: The Dumping Ground, Eastenders, Doctors, Casualty (BBC); Obsessed (Films for Discovery); Friday Night Dinner (Big Talk Productions/Channel 4); Hotel Babylon (Carnival Films/BBC).

Film includes: Legend, Ali G in Da House (Working Title Films); Grimsby (Sony).



Photos by Marc Brenner

IN REHEARSALS

CREATIVE TEAM

Harry Blake
Composer & Lyricist
John Bulleid
Illusion Designer
Annie-Lunnette Deakin-Foster
Movement Director
Tingying Dong
Sound Designer
Mauricio Elorriaga
Associate Set Designer
Lotte Hines
Casting Director
Cory Hippolyte
Assistant Director
Ingrid Mackinnon
Season Associate - Intimacy Support
Petra Massey
Physical Comedy Consultant
Jeannette Nelson
Voice & Text Director
Azusa Ono
Lighting Designer
E.M. Parry
Costume Designer
Chiara Stephenson
Set Designer
Jennifer Tang
Director
Giles Taylor
Verse & Language Consultant
Olivia Walters
Associate Set Designer

Asmiyah, Chelsea, Daniel, Dre, Jayda, Johnny, Lakshmi, Nailah, Oliver, Rhema, Stephanie, Tiwaloluwa
Creative Associates

Jacob Adams
Production & Technical Assistant
Nick Blount
Production Carpenter

DEPUTY STAGE MANAGER

During the performance, the Deputy Stage Manager presses buttons to make sure the sound, lighting, set and actions all happen on time!

PROPS SUPERVISOR

The Props Supervisor has to find all the things that the actors use on stage during the show. What is your favourite prop in the show?

DESIGNER

The Designer is the person who has the ideas for the set (what you see on stage) and the costumes. They create a small version of the stage called a 'model box', this is then built into a full size set big enough for the actors.

DIRECTOR

The Director is the person in charge of the creative aspects of the play; deciding how each scene should work. They then rehearse these with the actors.

Emily Behague
Deputy Stage Manager
Chris Easton
Production Manager
Carole Hancock
Wigs, Hair & Make Up Consultant
Chloe Jones
Assistant Stage Manager
Poppy Morris for Propworks
Props Supervisor
Jackie Orton
Costume Supervisor
Rachel Pryce
Company Stage Manager

Gilly Church
Head of Wigs, Hair & Makeup
Kat Day Smith
Head of Wardrobe
Larry Golland
Production Sound Engineer
Matt Grocock
Stage Tech
Tallulah Harris
Crew
Ellie Hayward for Propworks
Prop Maker
Joe Kirk
Head of Lighting
Matilda Koli
Head of Stage
Antoine Lynn
Sound No.1
Milly Paris
Dresser
Sage (Sophie) Still
Duty Tech
Jake Upward
Production Carpenter
Cara Watterston
Sound No.2
Hannah Woodey
Wardrobe Manager
Rosie Young for Propworks
Props Assistant



JULIET AGNES



ASHLEY D GAYLE



ALICE KEEDWELL



FINLAY MCGUIGAN



DAISY PROSPER



MARK THEODORE