We opened our 2018 season with a revival of our Olivier Award-nominated production of Peter Pan, “a water-tight family show that makes a vital contribution to theatre’s too lacklustre 1914-1918 centenary commemorative effort” (Daily Telegraph). This was followed by Benjamin Britten’s The Turn of the Screw and our first collaboration with English National Opera: “an atmospheric, gripping production by Timothy Sheader, his first opera and a signal success, both for ENO and his open-air space” (Sunday Times).

Max Webster’s production of As You Like It proved to be “gorgeous... a merry muddle of the sweet, tender, bawdy and melancholy” (The Times), and Dinosaur World Live, presented by Nicoll Entertainment saw “a theatre full of tots appear to have their disbelief fully suspended” (Time Out). In Little Shop of Horrors, “the defining feature of Maria Aberg’s glitter-ball explosion of a show is how she has encouraged her entire company to perform with presence, swagger and absolute abandon” (The Guardian). It was recently nominated for seven WhatsOnStage Awards, and the production became our second highest grossing show ever.

Also in 2018, Jesus Christ Superstar transferred to the Lyric Opera of Chicago, playing to audiences of over 60,000, whilst at home, our £2.8million capital campaign saw the completion of our new kitchens and rehearsal studios. The studios will enable us to rehearse all our productions on site, as well as delivering a new income opportunity from external hires, invaluable as a self-funded charity.

“DURING THE HOT NIGHTS OF THE SUMMER, THIS SEASON HAS FELT LIKE A LONG AND STIMULATING PARTY; I’VE SELDOM, IF EVER, FELT A GREATER SENSE OF COMMUNITY IN A THEATRE, WITH PEOPLE CHATTING AWAY TO THE STRANGERS THEY FIND THEMSELVES SEATED BESIDE LIKE OLD FRIENDS”

Tim Walker, The New European

“A GLORIOUS SEASON. THIS LOVELY SYLVAN VENUE HAS BEEN HITTING THE HEIGHTS THIS SUMMER”

Fiona Mountford, Evening Standard
AUDIENCE PROFILE
OF REGENT’S PARK OPEN AIR THEATRE 2018

OUR ATTENDANCE

MUSICAL ATTENDANCE

PLAY ATTENDANCE

AGE PROFILING

MUSICAL ATTENDANCE

PLAY ATTENDANCE

31,950 TWITTER FOLLOWERS
3.1 MILLION IMPRESSIONS

BREEZE MEMBERSHIP
(AGES 18-25) INCREASED BY
96%

23,700 LIKES ON FACEBOOK
WITH A REACH OF 4.4 MILLION

INSTAGRAM LAUNCHED NOV ’18
WITH 1,114 FOLLOWERS

ATTENDANCE AT OUR AUTISM-
FRIENDLY PERFORMANCE,
IN PARTNERSHIP WITH THE
NATIONAL AUTISTIC SOCIETY,
INCREASED BY 62% ON 2017

92% OF OUR OPEN AIR THEATRE
AUDIENCE IS BASED IN THE UK
WITH 8% FROM INBOUND TOURISM
(excludes audiences for our productions beyond the Park)

RADIUS OF TRAVEL: UK AUDIENCE

- 25% of our UK audience live within a 6 mile radius
- 50% of our UK audience live within an 11 mile radius
- 75% of our UK audience live within a 32 mile radius
- 90% of our UK audience live within an 87 mile radius

AGE PROFILING

- Peter Pan
- The Turn of the Screw
- As You Like It
- Little Shop of Horrors
- Dinosaur World Live

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- The Turn of the Screw
- As You Like It
- Little Shop of Horrors
- Dinosaur World Live
Peter Pan
by J.M. BARRIE
by arrangement with Great Ormond Street Hospital Children’s Charity

“DARKLY SPECTACULAR. THRILLING AND HAUNTING IN EQUAL MEASURE. Surviving life – made even more precious in its loss – is an awfully big adventure”

Time Out

“The Multi-Ethnic Company’s casting is seemingly ‘colour-blind’, bar Raphael Bushay’s portrayal of Nibs, an enlisted Caribbean soldier/lost boy. This nod to the 16,000 Caribbean troops that fought in the British West Indian Regiment is refreshing, in a context where the contributions of some four million black and Asian men to the war effort are rarely acknowledged in popular culture.”

Afrikdzak

PETER PAN

CREATIVE TEAM

Directors
Set Designer
Costume Designer
 Puppet Designer/Director
Composer & Sound Score
Lighting Designer
Sound Designer
Season Associate Director (Voice & Text)
Fight Director
Casting Director
Musical Supervisor & Musical Director
Aerial Artistry & Technical Consultation

Timothy Sheader & Liam Steel
Jon Bausor
Jon Morrell
Rachael Canning
Nick Powell
Rick Fisher
Nick Lidster for Autograph
Barbara Houseman
Kate Waters
Polly Jerrold
Candida Caldicot
Wired Aerial Theatre

Daily Express

“JOYOUS. A NIGHT OF PURE THEATRE AND FULL OF WONDER”

The Turn of the Screw
music by BENJAMIN BRITTON
libretto by MYFANWY PIPER
after a story by HENRY JAMES
a co-production with English National Opera

“THIS JOINT VENTURE BETWEEN THE OPEN AIR THEATRE AND ENGLISH NATIONAL OPERA WORKS SUPERBLY WELL... you even feel a chill to the spine as you watch a battle for possession of children’s souls in the gathering dusk”

The Guardian

CREATIVE TEAM

Conductor
Director
Designer
Movement Director
Lighting Designer
Sound Designer
Season Associate Director (Voice & Text)
Fight Director
Casting Director

Toby Purser
Timothy Sheader
Soutra Gilmour
Jenny Ogilvie
Jon Clark
Nick Lidster for Autograph
Barbara Houseman
Paul Benzing
Michelle Williams for ENO

ENO

“THE CHANCES OF FINDING A BETTER PRODUCTION OF THIS ANY TIME SOON ARE VERY SLIM INDEED”

Bachtrack

Photo: Johan Persson
AUDIENCE AND BUSINESS DEVELOPMENT

% OF AUDIENCE WHO WERE FIRST TIME VISITORS

<table>
<thead>
<tr>
<th>% of Audience</th>
<th>Total for the Season</th>
<th>Little Shop of Horrors</th>
<th>Dinosaur World Live</th>
<th>As You Like It</th>
<th>The Turn of the Screw</th>
<th>Peter Pan</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0%</td>
<td>20%</td>
<td>30%</td>
<td>40%</td>
<td>50%</td>
<td>60%</td>
</tr>
</tbody>
</table>

SOURCES OF INCOME

Box Office 91%
Catering 4.3%
Sponsorship 1.9%
Programmes & Merchandise 1.5%
Memberships 0.8%
Miscellaneous 0.5%

SALES CLASSIFICATION

Full Price 75.96%
Education, U18 & Families 11.15%
Members & Staff 4.19%
Senior Matinees 2.74%
Groups 2.52%
Promotions 2.05%
Access 1.39%

2018 SEASON

12 Full Time Members of Staff
80 Actors
51 Lead Creatives
35 Musicians
51 Production, Technical, Chaperones & Stage Management

CREATED BY

12 Full Time Members of Staff
80 Actors
51 Lead Creatives
35 Musicians
51 Production, Technical, Chaperones & Stage Management

50 Wardrobe
31 Lighting & Sound
98 Catering, Box Office & Visitor Services Staff
16 Photographers, Press, Accountants & Other Seasonal Staff

MORE OUTDOOR 2018

SIMON AMSTELL: WHAT IS THIS?

THE GUILTY FEMINIST

JOE LYCETT: I'M ABOUT TO LOSE CONTROL AND I THINK JOE LYCETT

JIMMY CARR: THE BEST OF, ULTIMATE, GOLD, GREATEST HITS TOUR

ALIEN

THE LUNA CINEMA PRESENTS

THE LUNA CINEMA PRESENTS

THE LUNA CINEMA PRESENTS

THE LUNA CINEMA PRESENTS
As You Like It
by WILLIAM SHAKESPEARE

“SUMMER FUN, PURE AND SIMPLE. GO, LAUGH, AND REMEMBER TO RECYCLE YOUR RUBBISH AFTERWARDS”
-The Independent

CREATIVE TEAM

Director
Max Webster

Designer
Noami Dawson

Movement Director
Polly Bennett

Lighting Designer
Charlie Fink

Sound Designer
Lee Carran

Season Associate Director
Gareth Fry

(Voice & Text)
Barbara Houseman

Fight Director
Bret Youn

Casting Director
Lotte Hines

Music Director & Arranger
Phil Bateman

Little Shop of Horrors

book and lyrics by HOWARD ASHMAN, music by ALAN MENKEN, based on the film by ROGER CORMAN, screenplay by CHARLES GRIFFITH

“THIS PRODUCTION IS LIKE YOU’VE NEVER SEEN IT BEFORE — GLORIOUSLY SUCCULENT AND DELICIOUSLY SINISTER”
-The Times

CREATIVE TEAM

Director
Maria Aberg

Set & Costume Designer
Tom Scutt

 Puppet Design
Max Humphries with Tom Scutt

Choreographer
Lizzi Gee

Musical Supervisor
Tom Deering

Lighting Designer
Howard Hudson

Sound Designer
Nick Lidster for Autograph

Musical Director
Cat Beveridge

Season Associate Director
Barbara Houseman

(Voice & Text)
Stuart Burt CDG

“The Mother of Reinvention...You should Beg, Steal, Borrow or Even Kill to See”

Financial Times

“The Mother of Reinvention...You should Beg, Steal, Borrow or Even Kill to See”

Time Out

“Inventive Sets, Wild Costumes and a Predatory Drag-Queen Flower: What More Do You Want?”

Attitude

“Rapturous and Mischiefously Unconventional”

The Times

“Comedy Gold”

Photo: Jane Hobson

“Summer Fun, Pure and Simple. Go, Laugh, and Remember to Recycle Your Rubbish Afterwards”

The Independent

“Summer Fun, Pure and Simple. Go, Laugh, and Remember to Recycle Your Rubbish Afterwards”

The Independent

“Comedy Gold”

Photo: Johan Persson
"A HOSANNA-WORTHY PRODUCTION. MUSICALLY THRILLING... THIS IS THE MOST MILLENNIAL-FRIENDLY JCS EVER"
Chicago Tribune

"POSITIVELY HEAVENLY... A GLORIOUS ROCK-OPERA CELEBRATION. This Superstar has a lush, glorious sound the likes of which you've never heard before"
Chicago Sun Times

RECREATE

Our RECREATE project has delivered new kitchen facilities and The Regent’s Park Rehearsal Studios, which include a double-height, acoustically sealed rehearsal studio — enabling it to be used when we have performances taking place on our stage — flexible breakout rooms and a Green Room. These join the pre-existing, multi-purpose Robert Atkins Studio. Over 90% of the £2.8million project was financed by us, with the balance from Trusts and Foundations.

As well as providing a first-class facility in which theatre practitioners can create work of excellence, bringing rehearsals on site will nurture working relationships across our venue, and will enable casts to adjust to this unique theatre environment. Outside of our season, it will also offer a much needed rehearsal facility for others in the theatre community, generating a new revenue source to support our work.

With thanks to:

The Andor Charitable Trust
The Rose Foundation
The Laing Foundation
SPAN Trust
The Mackintosh Foundation
The Williams Charitable Trust

Photo: Todd Rosenberg
Photo: Simon Kennedy
Photo: David Jensen
Photo: David Jensen
Photo: Simon Kennedy
Photo: Simon Kennedy

CREATIVE TEAM

Conductor: Tom Deering
Director: Tim Sheader
Set & Costume Designer: Tom Scutt
Lighting Designer: Lee Curran
Sound Designer: Nick Lidster
Choreographer: Drew McOnie
Associate Choreographer: Simon Hardwick
Chorus Master: Michael Black

LYRIC OPERA OF CHICAGO

"THE BIGGEST, RICHEST, MOST FULL-THROATED SOUND THE SHOW’S LIKELY EVER HAD"
Chicago Reader.com
Regent's Park Open Air Theatre is managed by Regent's Park Theatre Ltd (RPT) and is licensed by Westminster City Council. RPT has three wholly owned subsidiaries, Regent's Park Enterprises Ltd through which it operates the bar and catering services for the theatre, Regent's Park Productions Ltd and Regent's Park Ventures Ltd.

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Directors
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William Village

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Telephone: 0333 400 3561
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Jonathan Church Productions, Curve and Regent’s Park Theatre Ltd present the Regent’s Park Open Air Theatre Production of

"TERRIFIC" "MAGNIFICENT" "SUPERB"
THE TIMES
DAILY EXPRESS
DAILY TELEGRAPH

Adapted for the stage by CHRISTOPHER SERGEL
Based on the novel by HARPER LEE

#MockingbirdPlay
tokillamockingbirdplay.com