

# WELCOME

Our 2018 season opens with a thrilling re-staging of *Peter Pan*, a project that we have wanted to revisit since it first delighted audiences here in 2015. With the creative team reassembled, we are excited to return to Never Land to rediscover its potential. A first for the Open Air Theatre, we are also proud to announce our new partnership with English National Opera, as we present an atmospheric retelling of Benjamin Britten's haunting opera, *The Turn of the Screw*.

This season, we welcome directors Max Webster and Maria Aberg, who makes her Open Air Theatre debut, to create new productions of *As You Like It* – its first production here since 2002 – and the hit musical *Little Shop of Horrors*. There's MOREoutdoor too this season with our series of comedy and film events – including *Joe Lycett*, *The Guilty Feminist* and a screening of this year's hit film, *The Greatest Showman* – and for ages 3+, there's something prehistoric with *Dinosaur World Live*.

When you arrive this summer, you are sure to notice the new building opposite the picnic lawn. Continuing our commitment to redevelop the fabric of the theatre, this houses a suite of rehearsal rooms enabling us to become more self-sufficient, and new kitchens to support the increasing numbers of those enjoying our pre-theatre dining. Part of this development is *The Grill* serving, amongst other things, the Regent's Park Burger. We are also extending the gate opening times for our matinee performances to 90 minutes, giving you more time to enjoy your lunch before the show, with Covered Dining also now available to matinee audiences.

We look forward to welcoming you this summer.

**Timothy Sheader**  
Artistic Director

**William Village**  
Executive Director



# CONTENTS

## PRODUCTIONS

- Peter Pan** 4
- The Turn of the Screw** 6
- As You Like It** 8
- Little Shop of Horrors** 10
- Dinosaur World Live** 12

## FOOD AND DRINK

Packages | Venue Map

pull out and keep

## MOREoutdoor

- Comedy** 16
- Film** 17

## ABOUT US

Theatre History 18

## MEMBERSHIPS

- Membership Scheme | BREEZE (for ages 18-25)** 20
- Patron Scheme | Corporate Packages** 21

## TICKETS

- Season Ticket** 22
- Accessing the Theatre** 23
- Ticket Prices** 24
- Seating Plan | FAQs** 25
- Performance Schedule** 26
- How to Book** 28



Season Partners





17 May — 15 Jun

# PETER PAN

by **J.M. BARRIE**

Directors  
**Timothy Sheader & Liam Steel**  
Set Designer  
**Jon Bausor**  
Costume Designer  
**Jon Morrell**  
Puppet Designer/Director  
**Rachael Canning**  
Composer & Sound Score  
**Nick Powell**  
Lighting Designer  
**Rick Fisher**  
Sound Designer  
**Nick Lidster** for Autograph  
Season Associate Director  
(Voice & Text)  
**Barbara Houseman**  
Fight Director  
**Kate Waters**  
Casting Director  
**Polly Jerrold**  
Musical Supervisor &  
Musical Director  
**Candida Caldicot**

**Packed with puppetry and enough theatrical magic to enchant both young and old alike, our spellbinding reinvention of *Peter Pan* is back.**

For the wounded soldiers of World War One, imagination is their only escape. Yet as they're transported to the fantastical lagoons and pirate ships of Never Land, allegories of the war they've left behind are ever present.

George Llewelyn Davies, later killed in action in 1915, was one of the children who inspired J.M. Barrie to create the iconic character of Peter Pan. Remembering him and a generation of Lost Boys, Timothy Sheader and Liam Steel's "stunning, moving, definitive production is not to be missed" (Time Out).

By arrangement with Great Ormond Street Hospital Children's Charity.

#PeterPan



For details about accessible performances → page 23



**"A MAGICAL SPECTACLE"**

TIME OUT



Original 2015 Cast. Photo: Tristram Kenton



22 — 30 Jun

Regent's Park Theatre and English National Opera present

# THE TURN OF THE SCREW

music by **BENJAMIN BRITTEN** libretto by **MYFANWY PIPER**

after a story by **HENRY JAMES**

Conductor  
**Toby Purser**  
Director  
**Timothy Sheader**  
Designer  
**Soutra Gilmour**  
Lighting Designer  
**Jon Clark**  
Sound Designer  
**Nick Lidster** for Autograph  
Season Associate Director  
(Voice & Text)  
**Barbara Houseman**  
Casting Director  
**Michelle Williams**

**Cast:**  
**22 | 25 | 27** (mat) | **29 | 30** (eve)  
Janis Kelly  
William Morgan (Prologue)  
Elin Pritchard  
Elgan Llŷr Thomas  
Anita Watson

**23 | 26 | 27** (eve) | **30** (mat)  
Rachael Lloyd  
Rhian Lois  
William Morgan  
Sarah Pring  
Elgan Llŷr Thomas (Prologue)

**Regent's Park Open Air Theatre and English National Opera rediscover Benjamin Britten's *The Turn of the Screw*.**

The story of unearthly encounters at a remote country house, and of a governess desperate to protect her children, finds chilling new levels of suspense in this unique outdoor production at Regent's Park Open Air Theatre.

Director Timothy Sheader and members of the ENO orchestra, conducted by ENO Mackerras Fellow Toby Purser, bring their award-winning skills to Britten's masterly reworking of Henry James' classic novella.

#TheTurnOfTheScrew

PERFORMANCES AT  
REGENT'S PARK OPEN AIR THEATRE

Production Partner

CLASSIC fm



Image: Feast Creative





06 — 28 Jul

# AS YOU LIKE IT

by **WILLIAM SHAKESPEARE**

Director  
**Max Webster**  
Designer  
**Naomi Dawson**  
Movement Director  
**Polly Bennett**  
Composer  
**Charlie Fink**  
Lighting Designer  
**Lee Curran**  
Sound Designer  
**Gareth Fry**  
Season Associate Director  
(Voice & Text)  
**Barbara Houseman**  
Casting Director  
**Lotte Hines**  
Music Director and Arranger  
**Phil Bateman**

**In the mythical Forest of Arden, a world of transformation where anything is possible and anything permissible, two young people discover what it really means to be in love.**

Directed by Max Webster, with beautiful new music by Charlie Fink (former frontman of *Noah and the Whale*), this warm, open-hearted production promises adventure, sibling rivalry, mistaken identity and romance – Shakespeare comedy as you like it.

#AsYouLikeIt



For details about accessible performances [➔](#) page 23



Photo: Hugo Glendinning/Feast Creative



03 Aug — 15 Sep

# LITTLE SHOP OF HORRORS

book and lyrics by **HOWARD ASHMAN** music by **ALAN MENKEN**  
based on the film by **ROGER CORMAN** screenplay by **CHARLES GRIFFITH**

Director  
**Maria Aberg**  
Designer  
**Tom Scutt**  
Choreographer  
**Lizzi Gee**  
Musical Supervisor  
**Tom Deering**  
Lighting Designer  
**Howard Hudson**  
Sound Designer  
**Nick Lidster** for Autograph  
Season Associate Director  
(Voice & Text)  
**Barbara Houseman**  
Casting Director  
**Stuart Burt CDG**

**One mean green monster musical!**  
**A botanical bloodfest!!**  
**Like Faust on fertiliser!!!**

For the misfits of Skid Row, life is full of broken dreams and dead ends. But there's hope on the horizon for flower shop assistant, Seymour, when he discovers a mysterious new plant with killer potential. Will his newfound fame and fortune win the attention of kind, sweet, delicate Audrey? Can he finally break free and be happy... whatever the consequences?

Directed by Maria Aberg, IT'S ALIVE at Regent's Park Open Air Theatre... somewhere that's green!

#LittleShopOfHorror



For details about accessible performances → page 23

Production Partner



Image: Feast Creative





14 Aug – 09 Sep

Nicoll Entertainment presents

# DINOSAUR WORLD LIVE

created by **DEREK BOND** and **MAX HUMPHRIES**

Writer/Director

**Derek Bond**

Puppet Designer

**Max Humphries**

Puppet Director

**Laura Cubitt**

Puppetry Consultant

**Toby Olié**

Set & Costume Designer

**James Perkins**

Lighting Designer

**John Maddox**

Sound Designer

**Tom Mann**

**Dare to experience the dangers and delights of *Dinosaur World Live* in this interactive new show for all the family.**

Grab your compass and join our intrepid explorer across uncharted territories to discover a prehistoric world of astonishing (and remarkably life-like) dinosaurs. Meet a host of impressive creatures, including every child's favourite flesh-eating giant, the Tyrannosaurus rex, a Triceratops, Giraffatitan and Segnosaurus, to name a few!

Suitable for ages 3+, book now for this entertaining and mind-expanding 50-minute Jurassic adventure, live on stage!

**#DinosaurWorldLive**

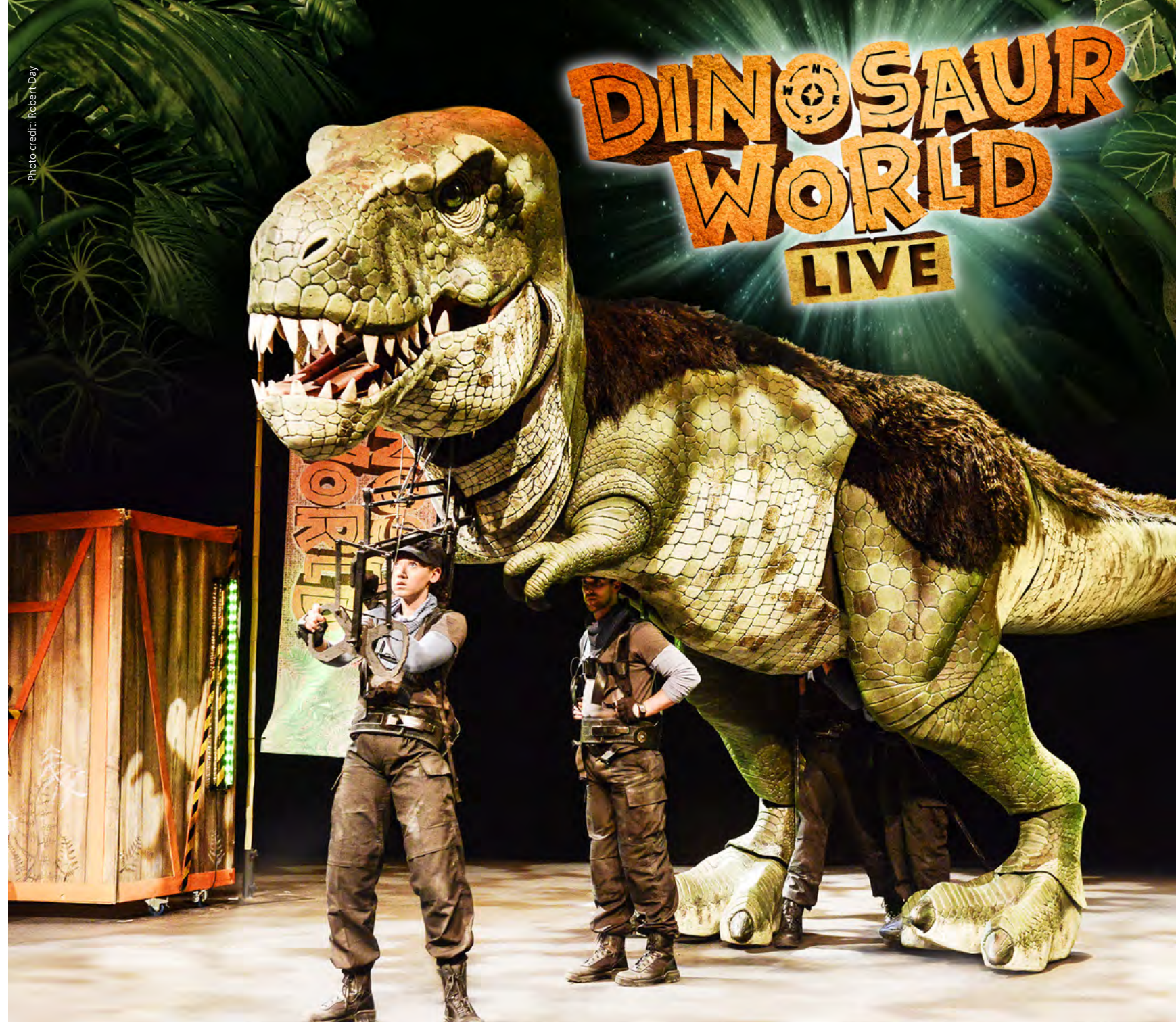


Photo credit: Robert Day





On The Town 2017, Photo: David Jensen



# THE GUILTY FEMINIST

Sunday 15 Jul

Gates 6:15pm | Show 7:45pm

All tickets £21.50\* | Suitable ages 14+



Comedian Deborah Frances-White records her comedy podcast in front of a live audience at the Open Air Theatre. With over 10 million downloads since it started last year, Deborah and her guests discuss their noble goals as 21st century feminists, and the paradoxes and insecurities which undermine them.

# JOE LYCETT: I'M ABOUT TO LOSE CONTROL AND I THINK JOE LYCETT

Sunday 22 Jul

Gates 6:30pm | Show 8pm

All tickets £24.00\* | Suitable ages 15+



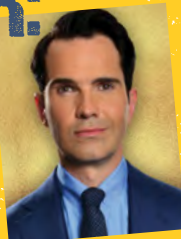
Joe Lycett shares jokes, paintings and some of the pathetic internet trolling he's been up to recently. This event is **SOLD OUT**, so please check for returns.

# JIMMY CARR: THE BEST OF, ULTIMATE, GOLD, GREATEST HITS TOUR

Sunday 12 Aug

Gates 6:30pm | Show 8pm

All tickets £29.00\* | Suitable ages 16+



Jimmy is gathering a selection of his very best jokes along with brand new material for the ultimate comedy show. A man who has devoted his life to crafting perfect jokes, this new tour will distil everything we love to laugh at, and be shocked by, into one incredible, unparalleled night of entertainment.

# SIMON AMSTELL: WHAT IS THIS?

Sunday 19 Aug

Gates 6:15pm | Show 7:45pm

All tickets £27.50\* | Suitable ages 16+



Following a series of critically acclaimed, sold out international tours, Simon Amstell returns to Regent's Park Open Air Theatre with his latest stand up show. *What Is This?* promises to be a deeply personal, funny exploration of beauty, intimacy, freedom, sex and love.

THE LUNA CINEMA PRESENTS

# SPICE WORLD

(PG)

Sunday 26 Aug

Gates 6:30pm | Film 8pm

Tickets £16.50 | £19.00\*

VIP tickets £31.50\*



THE LUNA CINEMA PRESENTS

# THE GREATEST SHOWMAN

(PG)

Sunday 2 Sep

Gates 6:30pm | Film 8pm

Tickets £16.50 | £19.00\*

VIP tickets £31.50\*



THE LUNA CINEMA PRESENTS

# ALIEN

(15)

Sunday 9 Sep

Gates 6:30pm | Film 8pm

Tickets £16.50 | £19.00\*

VIP tickets £31.50\*



# MORE Outdoor

There's MOREoutdoor during 2018 with our series of one-off comedy and film events. Gates open 90 minutes before events so, with Curious Brew on draught, popcorn and pre-show dining packages including picnics, The Grill, and our Gin Experience for Two – arrive early to make the most of your Sunday evening experience! † Check the website for more information about dining packages as some need to be pre-booked.

Hotel Partner  
THE MARYLEBONE DOYLE COLLECTION · LONDON

THE LUNA CINEMA

FOR MOREoutdoor → [openairtheatre.com/MOREoutdoor](http://openairtheatre.com/MOREoutdoor)

\*All quoted ticket prices include a £1.50 booking fee; no booking fee when purchased in person at the box office. The VIP film ticket includes a pre-screening glass of champagne and blanket.



# A BRIEF HISTORY OF REGENT'S PARK



During WWII the **Open Air Theatre** and the **Windmill Theatre** are the only two theatres to remain open throughout the war.

**David Conville** begins a 50 year association with the theatre, establishing the New Shakespeare Company.



**HM The Queen** and **The Duke of Edinburgh** attend the Golden Jubilee performance.



*Bashville* is the first musical to be produced at the Open Air Theatre.

A £2million refurbishment of the auditorium and public areas is completed, and the Robert Atkins Studio built.

1932

**Robert Atkins** and **Sydney Carroll** present a 'black and white' production of *Twelfth Night* for four matinee performances in Regent's Park.

1939

**Robert Atkins** is appointed Director of Productions at the **Memorial Theatre, Stratford-upon-Avon** (later the RSC) whilst still overseeing productions at Regent's Park Open Air Theatre.

1945

1962

Artistic Director: **David William**

1966

Artistic Director: **Richard Digby Day**

1974

Artistic Director: **Mervyn Willis**

At a cost of £150,000 a new auditorium is built, followed by workshops, box office, kitchen and picnic lawn.

1982

1983



Artistic Director: **Ian Talbot**

1987

1991

**Judi Dench** directs *The Boys from Syracuse* which wins the Olivier Award for Best Musical Revival.



2000

2005

General Manager **William Village** appointed Executive Director; **David Conville** becomes Honorary President, and **Anthony Durrant** is appointed Chairman.

# OPEN AIR THEATRE...

Artistic Director: **Timothy Sheader**

2007

**Cllr Robert Davis MBE DL** appointed Chairman. *Hello, Dolly!* wins the Evening Standard Award for Best Musical, plus three Olivier Awards including Best Musical Revival.



2009

*Into the Woods* wins the Olivier Award for Best Musical Revival, and **Timothy Sheader** wins Best Director, WhatsOnStage Awards for *The Crucible*.



2010



Winning two Olivier Awards, including Best Musical Revival, *Crazy for You* transfers directly to the West End.

2011

On the 80th anniversary, a £3.3million re-development is completed including a new box office, backstage facilities and theatre management offices. The theatre stages a Big Fat Gypsy Wedding version of *A Midsummer Night's Dream*, and *Into the Woods* opens in Central Park, New York.

2012

*To Kill a Mockingbird* and *The Sound of Music* win the WhatsOnStage Awards for Best Play and Best Musical Revival. The season breaks all attendance records.



2013



New seats are installed for the first time since 1974.

2014

*To Kill a Mockingbird* completes a 25 week UK tour with a month-long residency at the Barbican. A new adaptation of Chekhov's *The Seagull* is commissioned.

2015

On the 400th anniversary of Shakespeare's death, **Michelle Terry** takes the title role in *Henry V*, and the theatre co-produces **Michael Morpurgo's** *Running Wild* with Chichester Festival Theatre.



2016

Celebrating Jane Austen's bicentennial, *Pride and Prejudice* tours the UK.

2017



*Jesus Christ Superstar* wins the Evening Standard and Olivier Award for Best Musical Revival, and opens at the Lyric Opera of Chicago, USA, in April 2018.

2018

**Regent's Park Theatre** and **English National Opera** co-produce *The Turn of the Screw*. The Regent's Park Rehearsal Studios open.

To find out more about our history, take a look at our digital archive online [openairtheatreheritage.com](https://openairtheatreheritage.com)



# ANNUAL MEMBERSHIP

With discounts on tickets, food and drink, and access to Member events, get more from your visits to the theatre this summer.

£50

## Benefits include:

- £10 off tickets to Open Air Theatre productions\*
- 10% discount on MOREoutdoor tickets\*\*
- 20% discount on food and drink purchased on the day
- subscription to Inner Circle, the Members' quarterly e-newsletter
- exclusive vouchers for selected local businesses
- access to Member events, including an Open Rehearsal of *Peter Pan* (Sunday 13 May); *The Turn of the Screw* Q&A with Artistic Director Timothy Shearer (Saturday 30 June) and an Open Rehearsal of *Little Shop of Horrors* (Thursday 2 August). Tickets £5 per person and include refreshments
- priority booking for our 2019 theatre productions

\*Up to six tickets per production, valid on price bands A-C. Excludes Saturday evening performances post opening and *Dinosaur World Live*.  
\*\*Excludes VIP tickets. Limited to two tickets per event. Ticket prices include a £1.50 per ticket booking fee. No booking fee when booked in person at the box office.



# OPEN AIR THEATRE PATRONS

- SILVER £275
- GOLD £550
- PLATINUM £1100
- DIAMOND £2000

We are proud to be one of the capital's leading producing theatres delivering an unprecedented theatre experience in the surroundings of a Royal Park.

By becoming an Open Air Theatre Patron, you can support our work in a very real way and, in addition to Member benefits, you'll have access to:

- our best seats
- personal booking service
- named acknowledgement in our programmes
- complimentary tickets to press nights with an invitation to the post-show reception with the cast and creative team (depending on the level of patronage)



# BREEZE

It's a breeze for those aged 18 – 25; get £10 theatre tickets and discounts at our bar and The Grill up until your 26th birthday.

£10 one-off joining fee

## Here's the deal:

- two £10 theatre tickets in Price Band B during previews (a saving of up to £36)
- valid performances in 2018 include:
  - Peter Pan*: 17-23 May
  - The Turn of the Screw*: 22, 23 June
  - As You Like It*: 6-10 July
  - Little Shop of Horrors*: 3-9 August
- 20% discount at our bar and The Grill\*\*
- e-mail updates with information on the latest benefits and discounts

\*\*Joining the scheme close to your theatre visit may mean that the membership card cannot be issued in time. In this event, membership card benefits such as 20% discount at the bar and The Grill cannot be claimed.



# CORPORATE PACKAGES

Whether you are hosting 20 people or 100, Corporate Packages are perfect for staff rewards or client entertainment, adding value to these important relationships by creating a unique networking opportunity.

We can create a package that is bespoke for you, including:

- best seats for theatre productions
- programmes
- a range of dining options from canapés, to sit-down buffet, to a luxury barbecue
- private use of our Robert Atkins Hospitality Studio
- brand exposure and accreditation



For more information about Memberships, BREEZE, Open Air Theatre Patrons and Corporate Packages  
 ↪ [openairtheatre.com/join](http://openairtheatre.com/join), or contact: [marianne.richardson@openairtheatre.com](mailto:marianne.richardson@openairtheatre.com) | 0207 467 4957



# SEASON TICKET

Purchase a ticket for *Peter Pan*, *The Turn of the Screw*, *As You Like It* and *Little Shop of Horrors* in the same price band (valid on Price Bands A and B), and your Season Ticket saving will be applied in your basket.

## PRODUCTIONS

1 Ticket for each production

*Peter Pan+*  
*The Turn of the Screw+*  
*As You Like It+*  
*Little Shop of Horrors*

## PRICE BAND A

**£185**  
a saving of up to £39

## PRICE BAND B

**£145**  
a saving of up to £38

### Offer Additional Terms and Conditions

- At least one ticket must be selected for each production (*Peter Pan*, *The Turn of the Screw*, *As You Like It*, and *Little Shop of Horrors*).
- All tickets must be in the same Price Band and booked in the same transaction.
- Free ticket exchange up to 2 weeks prior to the performance, subject to availability of tickets.
- Season Tickets can be booked online with no booking fee, or by telephone by calling 0844 826 4242 (9am – 9pm). Calls cost 7ppm plus your telephone company's usual access charge. A one off telephone transaction fee applies of £4.50.
- The Season Ticket cannot be combined with any other concession or discount pricing.





# ACCESSING THE THEATRE




There are several ways to reach the theatre's box office in Queen Mary's Gardens, however, when leaving an evening performance, gates through the Park are closed. Therefore the route back to Baker Street station is via York Bridge.


For more information about travelling to the theatre:  
[openairtheatre.com/visit](https://openairtheatre.com/visit)

 The theatre is fully accessible to people with reduced mobility, with level access from the Inner Circle road available through the theatre exit gate. Please call Visitor Services on 020 7467 4920 to arrange access. Spaces in the auditorium for wheelchair users and their companions can be booked in advance with the box office.


 **Guide dogs** are welcome and can be looked after if required.

 **Captioned** performances are similar to subtitles used in film. They are captioned live by StageTEXT so that the text runs at the same speed as the actors on stage. For the 2018 season, Captioned performances will take place on:

- Thursday 7 June 7.45pm for *Peter Pan*
- Friday 27 July 7.45pm for *As You Like It*
- Friday 31 August 7.45pm for *Little Shop of Horrors*

 **Audio Description** enhances a production with a description of the key visual elements of the performance, in real time using headphones, thereby giving blind or partially sighted visitors a richer experience. For the 2018 season, Audio Described performances by VocalEyes will take place on:

- Saturday 9 June 2.15pm (with Touch Tour at 12.30pm) for *Peter Pan*
- Saturday 8 September 2.15pm (with Touch Tour at 12.30pm) for *Little Shop of Horrors*

 An **FM assisted listening** system is available for people with hearing impairments. Please request a handset from the box office when booking. A returnable deposit of £5 is requested.

 In partnership with The National Autistic Society, there will be an **Autism-Friendly** performance of *Peter Pan* on Wednesday, 30 May at 2.15pm. Visit [openairtheatre.com/autism-friendly](https://openairtheatre.com/autism-friendly) for more information.

### Tickets for disabled customers:

Due to the nature of our theatre, your choice of seats may be limited. Therefore we will offer you the most suitable seat for you and your companion, but will only charge you Price Band D for the relevant performance (and for under 18s the half-price U18 rate will also apply on relevant performances). There is no discount for events which have one ticket price.

**For Booking Information** [openairtheatre.com/access](https://openairtheatre.com/access)

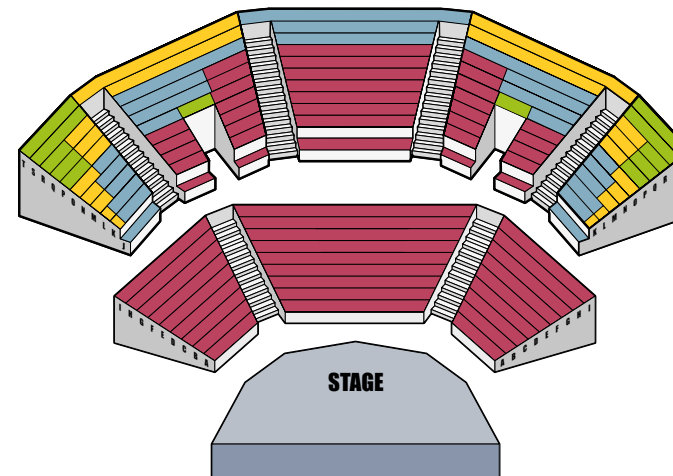


# TICKET PRICES & CONCESSIONS

## TICKET PRICES

Prices are guaranteed until 17 May and are then subject to change. For the latest prices visit [openairtheatre.com/prices](https://openairtheatre.com/prices) or call the box office on 0844 826 4242\*

	<i>Peter Pan The Turn of the Screw As You Like It</i>	<i>Little Shop of Horrors</i>
<b>BAND A</b>	£55.00	£59.00
<b>BAND B</b>	£45.00	£48.00
<b>BAND C</b>	£35.00	£35.00
<b>BAND D</b>	£25.00	£25.00
	<b><i>Dinosaur World Live</i></b>	<b>All tickets £16.50**</b>
**£15 ticket + £1.50 booking fee; no booking fee when purchased in person at the box office.		



Price Band A (Red) Price Band B (Blue)  
Price Band C (Yellow) Price Band D (Green)



Photo: Peter Dazeley

## PREVIEW SAVINGS

Save **£2 per ticket** at preview performances; book your preview tickets before 30 April and make an **Early Bird saving** of an additional £3 per ticket.

☎ page 27 for preview dates.

Excludes *Dinosaur World Live*. No Early Bird saving on Band D tickets. Preview savings can be combined with the Group and U18 discounts.

## UNDER 18s

Save **50%** on ticket prices, valid at all performances excluding Saturday evening.

Excludes *Dinosaur World Live*; cannot be combined with the Groups discount.

## SENIOR MIDWEEK MATINEES

Get **best available** midweek matinee tickets for **£25**.

Please note that all orders including an U18 or Senior Midweek Matinee ticket will be held at the box office for collection on the day of the performance.

## GROUPS 10+

Save **£5 per ticket** on Band A-C for Groups of 10+.

- Tickets must be purchased in the same transaction and for the same performance.
- Valid on all performances excluding Saturday evening.
- Can be combined with the Preview Savings.
- Groups of 10-20 people can be booked online with no fee; if you want to reserve your Group tickets whilst you collect the money, or for Groups of over 20, call 0844 826 4242\*; a one-off £4.50 telephone transaction fee applies.

Excludes *Dinosaur World Live*.

\*Calls cost 7ppm plus your telephone company's usual access charge.

## FAQs

### WHAT HAPPENS IF I AM LATE FOR THE SHOW?

We cannot guarantee that latecomers will be admitted, however, we will endeavour to admit you at a suitable point. Likewise, should it become necessary for you to leave the auditorium once the show has started, we will endeavour to re-admit you at an appropriate point in the performance.

### WHAT HAPPENS IF THE WEATHER IS BAD?

Although the vast majority of performances are completed each year, as the auditorium and stage are totally uncovered, we may have to stop and re-start the show. On rare occasions, it will not be possible for us to complete the performance. Tickets are non-refundable in the event of cancellation because of

the weather but may be exchanged in accordance with our policy set out in section 5 of our terms and conditions, available at [openairtheatre.com/terms](https://openairtheatre.com/terms). Please note that **MORE**outdoor events are never cancelled because of the weather.

### CAN I BRING MY OWN FOOD?

Although we would prefer you to purchase food and drink at the theatre, as this revenue further supports our productions, you may bring your own picnic to eat on the picnic lawn or in Queen Mary's Gardens next to the box office in Regent's Park. Those purchasing food here may be given priority to tables at the theatre, and we request that food is not eaten during the performance. Please note that hot food not purchased from the theatre cannot be brought into the theatre grounds.

### CAN I TAKE PHOTOS?

Whilst we encourage you to share photos of your visit to the Open Air Theatre, photos and filming are not permitted during the performance itself.

### IS THERE AN AGE LIMIT FOR CHILDREN?

It is the responsibility of the parent/guardian in advance of purchase to make their own judgement as to the suitability of a production for their own child. Please see the relevant production page on the website for guidance for each production. In any event, children under the age of 4 will not be admitted to the theatre or theatre grounds, with the exception of *Dinosaur World Live* which is suitable for ages 3+.



# PERFORMANCE SCHEDULE

## PETER PAN

	Matinee	Evening
<b>Gates</b>	<b>12.45pm</b>	<b>6.15pm</b>
<b>Performance</b>	<b>2.15pm</b>	<b>7.45pm</b>
Thu 17 May		Peter Pan [P]
Fri 18 May		Peter Pan [P]
Sat 19 May		Peter Pan [P]
Sun 20 May	Peter Pan [P]	Peter Pan [P]
Tue 22 May		Peter Pan [P]
Wed 23 May		Peter Pan [P]
Thu 24 May		Peter Pan
Fri 25 May		Peter Pan
Sat 26 May	Peter Pan	Peter Pan
Sun 27 May	Peter Pan	Peter Pan
Tue 29 May		Peter Pan
Wed 30 May	Peter Pan [AF]	Peter Pan
Thu 31 May		Peter Pan
Fri 01 Jun		Peter Pan
Sat 02 Jun	Peter Pan	Peter Pan
Sun 03 Jun	Peter Pan	Peter Pan
Tue 05 Jun		Peter Pan
Wed 06 Jun	Peter Pan	Peter Pan
Thu 07 Jun		Peter Pan [CAP]
Fri 08 Jun		Peter Pan
Sat 09 Jun	Peter Pan [AD]	Peter Pan
Sun 10 Jun	Peter Pan	Peter Pan
Tue 12 Jun		Peter Pan
Wed 13 Jun	Peter Pan	Peter Pan
Thu 14 Jun	Peter Pan	Peter Pan
Fri 15 Jun		Peter Pan

KEY		
[P]	Reduced Price Preview	see page 24
[CAP]	Captioned Performance	
[AD]	Audio Described Performance	see page 23
[AF]	Autism-Friendly Performance	

## THE TURN OF THE SCREW

	Matinee	Evening
<b>Gates</b>	<b>12.45pm</b>	<b>6.15pm</b>
<b>Performance</b>	<b>2.15pm</b>	<b>7.45pm</b>
Fri 22 Jun		The Turn of the Screw [P]
Sat 23 Jun		The Turn of the Screw [P]
Mon 25 Jun		The Turn of the Screw
Tue 26 Jun		The Turn of the Screw
Wed 27 Jun	The Turn of the Screw	The Turn of the Screw
Fri 29 Jun		The Turn of the Screw
Sat 30 Jun	The Turn of the Screw	The Turn of the Screw

## AS YOU LIKE IT

	Matinee	Evening
<b>Gates</b>	<b>12.45pm</b>	<b>6.15pm</b>
<b>Performance</b>	<b>2.15pm</b>	<b>7.45pm</b>
Fri 06 Jul		As You Like It [P]
Sat 07 Jul		As You Like It [P]
Mon 09 Jul		As You Like It [P]
Tue 10 Jul		As You Like It [P]
Wed 11 Jul		As You Like It
Thu 12 Jul	As You Like It	As You Like It
Fri 13 Jul		As You Like It
Sat 14 Jul	As You Like It	As You Like It
Mon 16 Jul		As You Like It
Tue 17 Jul		As You Like It
Wed 18 Jul		As You Like It
Thu 19 Jul	As You Like It	As You Like It
Fri 20 Jul		As You Like It
Sat 21 Jul	As You Like It	As You Like It
Mon 23 Jul		As You Like It
Tue 24 Jul		As You Like It
Wed 25 Jul		As You Like It
Thu 26 Jul	As You Like It	As You Like It
Fri 27 Jul		As You Like It [CAP]
Sat 28 Jul	As You Like It	As You Like It

## LITTLE SHOP OF HORRORS

	Matinee	Evening
<b>Gates</b>	<b>12.45pm</b>	<b>6.15pm</b>
<b>Performance</b>	<b>2.15pm</b>	<b>7.45pm</b>
Fri 03 Aug		Little Shop of Horrors [P]
Sat 04 Aug		Little Shop of Horrors [P]
Mon 06 Aug		Little Shop of Horrors [P]
Tue 07 Aug		Little Shop of Horrors [P]
Wed 08 Aug		Little Shop of Horrors [P]
Thu 09 Aug		Little Shop of Horrors [P]
Fri 10 Aug		Little Shop of Horrors
Sat 11 Aug	Little Shop of Horrors	Little Shop of Horrors
Mon 13 Aug		Little Shop of Horrors
Tue 14 Aug		Little Shop of Horrors
Wed 15 Aug		Little Shop of Horrors
Thu 16 Aug	Little Shop of Horrors	Little Shop of Horrors
Fri 17 Aug		Little Shop of Horrors
Sat 18 Aug	Little Shop of Horrors	Little Shop of Horrors
Mon 20 Aug		Little Shop of Horrors
Tue 21 Aug		Little Shop of Horrors
Wed 22 Aug		Little Shop of Horrors
Thu 23 Aug	Little Shop of Horrors	Little Shop of Horrors
Fri 24 Aug		Little Shop of Horrors
Sat 25 Aug	Little Shop of Horrors	Little Shop of Horrors
Mon 27 Aug		Little Shop of Horrors
Tue 28 Aug		Little Shop of Horrors
Wed 29 Aug		Little Shop of Horrors
Thu 30 Aug	Little Shop of Horrors	Little Shop of Horrors
Fri 31 Aug		Little Shop of Horrors [CAP]
Sat 01 Sep	Little Shop of Horrors	Little Shop of Horrors
Mon 03 Sep		Little Shop of Horrors
Tue 04 Sep		Little Shop of Horrors
Wed 05 Sep		Little Shop of Horrors
Thu 06 Sep	Little Shop of Horrors	Little Shop of Horrors
Fri 07 Sep		Little Shop of Horrors
Sat 08 Sep	Little Shop of Horrors [AD]	Little Shop of Horrors
Mon 10 Sep		Little Shop of Horrors
Tue 11 Sep		Little Shop of Horrors
Wed 12 Sep		Little Shop of Horrors
Thu 13 Sep	Little Shop of Horrors	Little Shop of Horrors
Fri 14 Sep		Little Shop of Horrors
Sat 15 Sep	Little Shop of Horrors	Little Shop of Horrors

## DINOSAUR WORLD LIVE

	Morning	Early Afternoon	Mid Afternoon
<b>Gates</b>	<b>10.00am</b>	<b>12.30pm</b>	<b>1.45pm</b>
<b>Performance</b>	<b>10.30am</b>	<b>1.00pm</b>	<b>2.15pm</b>
Tue 14 Aug			Dinosaur World Live
Wed 15 Aug			Dinosaur World Live
Fri 17 Aug	Dinosaur World Live	Dinosaur World Live	
Sat 18 Aug	Dinosaur World Live		
Sun 19 Aug	Dinosaur World Live	Dinosaur World Live	
Mon 20 Aug			Dinosaur World Live
Tue 21 Aug			Dinosaur World Live
Wed 22 Aug			Dinosaur World Live
Fri 24 Aug	Dinosaur World Live	Dinosaur World Live	
Sat 25 Aug	Dinosaur World Live		
Sun 26 Aug	Dinosaur World Live	Dinosaur World Live	
Mon 27 Aug			Dinosaur World Live
Tue 28 Aug			Dinosaur World Live
Wed 29 Aug			Dinosaur World Live
Fri 31 Aug	Dinosaur World Live	Dinosaur World Live	
Sat 01 Sep	Dinosaur World Live		
Sun 02 Sep	Dinosaur World Live		
Fri 07 Sep	Dinosaur World Live	Dinosaur World Live	
Sat 08 Sep	Dinosaur World Live		
Sun 09 Sep	Dinosaur World Live	Dinosaur World Live	

## MORE outdoor

COMEDY		Gates	Event
Sun 15 Jul	The Guilty Feminist	<b>6.15pm</b>	<b>7.45pm</b>
Sun 22 Jul	Joe Lycett	<b>6.30pm</b>	<b>8.00pm</b>
Sun 12 Aug	Jimmy Carr	<b>6.30pm</b>	<b>8.00pm</b>
Sun 19 Aug	Simon Amstell	<b>6.15pm</b>	<b>7.45pm</b>

FILM		Gates	Event
Sun 26 Aug	Spice World (PG)	<b>6.30pm</b>	<b>8.00pm</b>
Sun 02 Sep	The Greatest Showman (PG)	<b>6.30pm</b>	<b>8.00pm</b>
Sun 09 Sep	Alien (15)	<b>6.30pm</b>	<b>8.00pm</b>



# How To Book

## ONLINE

[openairtheatre.com](http://openairtheatre.com)

Seat selection and no booking fees on theatre productions†.  
Print at home tickets available to avoid the queues\*.

†A £1.50 online booking fee applies for MOREoutdoor events and *Dinosaur World Live*.  
\*Concession tickets will be available to collect from the box office upon presentation of ID.

## PHONE

0844 826 4242 (9am – 9pm)

A £1.50 per ticket booking fee applies.  
Tickets can be posted (£2 postal fee for UK) or emailed\*.  
Calls cost 7p per minute plus your telephone company's usual access charge.  
\*Concession tickets will be available to collect from the box office upon presentation of ID.

## IN PERSON

23 Apr – 16 May

Mon – Fri | 11am – 5pm

(closed bank holidays)

From 17 May

On performance days: 11am – 8pm

For *Dinosaur World Live*, the box office opens 30 minutes before the gate opening time.

On days without performances:

11am – 5pm

For **MOREoutdoor** events, the box office opens 60 minutes before the gate opening time. The box office is closed on Sundays when there is no show.



Peter Pan. Photo David Jensen

[@openairtheatre](https://twitter.com/openairtheatre) #OAT2018

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Regent's Park Open Air Theatre

### Terms and Conditions

All tickets are sold subject to terms and conditions, which include the weather policy available [openairtheatre.com/terms](http://openairtheatre.com/terms). For full details of charges and ticket fees [openairtheatre.com/fees](http://openairtheatre.com/fees). Discounts are not available from every sales outlet. Details are correct at the time of going to print. Please check [openairtheatre.com](http://openairtheatre.com) for latest information.

design: [feastcreative.com](http://feastcreative.com)

Regent's Park Theatre Ltd (759557) is a Registered Charity (231670).

LITTLE SHOP OF HORRORS  
JIMMY CARR  
THE GREATEST SHOWMAN  
ALIEN  
PETER PAN  
DINOSAUR WORLD LIVE  
AS YOU LIKE IT  
REGENT'S PARK  
OPEN AIR THEATRE  
SEASON 2018  
THE TURN OF THE SCREW  
SIMON AMSTELL  
THE GUILTY FEMINIST  
SPICE WORLD  
JOE LYCETT